

Shepherds and Angels
Rise Up Shepherd and Follow
by Pamela J. Marshall
for SATB chorus & piano



Spindrifft
Music Company

Notes for Shepherds and Angels

Old American Christmas songs by Pamela J. Marshall

This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set called *Three Appalachian Carols*, and also did variations on *Star in the East* for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and *Southern Harmony*.

The result is *Shepherds and Angels*, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans, directed by Robert Copeland,
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
Lexington, MA, December 11, 2011

Supported by

Spindrift Commissioning Guild, with much thanks to
Nancy Burdine and Carson Cooman

Rise Up, Shepherd and Follow

1. There's a star in the East on Christmas morn,
Rise up, shepherd, and follow.
It will lead to the place where the Christ was born,
Rise up, shepherd, and follow.

Refrain: Leave your sheep and leave your lambs,
Rise up, shepherd, and follow.
Leave your ewes and leave your rams,
Rise up, shepherd, and follow.
Follow, follow, rise up, shepherd, and follow.
Follow the Star of Bethlehem,
Rise up, shepherd, and follow.

2. If you take good heed to the angel's words,
Rise up, shepherd, and follow.
You'll forget your flocks, you'll forget your herds,
Rise up, shepherd, and follow.

Refrain: Leave your sheep...

From *Religious Folk Songs of the Negro*, 1909.

Dur: 2:50 min.

Scores and parts available from
Spindrift Music Company
38 Dexter Road
Lexington, MA 02420

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info@spindrift.com www.spindrift.com

Rise Up Shepherd and Follow

Pamela J. Marshall

Source: Religious Folk Songs of the Negro, 1909
Mvt. 3 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Allegro ♩ = 120

Piano

5

9 *tempo ad lib.*

12 *Soprano solo* *mp* **A**

S. Solo

S.

A.

T.

B.

Pno.

There's a star in the East on Christ-mas morn, —

Rise up, shep-herd, and

Rise up, shep-herd, and

Rise up, shep-herd, and

Rise up,

Rise Up Shepherd and Follow - Marshall

16

S. Solo

It will lead to the place where the Christ was born, ³

S. fol- low.

A. fol- low.

T. fol- low. Rise,

B. fol- low. Rise,

Pno. *p*

19

S. Rise up, shep-herd, and fol- low. *mf* Leave your sheep and

A. Rise up, shep-herd, and fol- low.



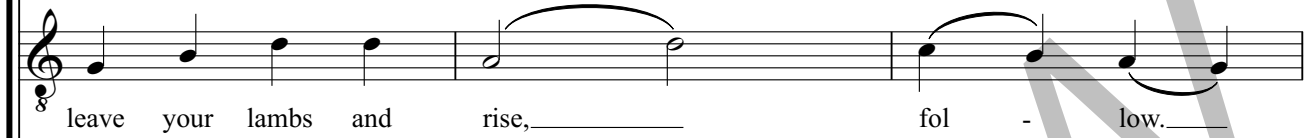

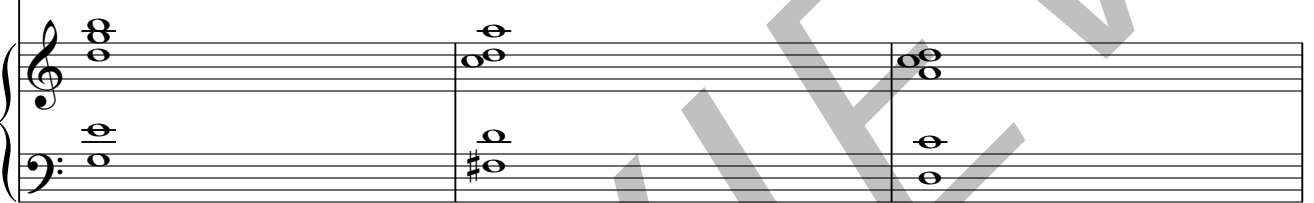
T. rise, *mf* rise, Leave your sheep and

B. rise, rise.

Pno. *mp*

Rise Up Shepherd and Follow - Marshall

22

S. 
A. 
T. 
B. 
Pno. 

25

S. 
A. 
T. 
B. 
Pno. 

Rise Up Shepherd and Follow - Marshall

29

S. *mp*
Fol - low, fol - low, rise up, shep-herd, and fol-low.

A. *mp*
Fol - low, fol - low, rise up, shep-herd, and fol-low.

T. *mp*
Fol - low.

B. *mp*
Rise up and fol - low.

Pno. *mp*

33

S. *mp*
Fol-low the Star of Beth-le- hem, *3*

A. *mp*
Fol-low the Star of Beth-le- hem, *3* Rise up, shep-herd, and fol - low.

T. *mp*
Fol-low to Beth-le- hem, *3* Rise up, shep-herd, and fol-low.

B.

Pno. *mp*

Rise Up Shepherd and Follow - Marshall

37

B

S. 

A. 

T. 

B. 

Pno. 

41

S. 
Rise up, shep-herd, and

A. 
Rise up, shep-herd, and

T. 
If you take good_ heed to the an - gel's words, Rise up, shep-herd, and

B. 
If you take good_ heed to the an - gel's words, Rise up, shep-herd, and

Pno. 

Rise Up Shepherd and Follow - Marshall

45

S. fol - low.

A. fol - low.

T. fol - low. You'll for - get your flocks, you'll for - get your herds, ³

B. fol - low. You'll for - get your flocks, you'll for - get your herds, ³

Pno.

48

S. Rise up, shep - herd, and fol - low.

A. Rise up, shep - herd, and fol - low.

T. Rise up, shep - herd, and fol - low.

B. Rise up, shep - herd, and fol - low.

Pno. *mf*

Rise Up Shepherd and Follow - Marshall

C

50

S. *mp* Leave your sheep and leave your lambs, *f* Rise up, shep-herd, and fol - low.

A. *mp* Leave your sheep and leave your lambs, and *f* Rise up, shep-herd, and fol - low.

T. *mp* Leave your sheep and leave your lambs, and *f* Rise up, shep-herd, and fol - low.

B. *mp* leave your lambs, *f* Rise up, shep-herd, and fol - low.

Pno. *mf*

54

S. *mp* Leave your ewes and leave your rams, *f* Rise up, shep-herd and

A. *mp* Leave your ewes and rams, *f* Rise up, shep-herd and

T. *mp* Leave your rams, *f* Rise up, shep-herd and

B. *mp* Leave your rams, *f* Rise up, shep-herd and

Pno. *mp* *f* *poco arpeggiato*

Rise Up Shepherd and Follow - Marshall

57

S. *f*
fol - low. Fol - low, fol - low,

A.
fol - low.

T.
fol - low. *f* Oh,

B. *f*
fol - low. So fol - low.

Pno. *mp* *mp*

60

S. Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem, *3*

A. *f* Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem, *3*

T. Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem,

B. Rise up, shep-herd, Fol - low the Star of Beth - le - hem,

Pno. *mf* *mp*

Rise Up Shepherd and Follow - Marshall

64

S. Rise up, shep-herd, and fol-low. *ff* So rise up, shep-herd, and fol-low.

A. Rise up, shep-herd, and fol-low. *ff* So rise up, shep-herd, and fol - low.

T. Rise up, shep-herd, and fol - low. *ff* Rise up, shep-herd, and fol-low.

B. Rise up, fol - low. *ff* Rise up, shep-herd, and fol - low.

Pno. *f* *ff*

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: 'Rise up, shep-herd, and fol-low. So rise up, shep-herd, and fol-low.' The piano part features a strong accompaniment with chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid on the page.



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Chorus & Solo Voice

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Songs from a Quaker Heart for SATB chorus, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp
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