

# Rising

**by Pamela J. Marshall**  
**for cello**

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*collection of Poetry-Inspired Solos*

PREVIEW



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# Rising

by Pamela J. Marshall  
for viola or cello

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"Rising" is inspired by the poem "Still I Rise" by Maya Angelou. It has a serious, stately quality, reminiscent of a Bach Suite.

The four sections follow sections of the poem:

1. "Like dust, I'll rise"
2. "with the certainty of tides...I'll rise"
3. "Does my sassiness...my haughtiness...my sexiness upset you?"
4. "Out of the huts...I rise...I am the dream and the hope...I rise"

You can read the poem at [www.poemhunter.com/poem/still-i-rise](http://www.poemhunter.com/poem/still-i-rise).  
Learn more about Maya Angelou at her publisher's official website [mayaangelou.com](http://mayaangelou.com).

Originally for viola, there are now two versions, the second for cello.

Spindrift Music Company

[www.spindrift.com](http://www.spindrift.com)

# Rising

**A** Like dust, I'll rise  
Adagio ♩ = 72

Violoncello

*f* Note: use slurs and portamento ad lib. *pizz.* *arco* *meno f*

5 *poco rit.* . . . *poco piu mosso* ♩ = 80

10 *ancora piu mosso* ♩ = 88

15 *meno mosso* ♩ = 78

18

**B** With the certainty of tides...I'll rise  
Moderato poco scherzando

22

26

30

34

Rising for Cello

37 *pp* *echo*

40 *pp* *mp* *poco rit.*

42 *a tempo* *f*

45 *mf*

48 *f* *mp* *scherzando*

52 *pp* *p* *sul pont.* *sul tasto* *poco a poco al ord.*

54

57 *p* *dim. al fine* *tr*

Rising for Cello

**C** Does my sassiness...my haughtiness...my sexiness upset you?

61 **Moderato deciso** ♩ = 90  
ord.

Musical staff 61-65 in bass clef, 5/4 time signature. The music consists of several measures with rests and melodic lines.

*mf* Note: Not too slow. Drive on thru rests, making longer phrases.

66

Musical staff 66-68 in bass clef, 5/4 time signature. The music continues with melodic lines and rests.

69

*poco accel.* . . . . . *molto rit.*

Musical staff 69-72 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *mf*.

73

Musical staff 73-76 in bass clef, 5/4 time signature. The music continues with melodic lines and rests.

77

Musical staff 77-82 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *mf*.

83 *sul ponticello*

ord.

Musical staff 83-86 in bass clef, 7/4 time signature. The music features a sequence of notes with a dynamic marking of *pp* and a *p* marking. A five-measure rest is indicated with a '5' below it.

87

*sul pont. (poco, ad lib.)*

Musical staff 87-90 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *mf* and triplets.

91

ord.

Musical staff 91-93 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *sub p*.

94

*poco rit.* . . . . .

Musical staff 94-96 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *mf*.

97 *poco meno mosso*

Musical staff 97-100 in bass clef, 5/4 time signature. The music features a sequence of notes with a dynamic marking of *mf* and *f*.

Rising for Cello

**D** Out of the huts...I rise...I am the dream and the hope...I rise  
**Allegro moderato** ♩ = 104 Note: use slurs ad lib.

103

*f* boldly, proud

109

114

121

sul tasto  
*mp*

126

ord. (l.h. pizz)

130

**poco meno mosso**  
*p cresc.*

132

134

*f*

Rising for Cello

136 *3* *3* sul pont. ord. sul pont. ord. pizz.  
*6* *6* *6* *6*

138 arco pizz.

141 arco pizz. arco

144

146

149 *mf* *3*

156 *mp*

160 sul tasto gliss. *pp*

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall



Rising for cello