

Shepherds and Angels

Rejoice My Friends

by Pamela J. Marshall
for SATB chorus & piano



Notes for Shepherds and Angels

Old American Christmas songs by Pamela J. Marshall

This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's American Folk Songs for Christmas when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set Called Three Appalachian Carols, and also did variations on Star in the East for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and Southern Harmony.

The result is Shepherds and Angels, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans, directed by Robert Copeland,
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
Lexington, MA, December 11, 2011

Supported by

Spindrift Commissioning Guild, with much thanks to
Nancy Burdine and Carson Cooman

Rejoice My Friends

1. Rejoice, my friends, the Lord is King,
Let all prepare to take him in,
Let Jacob rise, and Zion sing,
And all the earth with praises ring,
And give to Jesus glory.
2. O! may the desert land rejoice,
And mourners hear the Savior's voice;
While praise their many tongues employ,
And all obtain immortal joys,
And give to Him the glory.
4. I long to see the Christians join
In union sweet, and peace divine;
When every church with grace shall shine,
And grow in Christ the living vine,
And give to Him the glory.
5. Come, parents, children, bond, and free,
Come, who will go along with me?
I'm bound fair Canaan's land to see,
And shout with saints eternally,
And give to Jesus glory.
1. (reprise)

"Knoxville" from *Southern Harmony* (1835), No. 140 by R. Monday.
Dur: 3:15 min.

Scores and parts available from
Spindrift Music Company
38 Dexter Road
Lexington, MA 02420

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info@spindrift.com www.spindrift.com

Rejoice My Friends

Pamela J. Marshall

Source: "Knoxville" from Southern Harmony (1835), No. 140 by R. Monday
Mvt. 10 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Tambourine (optional)

Piano

S. Verse 1

A.

T.

B.

Tmb.

Pno.

Allegro $\text{♩} = 76$

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8

S. Let all pre - pare to take him in.

A. Let all pre - pare to take him in.

T. Let all pre - pare to take him in.

B. Let all pre - pare to take him in.

Tmb.

Pno.

II

S. Let Ja - cob rise and Zi - on sing, And all the

A. Let Ja - cob rise and Zi - on sing, And all the

T. Let Ja - cob rise and Zi - on sing, And all the

B. Let Ja - cob rise and Zi - on sing, And all the

Tmb.

Pno.



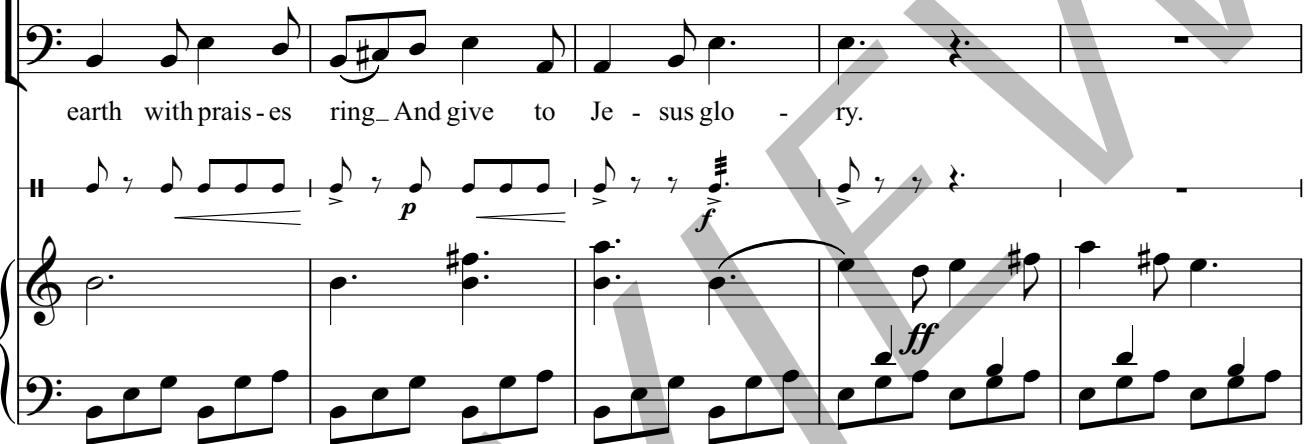
Rejoice My Friends - Marshall

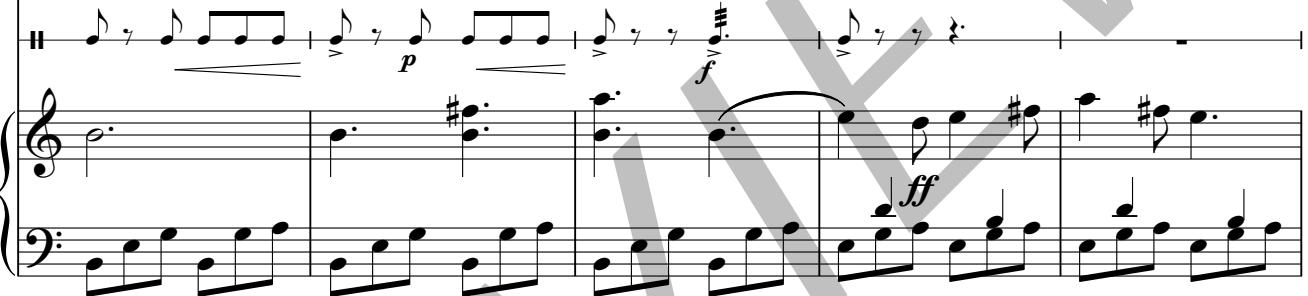
15 A

S. 

A. 

T. 

B. 

Tmb. 

Pno. 

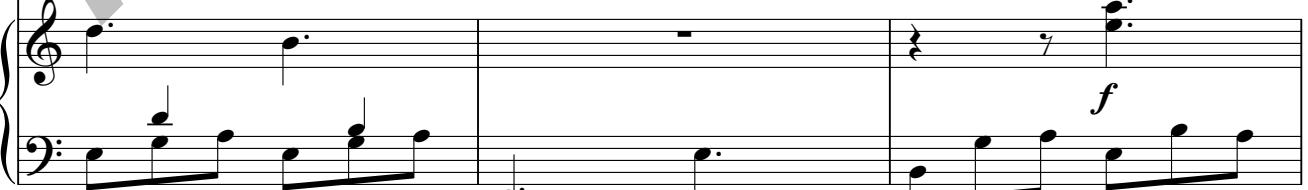
20 Verse 2 

S. 

A. 

T. 

B. 

Pno. 

Rejoice My Friends - Marshall

23

S. And mour - ners hear the Sa - vior's voice.

A. And mour - ners hear the Sa - vior's voice.

T. And mour - ners hear the Sa - vior's voice.

B. Mour - ners hear the Sa - vior's voice.

Pno.

26

S. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

A. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

T. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

B. While praise their ma - ny tongues em - ploy, And all ob - tain im - mor - tal

Pno.

Rejoice My Friends - Marshall

31

B

S. joy, And give to Him the glo - ry.

A. joy, And give to Him the glo - ry.

T. joy, And give to Him the glo - ry.

B. joy, And give to Him the glo - ry.

Pno.

37

Verse 3

S.

A.

T. I long to see_ the Chris-tians join

B. I long to see_ the Chris-tians join

Tmb.

Pno.

Rejoice My Friends - Marshall

43

S. *mf*
In un ion sweet and peace di-vine.
with grace will shine

A. *mf*
In un ion sweet and peace di-vine.
When ev'-ry church with grace will shine

T.
When ev'-ry church with grace will shine

B.
When ev'-ry church with grace will shine

Tmb. *mf* *p* *mf* *p* *mf*

Pno.

49

S. *f* **C**
And grow in Christ the liv - ing vine_ And give to Him the glo - ry.

A. *f*
And grow in Christ the liv - ing vine_ And give to Him the glo - ry.

T.
And give to Him the glo - ry.

B.
And give to Him the glo - ry.

Tmb. *p*

Pno. *ff*

Rejoice My Friends - Marshall

54

S. A. T. B. Pno.

Verse 4 *f*

Come, par - ents, chil - dren,
Come, par - ents, chil - dren,
Come, par - ents, chil - dren,
Come, par - ents, chil - dren,

59

S. A. T. B. Pno.

bond and free. Come, who will go_ a - long with me? I'm
bond and free. Come, who will go_ a - long with me? I'm
bond and free. Come, who will go_ a - long with me? I'm
bond and free. Come, who will go_ a - long with me? I'm

Rejoice My Friends - Marshall

64

S. bound fair Ca-naan's land to see, And shout with saints e-ter-nal-ly__ And give to

A. bound fair Ca-naan's land to see, And shout with saints e-ter-nal-ly__ And give to

T. bound fair Ca-naan's land to see, And shout with saints e-ter-nal-ly__ And give to

B. bound fair Ca-naan's land to see, And shout with saints e-ter-nal-ly__ And give to

Pno.

69

D

Verse 1 (reprise)

S. Je - sus glo - ry. Re - joice, my friends, the

A. Je - sus glo - ry. Re - joice, my friends, the

T. Je - sus glo - ry. Re - joice, my friends, the

B. Je - sus glo - ry. Re - joice, my friends, the

Tmb.

Pno.

Rejoice My Friends - Marshall

73

S. Lord is King. Let all pre - pare to take him in.

A. Lord is King. Let all pre - pare to take him in.

T. 8 Lord is King. Let all pre - pare to take him in.

B. Lord is King. Let all pre - pare to take him in.

Tmb.

Pno.

77

S. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

A. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

T. 8 Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

B. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

Tmb.

Pno.

Rejoice My Friends - Marshall

82

S. ring and give to Him the glo - ry.

A. ring and give to Him the glo - ry.

T. ring and give to Him the glo - ry.

B. ring and give to Him the glo - ry.

Tmb. *p*

Pno.

85

S. And give to Him the glo - ry.

A. And give to Him the glo - ry.

T. And give to Him the glo - ry.

B. And give to Him the glo - ry.

Tmb.

Pno.

Rejoice My Friends

Pamela J. Marshall

Source: "Knoxville" from Southern Harmony (1835), No. 140 by R. Monday

Mvt. 10 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Allegro $\text{J.} = 76$

Verse 1

f

7

13

A

18

13

B

33

7

mf

p

mf

p

46

mf

p

53

C

4

13

D

Verse 2

Verse 3

Verse 4

Verse 1 (reprise)

f

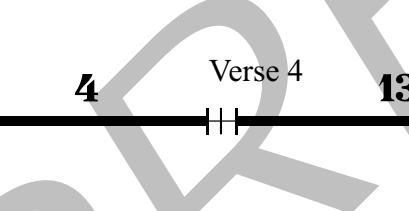
74

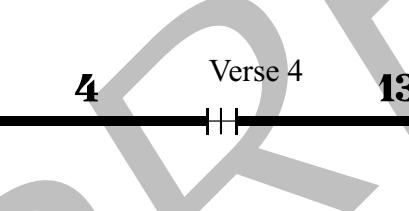
81

p

f

85





This musical score for "Rejoice My Friends" consists of ten staves of music. The first staff starts with an Allegro tempo of $\text{J.} = 76$ in common time (indicated by a '||'). The music is for a combination of instruments: tambourine, harp, violin, and chorus. The score includes four distinct sections labeled A, B, C, and D, each corresponding to a different verse of the hymn. Measures 1 through 17 are part of the first section (Verse 1). Measures 18 through 27 form the transition to the second section (Verse 2). Measures 28 through 45 are the beginning of section B (Verse 3). Measures 46 through 65 continue section B. Measures 66 through 73 are the beginning of section C (Verse 4). Measures 74 through 83 conclude section C and start section D (Verse 1 reprise). Measures 84 through 93 are the final section of the movement. The score features various dynamics such as **f** (fortissimo), **p** (pianissimo), **mf** (mezzo-forte), and **mf** (mezzo-piano). Measure numbers are placed above the staves, and letter labels A, B, C, and D are placed near the start of their respective sections. A large grey 'X' is drawn across the page, covering the area from measure 53 to measure 74, likely indicating a performance error or cancellation of that section.



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Chorus & Solo Voice

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Songs from a Quaker Heart for SATB chorus, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp
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