

**Pamela J. Marshall**

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**float into the quiet skies  
melt into the flux**

**flute & percussion**

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*collection of Poetry-Inspired Solos & Duos*

**Spindrift Music Company**

[www.spindrift.com](http://www.spindrift.com)  
Publishing contemporary classical music  
and promoting its performance and  
appreciation

collection of Poetry-Inspired Solos & Duos

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# float into the quiet skies melt into the flux

by Pamela J. Marshall  
for flute & percussion

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These two pieces are inspired by lines in the first and last stanzas of the poem "The Mirror of Diana" by late-Victorian poet Mathilde Blind. I recommend having a dramatic speaker read the relevant stanzas before performing the music. You can play these pieces together or separately. – PJM

## **The Mirror of Diana**

from *Birds of Passage* (1895): Songs of the Occident  
by Mathilde Blind (1841-1896)

### *excerpts*

She floats into the quiet skies,  
Where, in the circle of hills,  
Her immemorial mirror fills  
With light, as of a Virgin's eyes  
When, love a-tremble in their blue,  
They glow twin violets dipped in dew.

...

Haunting the deep reflective mind,  
You may surprise its perfect Sphere  
Glassed like the Moon within her mere,  
Who at a puff of alien wind  
Melts in innumerable rings,  
Elusive in the flux of things.

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after the poem  
"The Mirror of Diana"  
by Mathilde Blind

# float into the quiet skies

Pamela J. Marshall

Interpretation #1

Andante ♩ = 92

Flute

mp pp mf p mf

Percussion:  
\*Wind Chimes  
Triangle  
Maraca

metal wind chime  
triangle

very light striker mp

\*2 Wind chimes: High-pitched metal wind chime with clear-ringing solid bars; rustling wind chime

6

pp pp cresc.

10

(cresc.) f

13

maraca

mf mp

17

p mf

metal wind chime  
triangle

(articulate feely with a variety of slurs)

21

6 6 6 6

maraca

*mp* *pp*

24

6

metal wind chime

*p*

27

*mf*

5 3

33

*pp* *mp* *cresc.*

*molto accel.* *molto accel.*

3 3 3 3 3 3

37

*rit.* *a tempo*

*rit.* *a tempo*

metal wind chime

metal wind chime

*mf* *mp* *mp* *mp*

swirl maraca

3/4 3/4

41

*mp*

44

*mp*

48

*poco accel.*

*poco accel.*

triangle

maraca

*f*

*a tempo*

*a tempo*

51

*f*

*mp*

*cresc.*

53

*ff*

*pp*

metal wind chime

*pp*

rustling wind chime

56

*p*

7

60

5

64

*pp*  
metal wind chime  
*p*  
*mp*

66

*cresc.*  
*poco accel.*  
*(cresc.)*  
*ff*

70

*a tempo*  
*mf*  
*a tempo*  
*f*

72

*p*  
triangle

76

*pp*

# melt into the flux

**Moderato** ♩ = 96

Flute

*mf* *f* *pp*

Temple Blocks  
soft rubber mallets

Percussion:  
3 RotoToms  
5 Tmpl Blks

*pp*

4

*f* *p* *mp*

*mp* *ppp* *p*

7

*f* *p*

*p*

9

RotoToms

*mp* *f* *p* *f*

12

*p* 6 6 *mp* 6 6 *p*

14

6 6 *p* *p*

16

6 6 *p* *p*

18

*p* 6 6

20

Temple Blocks  
soft rubber mallets

*pp*

random notes,  
as fast as possible



23

*pp* *p* *mp*

*f*

25

*mf* *f* *p*

*f* *pp subito*

27

*f*

*f*

29

*mp* *mf*

*pp*

31

*mp*

*p*

Roto Toms

34

*mp*

*mp*

37

*mp*

39

*ff*

41

*f*

*mp*

Temple Blocks

*sf*

45

*ppp*

*p*

49

*mp*

RotoToms Temple Blocks

*mf*

RotoToms Temple Blocks

52

*mf*

RotoToms Temple Blocks

*pp*

RotoToms

55

*mp*

Temple Blocks

*p*

57

*pp*

RotoToms

*f* *p* *p*

59 *f* *fp* 6 6 6 6 6 6

61 *p* *mp* Temple Blocks RotoToms

64 *mp* *pp* Low RotoTom RotoToms Low RotoTom Low Temple Block

67 *p* *mp* *pp* Low RotoTom Low Temple Block

71 Temple Blocks RotoToms

74 Temple Blocks RotoToms

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano organ or SATB acapella  
Imagine That Time Stops for piano  
Stomp for piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Woodwinds

Weaving the World for SATB chorus, oboe, piano  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Through the Mist for flute, violin, guitar  
Elements for woodwind quintet  
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

### Brass

Waves and Fountains for oboe, horn, piano  
Never Say Nevermore for horn and piano  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns  
The Future of Life for SATB chorus, trombone, piano  
Wanderer for brass quintet  
Among Friends for trumpet, 2 horns, euphonium or trombone

### Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror  
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd  
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.  
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello  
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano