## Pamela J. Marshall

## Meditations

## organ



# Meditations for organ by Pamela J. Marshall <br> dedicated to Carson P. Cooman 

## Inaugural Project of the Spindrift Commissioning Guild

This commission was begun at the request of organist and composer Carson P. Cooman and supported by members of the Spindrift Commissioning Guild. The composer gratefully acknowledges their encouragement and support:

Anonymous - 4
Grant and Betsy Anderson
Dorothea and Charlie Bowen
Nancy Burdine
Cynthia Clay
Carson P. Cooman
Guillermo Ramon
Fran Singer
Sirarpi Heghinian Walzer

Composer's Note
Each of these Meditations is inspired by some natural phenomenon that fascinates me.
The music reflects the character of the event and the feelings it evokes. The Meditations may be played individually or in any combination. Timings are approximate.

## Title

I. Veiled Moon
II. The Diligence of Ants
III. Twilight
IV. Snow on the Wind
V. Grand Complexity of Trees

Duration Page
4:00
2:50
3:15
3:15
4:15 15
22

## Spindrift Music Company

I: 8', 4' flutes
II: $8^{\prime}$ nasal reed
Ped.: 16 ', $8^{\prime}$ foundations

Meditation 1
Veiled Moon
Pamela J. Marshall

Pedals









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\begin{array}{|l|l|l|l|}
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\hline 4 & & - \\
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\end{array}
$$










I: $\boldsymbol{m} \boldsymbol{f} 88^{\prime}$ principal, 4' flute
II: $\boldsymbol{p} 8^{\prime}$ string + celeste
Ped.: 16' flute
II to Ped.





I: $8^{\prime}, 2^{\prime}$ principals
II: $8^{\prime}$ flute, $4^{\prime}$ principal Ped.: 16' principal

Meditation 4
Snow on the Wind


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Poco meno mosso, ad lib.

accel.


Poco meno mosso, ancora scherzando $d .=72$





Pamela J. Marshall
Ped.: $16^{\prime}, 8^{\prime}, 4^{\prime}$ foundations









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## Selected Music by Pamela J. Marshall

## orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts A chill wind in autumn (solo voice, 2222-4221-3pc, strings) Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings) Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

## Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

## Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus
Body and Soul Vol. 1 for mezzo-soprano and string trio
Body and Soul Vol. 2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

## Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano

## Winds \& Brass

Communing with Birds for solo flute
Enchanted for oboe and chamber orchestra or piano
Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Colored Leaves for solo horn
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

## Recordings

Noises, Sounds \& Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens. Holidays of the New Era (ERMMedia): Windshine for SATB and cello Just In Time Then and Now (Living Artists): Elusive Sleep for cello and piano

