

38 a2

ff ff ff ff mp mp mp mp

42

mf p mp p mf mp p

47

pp mf mp mf mp mf

51

mf mp

56 *divisi*

mp *mf*

subito p *cresc. poco a poco* *mf*

subito p *cresc. poco a poco* *mf*

subito p *cresc. poco a poco*

59

f *mp* *ff* *mf* *mp*

f *ff* *mf* *mp*

f *ff* *mf*

f *ff* *mf*

f *ff* *gliss.* *mf*

63 a2

Musical score for measures 63-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include p, mp, and pp. Fingerings are indicated with numbers 3, 5, and 3. A large 'PREVIEW' watermark is overlaid on the score.

68

Musical score for measures 68-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include p, mf, and f. Fingerings are indicated with numbers 3, 4, 5, and 3. A large 'PREVIEW' watermark is overlaid on the score.

III. Blue-Gold Variations

Allegro con anima q = 132

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves. The first staff (treble clef) begins with a melody marked *mf* and *legato*. The second and third staves (treble clef) are mostly rests, with some notes appearing in measure 5. The fourth staff (bass clef) provides a bass line starting in measure 4. Dynamics include *mf*, *legato*, and *pp*.

Musical score for measures 6-11. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has a melody marked *mf* with a crescendo hairpin. The second staff (treble clef) has notes marked *mp*. The third staff (treble clef) has notes marked *mp*. The fourth staff (bass clef) has notes marked *mf* and a *slur* over a note in measure 10. Dynamics include *mf* and *mp*.

Musical score for measures 12-15. The score is in 4/4 time and consists of four staves. The first staff (treble clef) has notes marked *pp* and *mf* with a crescendo hairpin. The second staff (treble clef) has notes marked *pp* and *mp*. The third staff (treble clef) has notes marked *pp* and *mp*. The fourth staff (bass clef) has notes marked *pp* and *mf* with a crescendo hairpin. Dynamics include *pp*, *mf*, and *mp*.

38 **Piu mosso**

Musical score for measures 38-41. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *mp*. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. There are triplets in measures 39 and 40.

Musical score for measures 42-45. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *f*. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. There are triplets in measures 42 and 43.

46 **Poco piu mosso**

Musical score for measures 46-49. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mp*, *p*, and *mf*. Measure 46 has a *mp* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. There are triplets in measures 46 and 47.

Musical score for measures 50-53. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mp*, *p*, and *f*. Measure 50 has a *mp* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. There are triplets in measures 50 and 51.

53

mp *simile* mp *simile* mf f

pp

56

mf mp f p f

mf mf p f

p f

60

p mp p mp

pp mp p mp

pp p

64

mp *cresc.* ff

mf ff

cresc. ff

mp *cresc.* ff

67

Musical score for measures 67-69. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. Measure 67 starts with a *mp* dynamic. Measure 68 features a *f* dynamic. Measure 69 returns to *mp*. The key signature has one sharp (F#).

70

Musical score for measures 70-72. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. Measure 70 starts with a *f* dynamic. Measure 71 features a *mf* dynamic. Measure 72 returns to *f*. The key signature has one sharp (F#).

73

Musical score for measures 73-76. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. Measure 73 starts with a *f* dynamic. Measure 74 features a *ff* dynamic. Measures 75 and 76 continue with *ff*. The key signature has one sharp (F#).

77

Musical score for measures 77-80. The score is written for four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. Measure 77 starts with a *p* dynamic. Measure 78 features a *b* dynamic. Measure 79 features a *b* dynamic. Measure 80 features a *p* dynamic. The key signature has one sharp (F#).

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Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

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Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano

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Sky's Mirror for voice and cello
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includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble