

# Resonances

by Pamela J. Marshall  
for alto sax, trumpet  
2 trombones, 2 percussion

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PREVIEW



# Resonances

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for alto sax, trumpet, 2 trombones, 2 percussion

## Percussion I

3 temple blocks  
mark tree  
metal windchimes, high-pitched  
bamboo windchimes  
medium drum  
low drum

## Percussion II

2 unpitched gongs, medium-low and medium-high  
vibraphone

## Duration

10 minutes

## First performance

February 1999 on a Just In Time Composers concert at St. Cecilia Church in Boston, MA, USA

## About Resonances

I wrote Resonances to feature members of Just In Time Composers and Players and to hear a full ensemble sound to the resonant space of St. Cecilia Church in Boston. A melodic seed of a descending 6th (sometimes varied to a tritone) led to rich, occasionally consonant harmonies. Different combinations of instruments provide contrasting textures: the wind instruments play energetic chorales punctuated by unpitched percussion, the trumpet and saxophone have an extended conversation over a syncopated texture in the trombones (or trombone and tenor saxophone) and percussion.

Thinner textures occur with a trumpet-percussion duet and a vibraphone solo interspersed with melody in the low instruments. Echoes and doublings occur throughout, such as vibraphone notes that highlight single melody notes and ends of phrases that are repeated in another voice, as if to keep the sound from dying away.

## About the composer

Pamela J. Marshall studied at Eastman and Yale and has been a fellow at the MacDowell Colony.

She has a special affinity for brass instruments, being a horn player herself. Finding her composer's voice for brass took longer than her writing for strings and winds, since her love for the grand orchestral brass writing of the nineteenth century symphonists got in the way.

Spindrift Music publishes much of her work ([www.spindrift.com](http://www.spindrift.com)). Her commissions include South Beach Chamber Ensemble, Master Singers of Lexington, Green Mountain Youth Symphony, Assabet Valley Mastersingers. Several recent projects are connected to poetry: Poetry-Inspired Solos for various instruments and Art-Poem-Music, an artist-poet-composer collaboration that has resulted in several sets of songs with chamber ensembles. She has been a member of the Just In Time Composers collaborative and is part of the planning group for the Vortex Series for New and Improvisational Music. She is a board member of the Concord Orchestra and the International Alliance of Women in Music. Pamela plays horn, leads improvisation workshops, records concerts and nature soundscapes, and, with her husband David Emerson, does photography and web design ([www.honeycreeper.com](http://www.honeycreeper.com)).

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# Resonances

Pamela J. Marshall

Score in C  
Alto Saxophone

Trumpet

Trombone 1  
(or Tenor Saxophone)

Trombone 2

**Percussion I**  
3 Temple Blocks

Medium Drum  
Mark Tree/Wind Chimes  
Low Drum

**Percussion II**  
2 Gongs

Vibraphone

**Deliberately** ♩ = 96

5 **Ponderously** ♩ = 76

A.Sax.

Tpt.

Trb.1

Trb.2

(with sax & brass)

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

8

A.Sax. *mf* *ad lib.* 3

Tpt. *ppp*

Trb.1 *mp* *ppp*

Trb.2 *mp* *ppp*

T.Blks *mp*

M.Dr. MT/WCh. L.Dr. *mp*

Gongs

Vib. *f* *ad lib. with Sax.*

11

**A** Moderato ♩ = 92

A.Sax. *mf*

Tpt. *mf*

Trb.1 *p < mp > mf*

Trb.2 *p < mp > mf*

T.Blks

M.Dr. MT/WCh. L.Dr. *mf*

Gongs *ad lib.* *p*

Vib. *mf* *f*

Resonances - Full Score

17

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

22

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

Resonances - Full Score

26

A.Sax. *f* *mp*

Tpt. *f* *mp*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

T.Blks *f* *mp*

M.Dr. MT/WCh. L.Dr. *f* *mp*

Gongs *mf*

Vib.

30 **B** *holding back*

A.Sax. *mp*

Tpt.

Trb.1 *p in the stand*

Trb.2 *p in the stand*

T.Blks

M.Dr. MT/WCh. L.Dr.

Gongs

Vib. *mp*

Resonances - Full Score

33 *a tempo ad lib.*

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

3

*p*

*mf*

*p*

*p*

*p*

3

*p*

37 **C**

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

5

3

*f*

Resonances - Full Score

41

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mp*

*(bend pitch)*

*mf*

*f*

*mf*

1.v.

5

45 *accel.* . . . . *a tempo* *accel.* . . . . *a tempo*

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*ppp* *p*

*ppp* *p*

*fast random hits*

*fast random hits*

*(play all unpitched instruments)*

*mf* *p*

*mf* *pp*



Resonances - Full Score

50

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*ppp*

*fast random hits*

*p*

*f*

53

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mp*

*mf*

*mp*

*mp*

*lunga*

*p*

*p*

*p*

Resonances - Full Score

56 **D** Flowing, but accented ♩ = 86

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr. MT/WCh. L.Dr.

Gongs

Vib.

63

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr. MT/WCh. L.Dr.

Gongs

Vib.

Resonances - Full Score

69

A.Sax. *mp* *mf* *cresc.*

Tpt. *mf*

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib. *mf*

75

**Piu mosso** ♩ = 94

A.Sax. *f* *mf*

Tpt. *mf* *mf*

Trb.1 *f* *mp*

Trb.2 *f* *mp*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib. *p*

Resonances - Full Score

81

A.Sax. *f* *mp*

Tpt. *mf*

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

86

A.Sax. *cresc.*

Tpt. *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

Resonances - Full Score

91

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mp* *cresc.*

*mp* *cresc.*

96

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*ff* *ff* *ff*

Resonances - Full Score

100 **E** Briskly ♩ = 96

A.Sax. *f*

Tpt. *f*

Trb.1 *f*

Trb.2 *f*

T.Blks

M.Dr. MT/WCh. L.Dr. *f*

Gongs

Vib. *mp* gradually rising glissando indefinite pitches *l.v.*

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104

A.Sax. *mf*

Tpt. *mf*

Trb.1 *mf*

Trb.2 *mf*

T.Blks

M.Dr. MT/WCh. L.Dr. *f*

Gongs

Vib. *f* gradually rising gliss. *l.v.*

Resonances - Full Score

109

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*f* gradually descending gliss. *l.v.*

*mp*

*p*

*p*

*mf*

*p*

115

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*





Resonances - Full Score

134 **Piu mosso** ♩ = 72

A.Sax. *f*

Tpt. *f*

Trb.1 *f* *ppp*

Trb.2 *f*

T.Blks *f*

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib. *f*

139 **F** **Moderato** ♩ = 92

A.Sax. *p* *mp*

Tpt.

Trb.1 *p* *mp*

Trb.2 *pp*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib. *f*

Resonances - Full Score

142

A.Sax. *p*

Tpt. *p*

Trb.1 *p*

Trb.2 *mp* *p* *mp*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib. *mf*

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145

A.Sax. *ppp* *mp* *p*

Tpt. *ppp* *p*

Trb.1 *ppp* *mp*

Trb.2 *p* *p*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

Resonances - Full Score

G

rit. . . . . Briskly ♩ = 96

148

A.Sax. *mp*

Tpt. *mp*

Trb.1 *mp*

Trb.2 *mp*

T.Blks

M.Dr. *f*

MT/WCh. *f*

L.Dr. *f*

Gongs *f*

Vib. *mp*

Play Perc.II 2 gongs

Played by Perc.I

153

A.Sax. *mf* *pp* *mp* *ppp*

Tpt. *mf* *pp* *mp* *ppp*

Trb.1 *mf* *pp* *mp* *ppp*

Trb.2 *mf* *pp* *mp* *ppp*

T.Blks

M.Dr. *mp*

MT/WCh. *mp*

L.Dr. *mp*

Gongs *pp*

Vib. *mp*

mark theater

wind chimes: metal bamboo

l.v.

poco rit. . . . . a tempo

Resonances - Full Score

159 *poco rit.* . . . *a tempo*

A.Sax. *p* *ppp* *mp*

Tpt. *p* *ppp* *mp*

Trb.1 *p* *ppp* *mp*

Trb.2 *p* *ppp* *mp*

T.Blks *p* *mp*

M.Dr. MT/WCh. L.Dr. *mp* l.v. *mp*

Gongs *mp*

Vib. *mp*

wind chimes:  
metal bamboo

164 *rit.* . . . *a tempo*

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr. MT/WCh. L.Dr. *p* *mp* l.v.

Gongs *mf*

Vib.

wind chimes:  
metal bamboo

Resonances - Full Score

169

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mf*

*mf*

*gliss.*

*mp*

174

rit. . . . . a tempo

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

*mf*

*mp*

*p*

*mp*

*mf*

*mp*

*mp*

Resonances - Full Score

molto rit. **H** **Meno mosso** ♩ = 80

178

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.

Gongs

Vib.

183

A.Sax.

Tpt.

Trb.1

Trb.2

T.Blks

M.Dr.

Gongs

Vib.

Resonances - Full Score

190

A.Sax. *f* *p* *mp*

Tpt. *f* *p*

Trb.1 *f* *p* *mp*

Trb.2 *f* *p* *mp*

T.Blks *mf* *p*

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

194

*molto rit.* . . . , *a tempo*

A.Sax. *mf* *mf*

Tpt. *mp* *mf* *mf*

Trb.1 *mf* *mf*

Trb.2 *mf* *mf*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs *mp*

Vib.

Resonances - Full Score

199 molto rit. . . .

A.Sax. *mp*

Tpt. *mp*

Trb.1 *mp*

Trb.2 *mp*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.

204 **a tempo** rit. . . . **poco meno mosso**

A.Sax. *p*

Tpt. *p*

Trb.1 *p*

Trb.2 *p*

T.Blks

M.Dr.  
MT/WCh.  
L.Dr.

Gongs

Vib.



Resonances - Full Score

209

A.Sax. *mp* accented but gentle

Tpt. *mp* accented but gentle

Trb.1 *mp* accented but gentle

Trb.2 *mp* accented but gentle

T.Blks

M.Dr. *mp* wind chimes metal bamboo *p*

MT/WCh.

L.Dr.

Gongs *mp*

Vib. *mp*

# Spindrift Music Company

38 Dexter Road Lexington MA 02420-3304 USA  
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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

The Future of Life for SATB chorus, trombone, piano  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, 2 percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall



Resonances