

Returning

by Pamela J. Marshall
for clarinet

collection of Poetry-Inspired Solos

PREVIEW



For Grant and Betsy Anderson
inspired by the poem "Natural History" by E.B. White

Returning

Pamela J. Marshall

Clarinet in B \flat

Freely, with an easy flow $\text{♩} = 92$

p *mp*

5 *p*

10 *mp*

15 *mf* *n* *mp* *n*

20 **A** *pp* *mf*

24 *mf*

27

31 *tr*

36 *ppp* *mp* *insistent*

41

44 *mf*

48 **B** *p* *mf*

52 *mp* *insistent*

55

58 *p*

61

63 *pp*

67 **C** meno mosso e accel. (with virtuosity)

67 *mp* 6 6 6 6

68 6 6 6 6

69 6 bend

71 *mf* *f*

74 bend simply 3 *mp*

79 5 5 3 3 3 3 *molto espressivo*

85 3 3 3 3 3 3 3 3 *tr* *acc. e decel.*

90 3 3 3 3

93 3 *tr* *acc. e decel.*

97 **D** *tr* *acc. e decel.*

103

107 *acc. e decel.*

111 *acc. e decel.* *mp* *cresc.*

114 *acc. e decel.* *ad lib.* *f* *mp* *cresc.*

117 *acc. e decel.* *ff*

121 **E** *p* *pp*

124 *mp*

127 *mp espressivo*

132 *piu mosso* *p grazioso*

137

Spindrift Music Company

38 Dexter Road Lexington MA 02420-3304 USA
781-862-0884
www.spindrift.com info@spindrift.com

Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall



Returning for clarinet