

# Play Book

by **Pamela J. Marshall**  
and students of **Carroll Ann Bottino**



**original compositions for piano students  
beginning to advanced**

# Play Book

Beginning to advanced piano solos and two recorder pieces  
by Pamela J. Marshall, plus original compositions by Pacem students

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Play Book is the result of the 2007 Pacem Composing and Improvisation Workshops  
with the students of Carroll Ann Bottino

# About the Composing & Improvisation Workshop

Notes from composer/leader Pamela J. Marshall

From February to March 2007, five groups of piano and recorder students had three meetings to explore musical ideas. We listened to recordings and piano pieces and talked about national styles and folk song, melody and form, rhythm and accompaniment, and what inspires a composer to create. Everyone tried out ideas on the piano, improvising solos and duets. We even had 5 students at the keyboard a couple of times. In the last session, we accompanied the improvisers with homemade percussion.

The youngest was 7 years old and the oldest 17. Many were working their way through Diller Quayle Book 1 and there were several advanced pianists.

In addition to the experience of improvising and talking about musical ideas, each student wrote music, some of which is included in this book. Each student also had the experience of commissioning music from me. They described the sort of piece they would like to have and I tried my best to fulfill their desires at the right difficulty level. There was a great variety in the requests: birdlike, Mozartean, angry, happy, staccato, jumping around, calm, exciting, high, fast but easy, one hand at a time, short, depicting a thought process.

The last two pieces in this collection, for Shachi and Amudha, were based on their poems.

I would like to thank Carroll Ann Bottino for making these workshops a reality and figuring out how to fit it into her teaching plan and the students' schedules. I'd also like to thank the parents for their interest in this process and their contributions during the sessions. I enjoyed working with all the students and was deeply rewarded by their enthusiasm and interest. We made a lot of music together – both spontaneously improvised and written down!

**Play Book CD** A companion Play Book CD features the composer performing the compositions in this book. You may already have it bundled with your book, or you can order it as a CD or a downloadable album. More information at [www.spindrift.com](http://www.spindrift.com).

**Cover art** by my friend and Art-Poem-Music collaborator, Sirarpi Heghinian Walzer ([www.swalzer.com](http://www.swalzer.com)).

# For Caleb

Pamela J. Marshall

**Allegro** ♩ = 80+

Piano

*f*

3

8va

5

*mp*

7

*mf*

*f*

# For Ben

Pamela J. Marshall

Moderato, with a jazz feeling ♩ = 100

Piano

5

8<sup>va</sup>

9

13

8<sup>vb</sup>

\*

\* Play clusters with the palm of your hand on the lowest white keys.

# For Jonathan

Pamela J. Marshall

Andante grazioso  $\text{♩} = 60$

Piano

Measures 1-4 of the piano score for 'For Jonathan'. The piece is in 2/2 time and B-flat major. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 3 features a mezzo-forte (*mf*) dynamic. The score includes a large 'PREVIEW' watermark.

5

Measures 5-8 of the piano score. Measure 5 begins with a mezzo-piano (*mp*) dynamic. The score includes a large 'PREVIEW' watermark.

9

Measures 9-12 of the piano score. Measure 9 starts with a forte (*f*) dynamic, and measure 12 ends with a piano (*p*) dynamic. The score includes a large 'PREVIEW' watermark.

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# Untitled

Alex Tang  
Age 10

Andantino

The musical score for 'Untitled' is in 6/8 time and B-flat major. It consists of four measures, each featuring a half-note melody in the right hand and a half-note bass line in the left hand, connected by a slur. The score includes a large 'PREVIEW' watermark.

Copyright © 2007 Alex Tang

*inspired by a melody by Maria G*

# For Alex

Pamela J. Marshall

**Allegro, with attitude** ♩ = 70+

Piano

*mf*

4

*p*

*mp*

8

*f*

11

*p*

*mp*

15

*mf*

*f*

# Sleep

Ravi Raghavan  
Age 8

Andantino

Piano

Measures 1-3 of the 'Sleep' piece. The music is in 6/8 time and Andantino tempo. The piano part features a melody in the right hand and rests in the left hand. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a pianissimo (*pp*) dynamic. Measure 3 returns to piano (*p*). The melody consists of eighth and quarter notes, mostly beamed together.

4

Measures 4-6 of the 'Sleep' piece. Measure 4 starts with a pianissimo (*pp*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 ends with a double bar line. The melody continues with eighth and quarter notes, some beamed together.

# Jumping Jacks

Ravi Raghavan

Andantino

Piano

Measures 1-4 of the 'Jumping Jacks' piece. The music is in 4/4 time and Andantino tempo. The piano part features a melody in the right hand and rests in the left hand. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes, mostly beamed together.

5

Measures 5-8 of the 'Jumping Jacks' piece. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. The melody continues with quarter notes, some beamed together. The left hand has rests in measures 1-4 and then plays eighth notes in measures 5-8.



# For Ravi

Pamela J. Marshall

Allegro  $\text{♩} = 80+$

Piano

*f*

4

*f*

8

*pp*

13

*f*

17

*pp*

# The Running Horse and the Wolf

Maria Goebel  
Age 7

Piano

Measures 1-4: Treble clef, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line has whole rests.

5

Measures 5-8: Treble clef, 4/4 time. The melody continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass line has whole rests.

9

Measures 9-12: Treble clef, 4/4 time. The melody continues with quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line has whole rests.

13

Measures 13-16: Treble clef, 4/4 time. The melody continues with quarter notes: C5, D5, E5, F5, G5, A5, B5, C6. The bass line has whole rests.

17

Measures 17-20: Treble clef, 4/4 time. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, B5. The bass line has whole rests.

21

Measures 21-24: Treble clef, 4/4 time. The melody continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass line has whole rests. The piece ends with a double bar line.

# For Maria G.

Pamela J. Marshall

Andante ♩ = 110

Piano

8va

mp

p

5

8va

mp

p

9

8va

13

8va

p

18

8va

mp

pp

p

# For Felipe

Pamela J. Marshall

Allegretto giocoso ♩ = 90

Piano

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a harmonic accompaniment with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The dynamic is marked *mp*.

5

Measures 5-8. Measure 5 continues the melody. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4. The left hand has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The dynamic is *mp*.

9

Measures 9-12. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4. Measure 12 has a half note G4. The left hand has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3. The dynamic is *mp*.

13

Measures 13-15. Measure 13 has a half note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. The left hand has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. The dynamic is *mf*.

16

Measures 16-18. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. The left hand has chords: G2-B2-E3, G2-B2-E3, G2-B2-E3. The dynamic is *f*.

# Hiking

Tristan Rix  
6th grade

Piano

Measures 1-4 of the piece. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff has whole rests.

5

Measures 5-8. The treble clef staff has whole rests, and the bass clef staff contains a melody of eighth and quarter notes.

9

Measures 9-12. Both staves contain a melody of eighth and quarter notes.

13

Measures 13-16. Both staves contain a melody of eighth and quarter notes. A pedal point is indicated by a line with a triangle at the end of measure 13.

Ped.

*perpetual motion*

# For Tristan

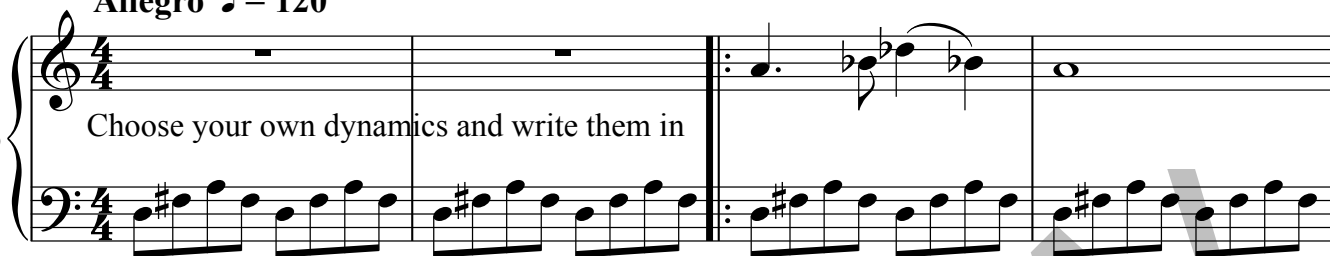
Pamela J. Marshall

Version 1

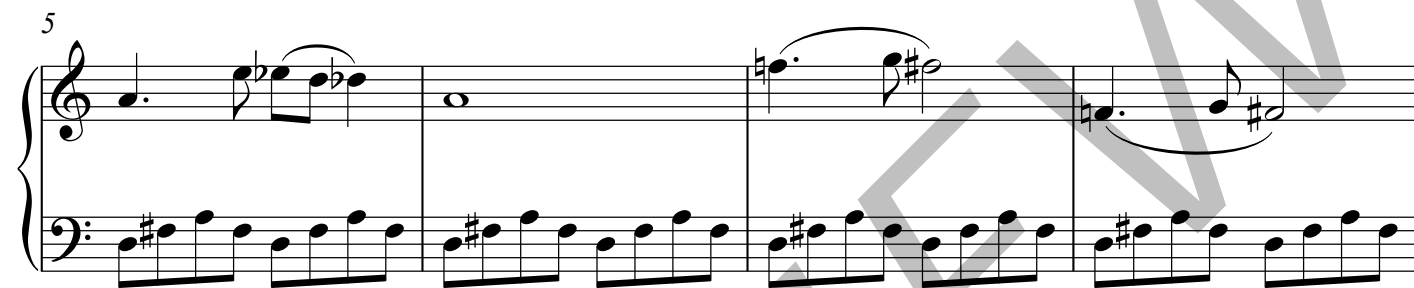
**Allegro** ♩ = 120

Piano

Choose your own dynamics and write them in



5



9



13



17



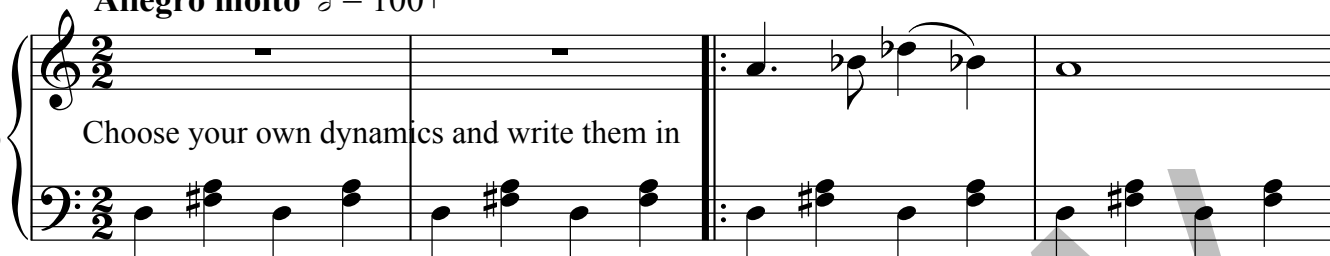
Repeat as many times as you want then fade out to end

Version 2

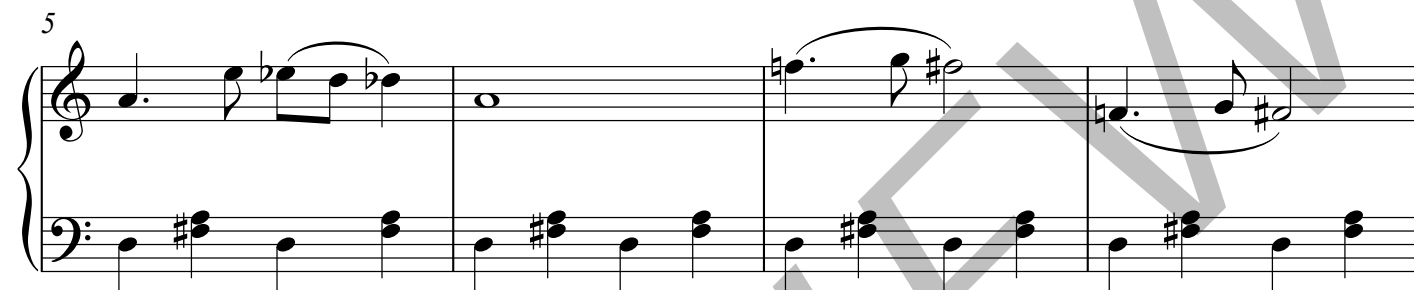
**Allegro molto** ♩ = 100+

Piano

Choose your own dynamics and write them in



5



9



13



17



Repeat as many times as you want then fade out to end

Adagio con dolore  $\text{♩} = 60$ 

4

7

11

15

18

*mp*

*f*

*mf*



# For Clara

Pamela J. Marshall

Adagio con dolore  $\text{♩} = 60$

Recorder

*mp*

Piano

*mp*

Ped.

6

10

*f*

*mf*

6

15

Ped.

Ped.

Ped.

Ped.

# For Thekla

Pamela J. Marshall

**Allegro con furore** ♩ = 80+

\*Bend pitch up  
then down

Recorder

Piano

*f*

\*For descending grace notes, slide fingers onto holes while overblowing

6

\*Slash and x means to cut octave hole and overblow

9

\*Very fast, exact number  
of notes not important

14

Musical score for measures 14-16. Measure 14: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note G3, a half note F3, and a half note E3, all marked *f*. Measure 15: Treble clef has a half note C5, a half note B4, and a half note A4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 16: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *mp*.

17

Musical score for measures 17-18. Measure 17: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 18: Treble clef has a half note C5, a half note B4, and a half note A4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*.

19

Musical score for measures 19-20. Measure 19: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 20: Treble clef has a half note C5, a half note B4, and a half note A4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. The word *diminuendo* is written above the bass clef in measure 19.

21

Musical score for measures 21-24. Measure 21: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 22: Treble clef has a half note C5, a half note B4, and a half note A4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 23: Treble clef has a half note G4, a half note A4, and a half note B4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*. Measure 24: Treble clef has a half note C5, a half note B4, and a half note A4, all marked *f*. Bass clef has a half note D4, a half note C4, and a half note B3, all marked *f*.

thinking of birds

# For Kristen

Pamela J. Marshall

Moderato ♩ = 88

Piano

4

8

12

15

*mf*

*p*

*cresc.*

*accel. poco a poco*

*f*

# For Maria B.

Pamela J. Marshall

Moderato ♩ = 88

*mp* *p* *mf* *p* *f* \*Release the untied notes, leaving the leftover notes ringing

*mp* *p* *mf* *mp* *mf* like bells *mp* Ped. Ped.

*mf* \*Hold down each grace note and tie to the chord \*Hold down grace notes as before

\*Silently press all the white keys from middle C down with your left forearm

*f* \*Listen to the ringing from the notes you are holding down (Less ringing, why?)

*mf* *mp* *p* Ped.

# For Elizabeth

Pamela J. Marshall

**Moderato nobilmente** ♩. = 80

Piano

*p* *mf*

Ped.

5

9

*f* *mp*

Ped.

13

*mf* *f*

Ped.

20

24

*p* *mf* *p*

Ped.

29

*f*

Ped.

35 \*Use the pedal to make a cloud of sound

*p*

Ped.

# Away We Go!

Stephanie McLaughlin  
3rd grade

**Allegro**

Piano

Measures 1-4 of the piano score for 'Away We Go!'. The music is in 4/4 time and B-flat major. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple bass line. Dynamics are marked *f* (forte) in measures 1 and 3, and *p* (piano) in measures 2 and 4.

5

Measures 5-8 of the piano score. Measures 5 and 6 feature a chordal melody in the right hand. Measure 7 has a more active right hand melody. Measure 8 ends with a double bar line and repeat signs. Dynamics are marked *f* in measures 5 and 7, and *pp* (pianissimo) in measure 8.

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# For Stephanie

Pamela J. Marshall

**Allegretto** ♩ = 110-130

Piano

Measures 1-4 of the piano score for 'For Stephanie'. The music is in 4/4 time and B-flat major. The right hand plays a melody with eighth notes, and the left hand plays a bass line. Dynamics are marked *f* (forte) in measure 1 and *p* (piano) in measure 4. An 8va line is present above measure 3.

5

Measures 5-7 of the piano score. Measure 5 has a melody in the right hand. Measure 6 features a *mf* (mezzo-forte) dynamic. Measure 7 ends with a double bar line and repeat signs. An 8va line is present above measure 5.

8

Measures 8-11 of the piano score. Measures 8 and 9 have a melody in the right hand. Measures 10 and 11 continue the melody. Dynamics are marked *mp* (mezzo-piano) in measure 8. An 8va line is present above measure 8.

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12 (8)

16

20

24

28 (8)

remembering Petrouchka

# For George

Pamela J. Marshall

Andante grazioso ♩ = 132

*espressivo*

Piano

*p*

*mp*

*mp*

*mp*

18 *lilting, like a dance*

*mf*

23

*mf*

27 *mp* *espressivo*

31 *mf*

36

41

*fade into the distance* *poco rit.* *ppp*

# For Gabriella

Pamela J. Marshall

Andante, a la tango ♩ = 72

Piano

1

4

7

10

13

*mf*

*mp*

*f*

*mp*

*p*

*f*

15

*mp* *f* *mf*

18

*mf* *f*

20

*ff* *ff* *mf*

8<sup>vb</sup>...

23

*f* *f*

# For Semmy

Pamela J. Marshall

Allegro ♩ = 112+

Piano

*f* *mp*

4

*f*

7

*mp*

11

*ff*

16

*f* *ff*

20

*f* *mf contabile*

24

27

28

*f* *mp*

29

30

*f*

31

32

*ff*

36

37

*p*

40

41

*ff*

44

there and back again

# For Kavi

Pamela J. Marshall

Allegro ♩ = 110

Piano

5

12

21

28

33

*mf* *pp* *mf* *f*

*p* *f* *mf* *p*

*f* *mp*

*p* *f* *mp*

*mf* *ff*



# Spring Storm

James Robert White  
(b. 1995)

$\text{♩} = 100$

Piano

*ff* *pp*

5

*p* *f*

10

*mp* *mf* *f* *mf*

*tr* *tr* *tr*

14

*f* *mf* *ff* *rit.* *pp*

*tr* *tr* *tr* *tr*

# For James Robert

Pamela J. Marshall

Allegretto ♩ = 90

Piano

*mf*

*mp*

ornamentation ad lib.

*p*

*cresc.*

*f*

19

*mf* *pp* *cresc.*

23

*mf*

27

*ff*

Ped. Ped. Ped. Ped.

30

Ped. Ped.

33

Ped. Ped.

# Untitled

Victoria Tang  
8th grade

$\text{♩} = 104$

Piano

9

18

*tr*

Copyright © 2007 Victoria Tang

# For Victoria

Pamela J. Marshall

Flowing, with grace  $\text{♩} = 110$

Piano

*mp* *p* *mf*

6

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11 *poco rit.*

16 *a tempo*

*p* *mf*

21 *poco rit.*

26 *a tempo*

*mp* *f* *mp*

31

*mf* *p* *mp* *pp*

36

*mp* *mf* *p* *mp*

# For Sneha

Pamela J. Marshall

Allegretto ♩ = 110

Piano

*p*  
*energico*

*mf*

5 *flowing*

*mp*

9

*p*

*f*

13

*mp*

*f*

17

*mf*

*f*

*mp*

*f*

22 *8va*

*p* *mf* *p*

27 (8)

*energico*  
*mf subito*

32

*mp* *mp*

36

*cresc. poco a poco*

41

*f* *p subito*

# For Shachi

Pamela J. Marshall

**Tempo rubato**

Piano

*mf* *p* *mp* *p* *cresc.*

*Ped.*

4

*mp*

tempo very free and gestural

\*gradually release pedal

9

*mf* *p* *mf*

Pedal ad lib.

13

*p* *cresc. poco a poco*

more regular tempo

\*The dotted slur means to hold down each 16th to form a cluster. Release the note to restrike only. Release all the notes of the cluster together at the end of each phrase.



17

*accel.*

repeat ad lib.

20

*f*  
*subito piu lento*

*mp*

Ped.

24

*p*

*ppp*

(release pedal slowly)

### Pour My Words Into A Paper Cup

by Shachi Phene (©2007)

Look!

My thoughts are here,

In this jug.

Look at how they swirl around,

As the world shakes it.

Sunlight streams outside,

And rain rushes and wind whistles.

But my jug is locked inside this small, windowed house,

Sitting on this old, weary, wooden table.

My jug is a glass jug:

Clear, cracked, not yet shattered.

It is quivering on the edge of the tabletop.

So pour my words into a paper cup,

And drink them.

They may evaporate.

To Erekwon  
**For Amudha**

Pamela J. Marshall

**Misterioso e rubato** ♩ = 60

Piano

*low rumbling of distant thunder  
 hold down all keys in the left hand until struck again, building clusters of sound*

***p*** ***mp***

*8vb*  
*Ped. ad lib. (creating a rumbling backdrop throughout)*

4

***f*** ***mf*** ***mp*** ***p***

(8)

7

(8)

10

***f** repeat ad lib. accel.*

(8)

13

*repeat ad lib. rit. e dim.*

*8vb*

15

(8)-l Ped. Ped. Ped. *f*

20

*mp* hypnotic

22

26 *Piu mosso*

*f*

29

repeat ad lib.

clusters, black & white keys, alternate hands

32

*ff* crash downward with stormy drama

8<sup>vb</sup>

***ff*** crash downward with stormy drama

 $g_{vt}$ 

33

*mf* *molto cresc.*

10 10 10

(8)-----

*mf*

*molto cresc.*

(8) \_ \_ \_ \_ ]

34

8va

*ff*

*pp*

*mf*

Ped.

Ped.

8va

***ff***

*pp*

mf

Led.

Led.

39

*mf* *p*

Ped. Ped.

Led..

Led.

42

43

*mp*

*pp*

8<sup>vb</sup>

46

*mf*

*pp*

*p*

*dim. poco a poco*

8<sup>vb</sup>

50

(8)

53

*morendo*

(8)

## To Erehwon

by Amudha Pazhanisamy (©2007)

Dreary storm clouds crowd overhead.  
Roaring at a distance, the sounds of  
thunder rise to prominence.

The seemingly perpetual growls are  
muted by the shielding walls of  
a local coffee shop.

Burgundy accents and forest green trims  
complement the golden-yellow walls  
that resonate with the warmth  
and comfort of melting butter.

Outside, it is the storm that brews.  
Resounding thunder is joined by  
dashing streaks of lightning,  
traveling the sky's colossus.

Fears incited by the monstrosity  
are invalidated in the calm of the  
delicate whispering exchanges of conversations  
scattered throughout the coffeehouse.

A frequent attendee settles by the fireplace,  
swallowed by the cushioning armchair.  
Habitually slipping out of her restricting shoes,  
she prepares herself for self-cleansing comfort.

Successfully covering the sky,  
hindering the goodness of sunlight,  
the storm, too, feels at home,  
finding a confidence once suppressed.

The habitué's eyes fix on the inviting fire.  
They fail to follow the leaping sparks,  
and simply focus on the autumnal blur of colors,  
allowing the trapped soul to become mobile and  
free amongst a vast land of thoughts.

With its new-found fortitude  
the storm reaches a forté.  
Coalescing rumbles of thunder surround  
the blanketing sky, which flickers like the light  
of a lantern subject to the torture of forceful winds.

Reclusive, the devotee remains withdrawn from reality.  
Mechanically raising her arm, she transports  
the steaming mug, teeming with a hazelnut sea  
of relaxation, to her lips, as if programmed to do so.

Down on earth, trees flail helplessly in the wind.  
Dried leaves, carried by the thrusting currents, crumble,  
torn by the chaotic change of direction.  
Inhale.  
A gust of wind elevates them to the sky -  
Exhale.  
- only to release them in a tornado downwards.

Creeping like a vine, the steam, hovering above the  
mahogany espresso oasis, engulfs the patron's face,  
exciting her senses.

Inhale.  
The distinct scent crawls into the empty body, occupying the  
soul's void, warming the protective exterior.  
Exhale.  
An extended sigh of relief follows in response.

Outside, harnessing its power,  
the indomitable storm purges its innards.  
Torrential rains cascade form the darkening expanse,  
a satisfying weight lifted from the omnipotent clouds,  
releases on the innocent, undeserving humans.

As the sweltering drink enters her mouth,  
her thoughts dispense, exempting her from stress.  
Indulging in the potion, she drowns in blissful joy.  
Engrossed in oblivion, she is absolved of all problems.  
The sole soul immune to external forces  
is untroubled by the perturbing sight and sounds  
of the storm.

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

The Future of Life for SATB chorus, trombone, piano  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

# Marshall



# Play Book

original compositions  
for piano students