Rising

by Pamela J. Marshall

for cello

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collection of Poetry-Inspired Solos

PREVIEW

Spindrift
Music Company

collection of Poetry-Inspired Solos

Rising

by Pamela J. Marshall

for viola or cello

"Rising" is inspired by the poem "Still I Rise" by Maya Angelou.
It has a serious, stately quality, reminscent of a Bach Suite.

The four section titles are interpretations of lines in the poem:

1. Rising from the dust
2. Rising like the tides
3. Rising in the face of your dismay
4. Rising from dust to dreams

You can read the poem at www.poemhunter.com/poem/still-i-rise.
Learn more about Maya Angelou at her publisher's official website: mayaangelou.com.

Originally for viola, Rising is available for either viola or cello.

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inspired by the poem
"Still I Rise" by Maya Angelou

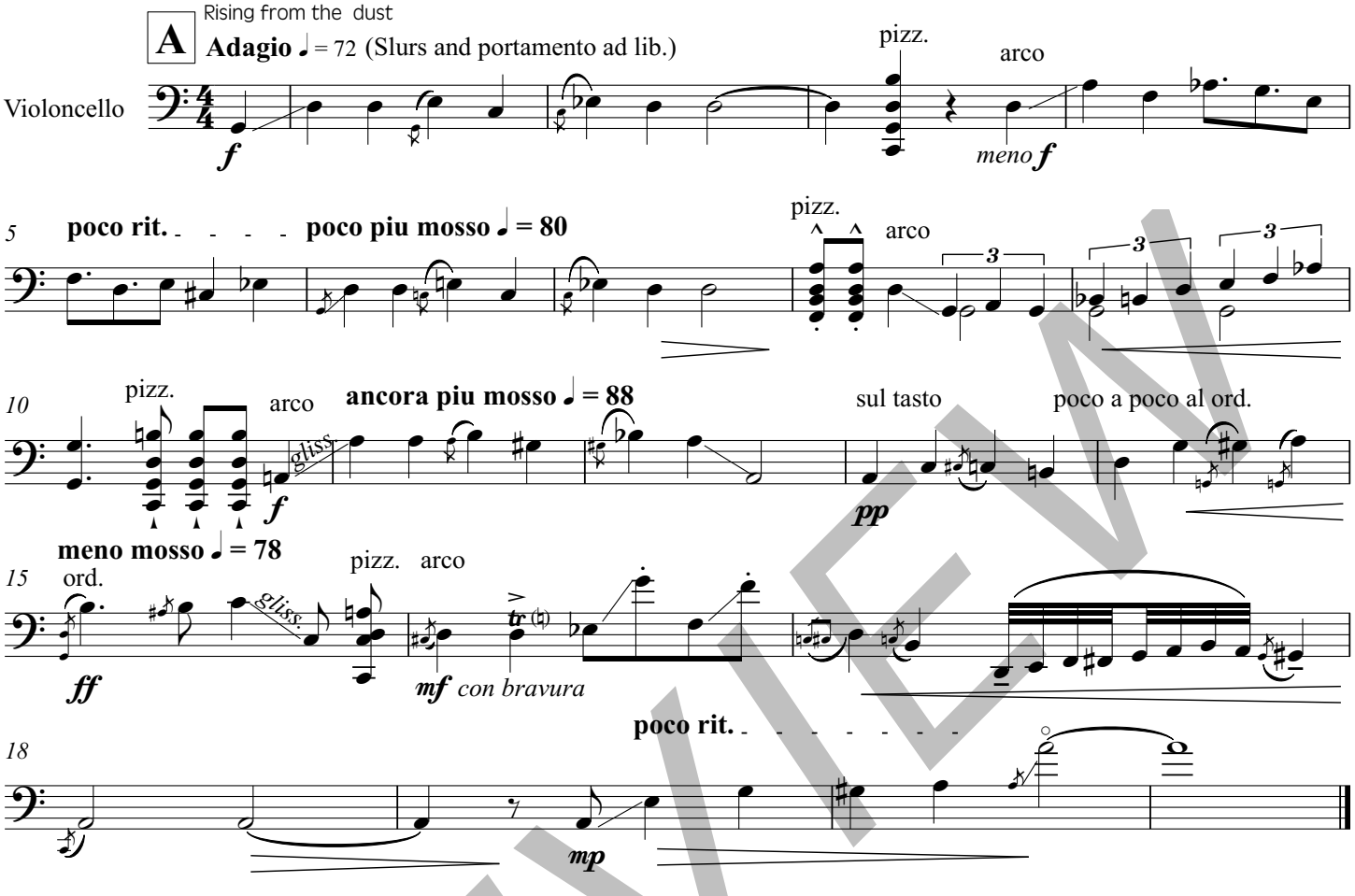
Rising

Pamela J. Marshall

A Rising from the dust

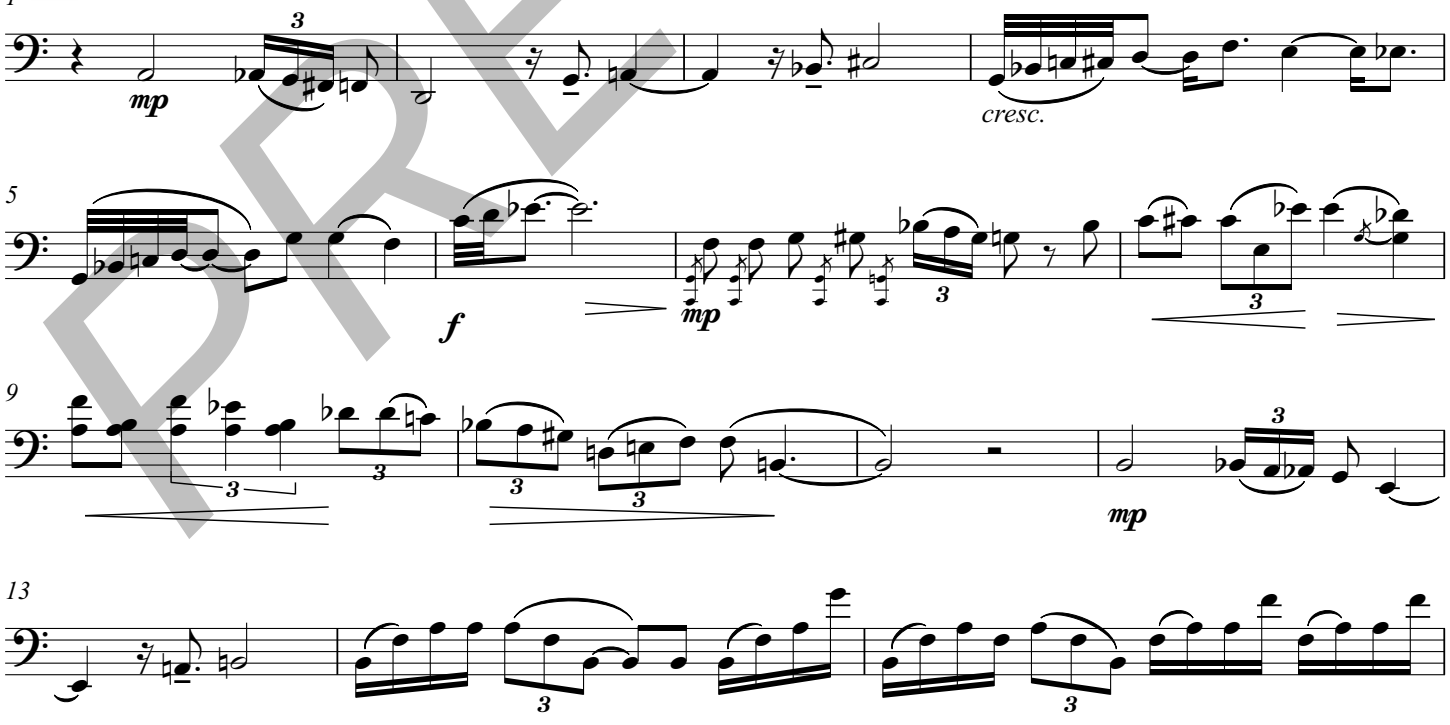
Adagio ♩ = 72 (Slurs and portamento ad lib.)

Violoncello



B Rising like the tides

Moderato poco scherzando



PREVIEW

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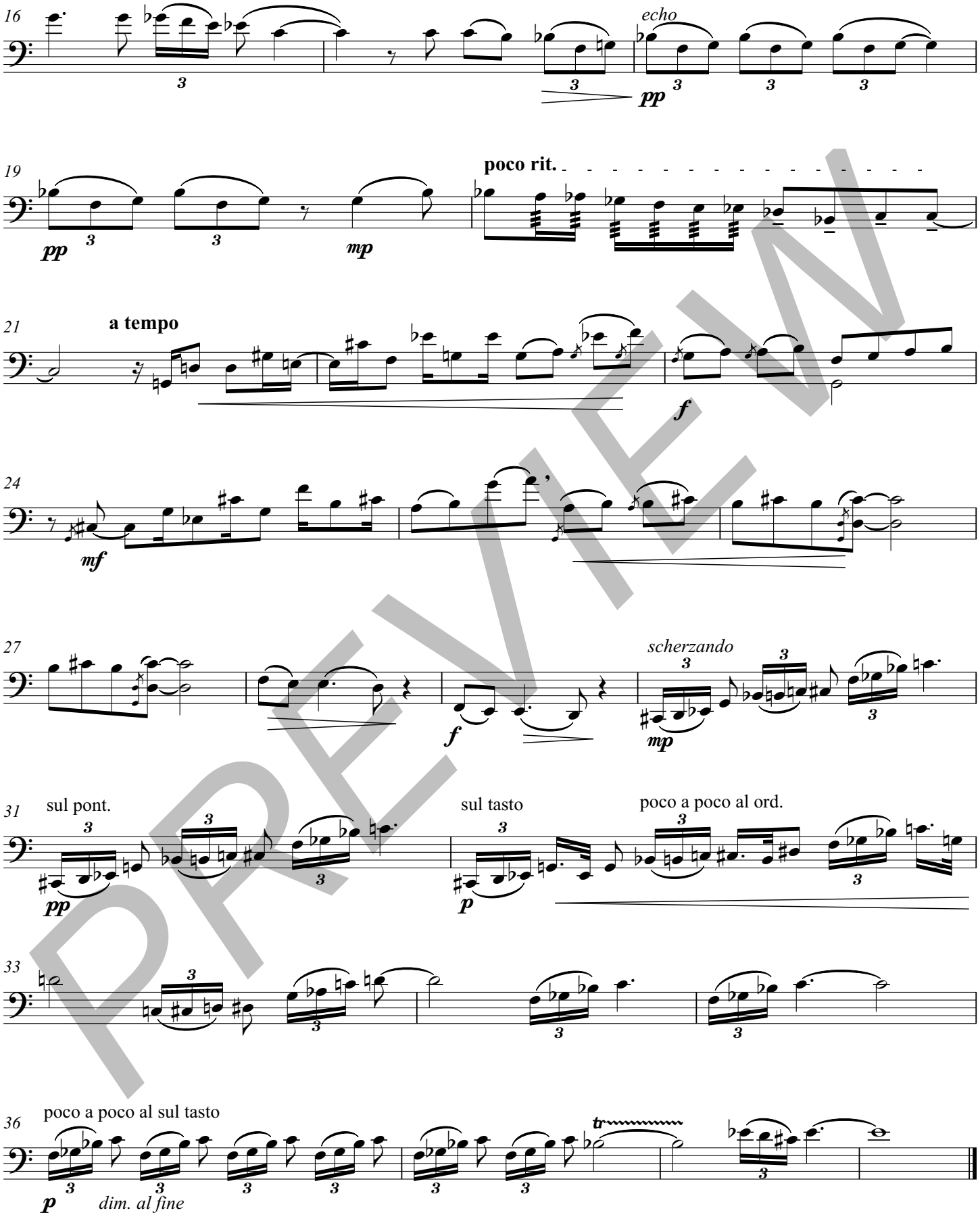

16
echo
pp
19
poco rit.
pp
mp
21
a tempo
f
24
mf
27
f
scherzando
mp
31
sul pont.
pp
sul tasto
p
poco a poco al ord.
33
36
poco a poco al sul tasto
p
dim. al fine

PREVIEW

Rising in the face of your dismay

C **Moderato deciso** ♩ **= 90** (Not too slow. Drive on thru rests, making longer phrases.)

1 ord.

mf

6

9 **poco accel.** **molto rit.**

13

17

23 sul ponticello ord.

pp *p*

27 sul pont. (poco, ad lib.)

mf

31 ord.

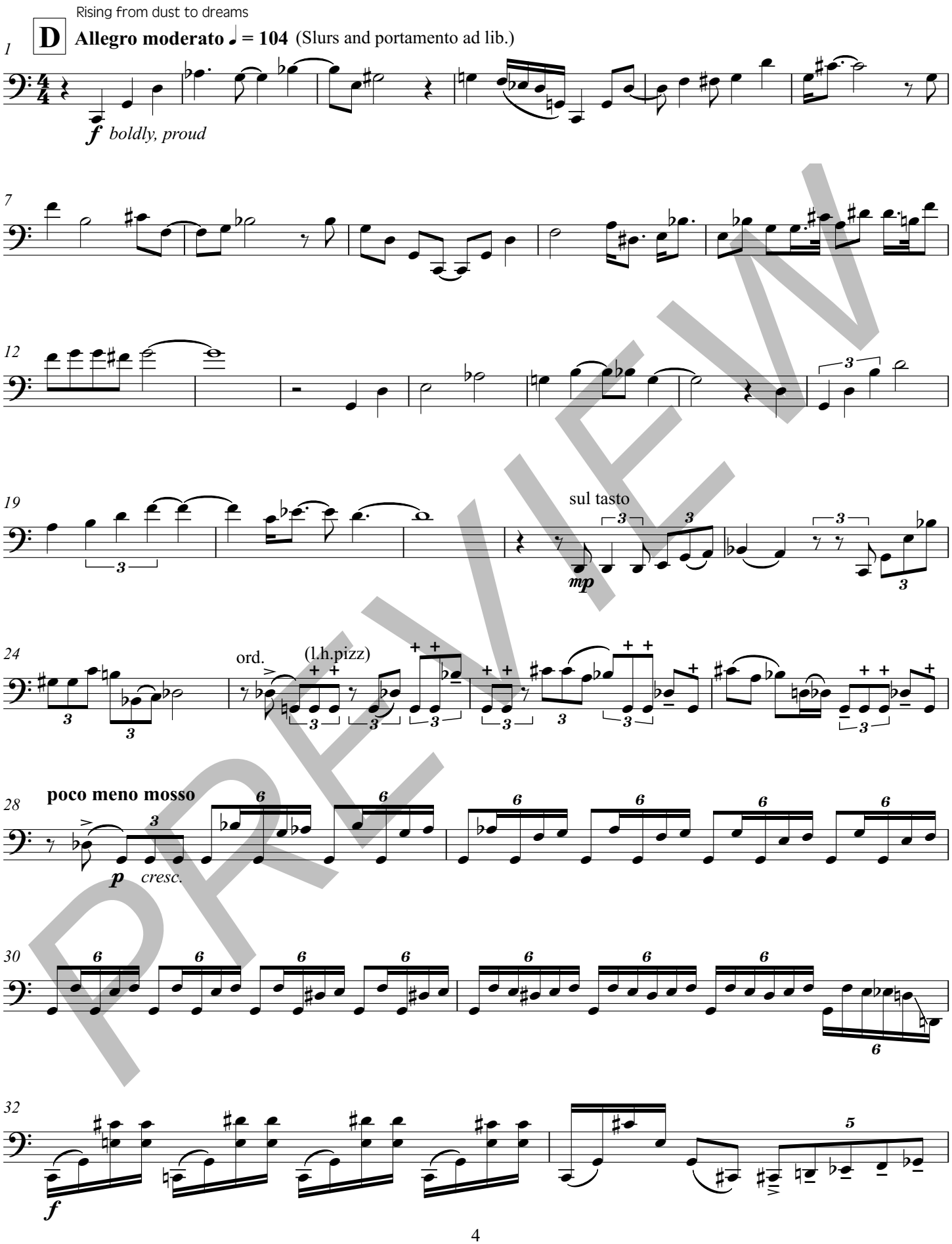
sub p

34 **poco rit.**

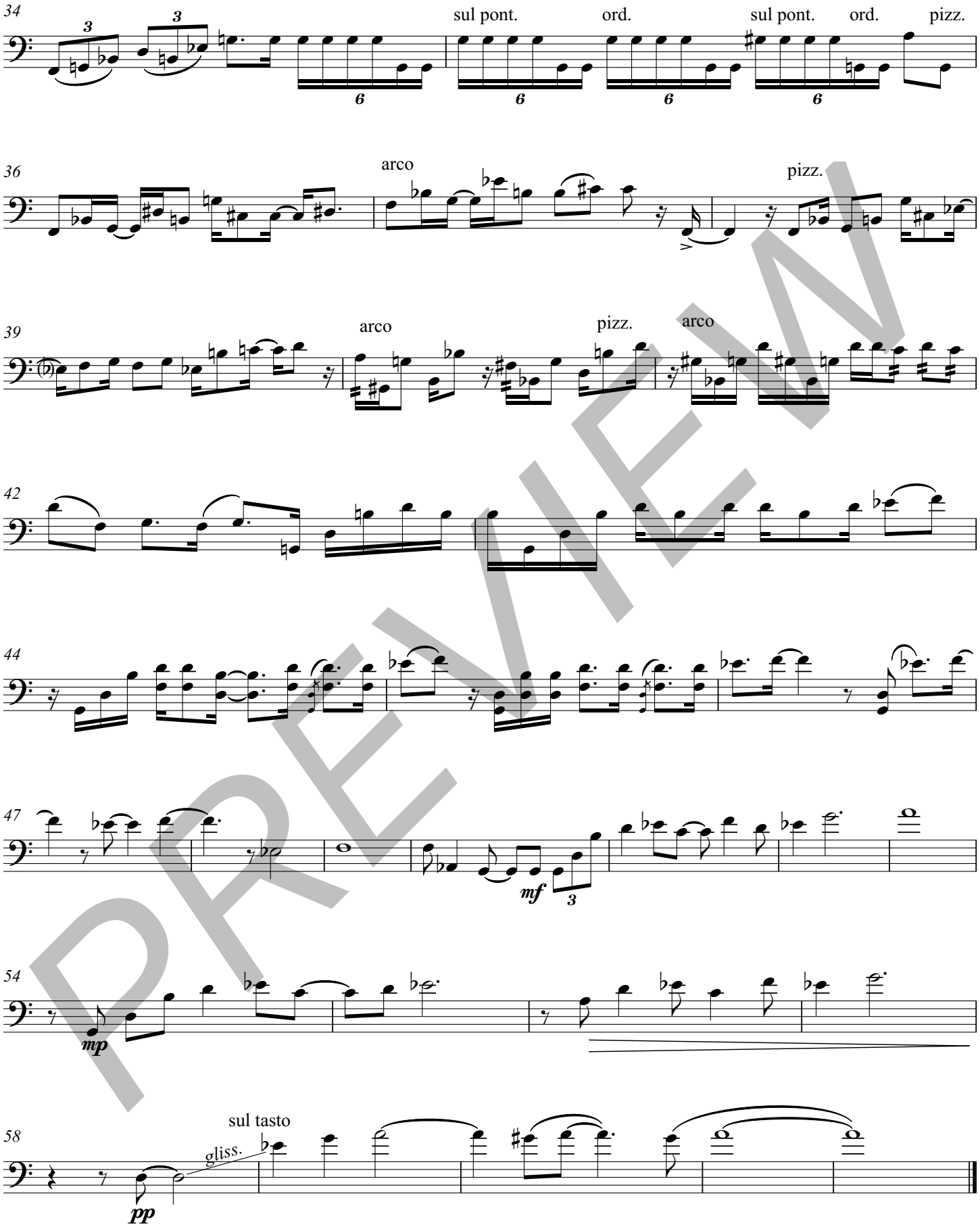
37 **poco meno mosso**

mf *f*

PREVIEW


Rising from dust to dreams
D
Allegro moderato ♩ = 104 (Slurs and portamento ad lib.)
1
f boldly, proud
7
12
19
sul tasto
mp
24
ord.
(l.h.pizz)
28
poco meno mosso
p cresc.
30
32
f

PREVIEW


34
sul pont.
ord.
sul pont.
ord.
pizz.
36
arco
pizz.
39
arco
pizz.
arco
42
44
47
mf
54
mp
58
sul tasto
gliss.
pp

PREVIEW

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Sky's Mirror for voice and cello

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles.

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