

Shepherds and Angels
Mary and the Baby, Sweet Lamb
by Pamela J. Marshall
for SATB chorus & piano



Notes for Shepherds and Angels

Old American Christmas songs by Pamela J. Marshall

This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set Called Three Appalachian Carols, and also did variations on Star in the East for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and Southern Harmony.

The result is *Shepherds and Angels*, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans, directed by Robert Copeland,
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
Lexington, MA, December 11, 2011

Supported by

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Oh, Mary and the Baby, Sweet Lamb

1. Oh, Mary and the Baby, sweet Lamb...
2. It's a holy Baby, sweet Lamb...
3. Oh, Mary and the Baby, sweet Lamb...
4. Oh, love that little Baby, sweet Lamb...
5. Oh, Mary and the Baby, sweet Lamb...

"Mary and the Baby, Sweet Lamb" (Texas) appears in Ruth Crawford Seeger's *American Folk Songs for Christmas*. Source: Archive of American Folk Song, Folklore Section, Library of Congress.

Dur: 2:20 min.

Scores and parts available from
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Oh, Mary and the Baby, Sweet Lamb

Pamela J. Marshall

Source: Archive of American Folk Song, Folklore Section, Library of Congress.
The song is included in R. C. Seeger's American Folk Songs for Christmas,
where the source location is specified as Texas.

Mvt. 7 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Andante $\text{♩} = 72$

Tambourine (optional)

Piano

5

S.

A.

T.

B.

Pno.

A

tutti *p*

solo 1 *mf*

Oh, Ma-ry and the Ba by,

tutti *p* *p*

Oh Oh

tutti *p* *p*

Oh

tutti *p*

Oh

A

mf *mp* *p*

Mary and the Baby, Sweet Lamb - Marshall

10 *f* solo 2

S. *f* sweet Lamb sweet Lamb, sweet Lamb, Oh, solo 2 solo 1&2

A. *f* solo 2 *mf* solo 1 sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb, solo 2 solo 1&2

T. *f* solo 2 sweet Lamb sweet Lamb, Oh, solo 2 solo 1&2

B. *f* solo 2 *mf* solo 1 sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb, Oh, solo 2 solo 1&2

Pno. *mf* *p* *mf* *p*

15 **B** tutti *mf* Oh, — *mf* Oh, — Oh. tutti *mf* Oh tutti *mf* Oh

S. Ma-ry and the Ba-by, sweet Lamb.

A. Ma-ry and the Ba-by, sweet Lamb.

T. Ma-ry and the Ba-by, sweet Lamb.

B. Ma-ry and the Ba-by, sweet Lamb.

Tmb. *f* 5 3

Pno. *mf* *mf* *mf*

Mary and the Baby, Sweet Lamb - Marshall

20

S. *f*
It's a ho-ly Ba - by, sweet Lamb, Ho-ly Ba-by,

A. *f*
sweet Lamb Oh, It's a ho-ly Ba - by, sweet Lamb, It's a ho-ly Ba - by,

T. *f*
Ho-ly Ba-by, Ho-ly Ba-by, Ho-ly Ba-by,

B. *f*
Ho-ly Ba-by, Ho-ly Ba-by, Oh, It's a ho-ly Ba - by,

Pno. *mf* *f*

25

S. *C*
sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

A. *C*
sweet Lamb Oh, It's a ho-ly Ba-by, sweet Lamb.

T. *C*
sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

B. *C*
sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

Tmb. *mp*

Pno. *f* *mf*

Mary and the Baby, Sweet Lamb - Marshall

30

S. *p* > solo 1
Oh, Ma-ry and the Ba-by,

A. *p* > *pp*
Oh Oh

T. *p* > *pp*
Oh

B. *p* > *pp*
Oh

Tmb. *pp*

Pno. *mf* *pp*

35

S. solo 2
sweet Lamb sweet Lamb, sweet Lamb, Oh, solo 2 solo 1&2

A. solo 2 solo 1 solo 2 solo 2 solo 1&2
sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb, sweet Lamb Oh,

T. solo 2
sweet Lamb sweet Lamb sweet Lamb, Oh, solo 2 solo 1&2

B. solo 2 solo 1 solo 2 solo 1&2
sweet Lamb sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb, Oh,

Pno.

Mary and the Baby, Sweet Lamb - Marshall

40

D

S. Ma-ry and the Ba - by, sweet Lamb. tutti *f* Oh

A. Ma-ry and the Ba - by, sweet Lamb. tutti *f* Oh

T. Ma-ry and the Ba - by, sweet Lamb. tutti *f* Oh

B. Ma-ry and the Ba - by, sweet Lamb. tutti *f* Oh

Tmb. *f*

Pno. *f*

45

S. Love that lit-tle Ba - by, sweet Lamb. sweet Lamb,

A. sweet Lamb. Oh, Love that lit-tle Ba - by, sweet Lamb,

T. sweet Lamb. sweet Lamb.

B. sweet Lamb. sweet Lamb. Oh,

Pno. *mf* *f* *mf* *f*

Mary and the Baby, Sweet Lamb - Marshall

49

S. *mf* sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh *f*

A. *f* sweet Lamb Oh, Love that lit-tle Ba-by, sweet Lamb. Oh *f* Oh *f*

T. *f* sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh *f*

B. Love that lit tle Ba-by, sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh

Pno. *mf* *f* *f*

54

S. *p* Ma-ry and the Ba-by, sweet Lamb. *mp* Ma-ry and the Ba-by, sweet Lamb, *mf*

A. *p* Ma-ry and the Ba-by, sweet Lamb. *mp* Oh, Ma-ry and the Ba-by, sweet Lamb, *mf*

T. *p* sweet Lamb. *mp* Ma-ry and the Ba-by, sweet Lamb. *mf*

B. *p* sweet Lamb. *mf* sweet Lamb. *f* Oh,

Pno. *p* *mp*

Mary and the Baby, Sweet Lamb - Marshall

58 *f*

S. *f*
Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

A. *f*
Ma-ry and the Ba - by, sweet Lamb Oh, Ma-ry and the Ba - by, sweet Lamb.

T. *f*
8
Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

B. *f*
Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

Pno. *f*

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Mvt. 7 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Andante ♩ = 72

2/4

mp *p* *p*

7 **A** **9** **2**

sweet Lamb.

17 **B** **8** **8**

f *mp* *pp* *f*

sweet Lamb.

28 **C** **8**

mp *pp* *f*

41 **D** **20**

sweet Lamb.

The musical score is written for a chorus, violin, harp, and tambourine. It is in 2/4 time and marked Andante with a tempo of 72 beats per minute. The score consists of five systems of music. The first system starts with a key signature of one sharp (F#) and a common time signature of 2/4. The first system has a measure number of 7 and a section label 'A'. The second system has a measure number of 17 and a section label 'B'. The third system has a measure number of 28 and a section label 'C'. The fourth system has a measure number of 41 and a section label 'D'. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score ends with a double bar line.



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Chorus & Solo Voice

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Songs from a Quaker Heart for SATB chorus, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp
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