

*Shepherds and Angels*

# *Rejoice My Friends*

*by Pamela J. Marshall  
for SATB chorus & piano*

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**Spindrift**  
Music Company

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# Notes for Shepherds and Angels

## Old American Christmas songs by Pamela J. Marshall

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This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

### *Notes from the composer*

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set Called Three Appalachian Carols, and also did variations on Star in the East for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and Southern Harmony.

The result is Shepherds and Angels, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

### *Premiered by*

The Genevans, directed by Robert Copeland,  
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,  
Lexington, MA, December 11, 2011

### *Supported by*

Spindrift Commissioning Guild, with much thanks to  
Nancy Burdine and Carson Cooman

### Rejoice My Friends

1. Rejoice, my friends, the Lord is King,  
Let all prepare to take him in,  
Let Jacob rise, and Zion sing,  
And all the earth with praises ring,  
And give to Jesus glory.
2. O! may the desert land rejoice,  
And mourners hear the Savior's voice;  
While praise their many tongues employ,  
And all obtain immortal joys,  
And give to Him the glory.
4. I long to see the Christians join  
In union sweet, and peace divine;  
When every church with grace shall shine,  
And grow in Christ the living vine,  
And give to Him the glory.
5. Come, parents, children, bond, and free,  
Come, who will go along with me?  
I'm bound fair Canaan's land to see,  
And shout with saints eternally,  
And give to Jesus glory.
1. (reprise)

"Knoxville" from *Southern Harmony* (1835), No. 140 by R. Monday.  
Dur: 3:15 min.

*Scores and parts available from*  
Spindrift Music Company  
38 Dexter Road  
Lexington, MA 02420

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info@spindrift.com www.spindrift.com

# Rejoice My Friends

Pamela J. Marshall

Source: "Knoxville" from Southern Harmony (1835), No. 140 by R. Monday  
Mvt. 10 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

**Allegro**  $\text{♩} = 76$

Tambourine (optional)

Piano

**f**

**ff**

5 Verse 1

S. **f**

Re - joice, — my friends the Lord is King.

A. **f**

Re - joice, — my friends the Lord is King.

T. **f**

Re - joice, — my friends the Lord is King.

B. **f**

Re - joice, — my friends the Lord is King.

Tmb.

Pno.

# Rejoice My Friends - Marshall

8

S. Let all pre - pare to take him in.

A. Let all pre - pare to take him in.

T. Let all pre - pare to take him in.

B. Let all pre - pare to take him in.

Tmb.

Pno.

This musical system covers measures 8 through 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics, a Timpani staff, and a Piano accompaniment. The key signature has one sharp (F#). The melody for all parts is identical, starting with a quarter rest followed by a dotted quarter note, then a half note, and ending with a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

11

S. Let Ja - cob rise and Zi - on sing, And all the

A. Let Ja - cob rise and Zi - on sing, And all the

T. Let Ja - cob rise and Zi - on sing, And all the

B. Let Ja - cob rise and Zi - on sing, And all the

Tmb.

Pno.

This musical system covers measures 12 through 15. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are 'Let Ja - cob rise and Zi - on sing, And all the'. The piano accompaniment continues with the same eighth-note and dotted quarter-note patterns. The system ends with a double bar line and repeat dots.

# Rejoice My Friends - Marshall

15 A

S. earth with prais-es ring And give to Je - sus glo - ry.

A. earth with prais-es ring And give to Je - sus glo - ry.

T. 8 earth with prais-es ring And give to Je - sus glo - ry.

B. earth with prais-es ring And give to Je - sus glo - ry.

Tmb. *p* *f*

Pno. *ff*

20 Verse 2

S. *f* O! May the de - sert land re - joice,

A. *f* O! May the de - sert land re - joice,

T. 8 *f* O! May the de - sert land re - joice,

B. *f* May the de - sert land re - joice,

Pno. *f*

# Rejoice My Friends - Marshall

23

S. And mour - ners hear\_\_ the Sa - vior's voice.

A. And mour - ners hear\_\_ the Sa - vior's voice.

T. And mour - ners hear\_\_ the Sa - vior's voice.

B. Mour - ners hear\_\_ the Sa - vior's voice.

Pno.

26

S. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

A. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

T. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

B. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

Pno.

# Rejoice My Friends - Marshall

**B**

31

S. joy, And give to Him the glo - ry.

A. joy, And give to Him the glo - ry.

T. joy, And give to Him the glo - ry.

B. joy, And give to Him the glo - ry.

Pno. *mf*

37

Verse 3

S.

A.

T. *mf* I long to see the Chris-tians join

B. *mf* I long to see the Chris-tians join

Tmb. *mf* *p*

Pno. *mf*

Rejoice My Friends - Marshall

43

*mf*

S. In un ion sweet and peace di-vine. with grace will shine

*mf*

A. In un ion sweet and peace di-vine. When ev'-ry church with grace will shine

T. When ev'-ry church with grace will shine

B. When ev'-ry church with grace will shine

Tmb. *mf* *p* *mf* *p* *mf*

Pno.

49

*f*

S. And grow in Christ the liv - ing vine\_ And give to Him the glo - ry. **C**

*f*

A. And grow in Christ the liv - ing vine\_ And give to Him the glo - ry.

*f*

T. And give to Him the glo - ry.

*f*

B. And give to Him the glo - ry.

Tmb. *p*

Pno. *ff* *f*



# Rejoice My Friends - Marshall

54

Verse 4 *f*

S. Come, par - ents, chil - dren,

A. Come, par - ents, chil - dren,

T. Come, par - ents, chil - dren,

B. Come, par - ents, chil - dren,

Pno.

59

S. bond and free. Come, who will go a - long with me? I'm

A. bond and free. Come, who will go a - long with me? I'm

T. bond and free. Come, who will go a - long with me? I'm

B. bond and free. Come, who will go a - long with me? I'm

Pno.

# Rejoice My Friends - Marshall

64

S. bound fair Ca - naan's land to see, And shout with saints e - ter - nal - ly And give to

A. bound fair Ca - naan's land to see, And shout with saints e - ter - nal - ly And give to

T. bound fair Ca - naan's land to see, And shout with saints e - ter - nal - ly And give to

B. bound fair Ca - naan's land to see, And shout with saints e - ter - nal - ly And give to

Pno.

This musical system covers measures 64 to 68. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'bound fair Ca - naan's land to see, And shout with saints e - ter - nal - ly And give to'. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords. A large 'PREVIEW' watermark is visible across the score.

69

**D** Verse 1 (reprise) *ff*

S. Je - sus glo - ry. Re - joice, my friends, the

A. Je - sus glo - ry. Re - joice, my friends, the

T. Je - sus glo - ry. Re - joice, my friends, the

B. Je - sus glo - ry. Re - joice, my friends, the

Tmb.

Pno. *ff*

This musical system covers measures 69 to 72. It features four vocal staves, a tambourine (Tmb.), and a piano accompaniment. The lyrics are: 'Je - sus glo - ry. Re - joice, my friends, the'. The piano part is marked *ff* and features a more active melody in the right hand. The tambourine part has a simple rhythmic pattern. A large 'PREVIEW' watermark is visible across the score.

# Rejoice My Friends - Marshall

73

S. Lord is King. Let all pre - pare to take him in.

A. Lord is King. Let all pre - pare to take him in.

T. Lord is King. Let all pre - pare to take him in.

B. Lord is King. Let all pre - pare to take him in.

Tmb.

Pno.

77

S. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

A. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

T. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

B. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

Tmb.

Pno.

# Rejoice My Friends - Marshall

82

S. ring and give to Him the glo - ry.

A. ring and give to Him the glo - ry.

T. ring and give to Him the glo - ry.

B. ring and give to Him the glo - ry.

Tmb. *p* *f*

Pno.

85

S. And give to Him the glo - ry.

A. And give to Him the glo - ry.

T. And give to Him the glo - ry.

B. And give to Him the glo - ry.

Tmb.

Pno.

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Mvt. 10 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

**Allegro**  $\text{♩} = 76$

Verse 1

**f**

7

13

**p** **f**

18 **A** Verse 2 **13**

33 **B** 7 Verse 3 **mf** **p** **mf** **p**

46 **mf** **p** **mf** **p**

53 **C** 4 Verse 4 **13** **D** Verse 1 (reprise) **f**

74

81 **p** **f**

85



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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Chorus & Solo Voice

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Songs from a Quaker Heart for SATB chorus, piano  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
  
The Bee Song for SSAA or SATB chorus, piano  
Grand grand mother is returning for SSAA or SATB chorus, piano  
How Spiders Came to Hawaii for SATB, trombone, piano  
  
Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp  
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