

Rising

**by Pamela J. Marshall
for viola**

collection of Poetry-Inspired Solos

PREVIEW



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Rising

by Pamela J. Marshall
for viola or cello

"Rising" is inspired by the poem "Still I Rise" by Maya Angelou. It has a serious, stately quality, reminiscent of a Bach Suite.

The four sections follow sections of the poem:

1. "Like dust, I'll rise"
2. "with the certainty of tides...I'll rise"
3. "Does my sassiness...my haughtiness...my sexiness upset you?"
4. "Out of the huts...I rise...I am the dream and the hope...I rise"

You can read the poem at www.poemhunter.com/poem/still-i-rise.
Learn more about Maya Angelou at her publisher's official website mayaangelou.com.

Originally for viola, there are now two versions, the second for cello.

Spindrift Music Company

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Rising

A Like dust, I'll rise
Adagio ♩ = 72

Viola

f Note: use slurs and portamento ad lib.

meno f

5 *poco rit.* . . . *a tempo*

10 *pizz.* *arco* *sul tasto* *poco a poco al ord.*

f *pp*

15 *ord.* *pizz.* *arco* *tr (b)* *gliss.* *gliss.*

ff *mf con bravura*

18 *poco rit.*

mp

B With the certainty of tides...I'll rise
Moderato poco scherzando

mp *cresc.*

5 *f* *mp*

9 *mp*

13 *mp*

Rising for Viola

16 *pp* *echo*

3 3 3 3 3

19 *pp* *mp* *poco rit.*

3 3

21 *a tempo* *f*

f

24 *mf*

mf

27 *f* *mp* *scherzando*

f *mp*

31 3 3 3 3

3 3 3 3

33 3 3 3

3 3 3

36 *p* *dim. al fine* *tr*

p *dim. al fine*

Rising for Viola

C Does my sassiness...my haughtiness...my sexiness upset you?
Moderato deciso ♩ = 90

Note: Not too slow. Drive on thru rests, making longer phrases.

1 *mf*

6

9 *poco accel.* *molto rit.*

13

17

23 *pp* *p* 5

27 *mf* 3 3 3

31 *sub p*

34 *poco rit.*

37 *poco meno mosso* *mf* *f*

Rising for Viola

D Out of the huts...I rise...I am the dream and the hope...I rise
Allegro moderato ♩ = 104 Note: use slurs ad lib.

7

f boldly, proud

Musical notation for measures 7-11. Measure 7 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a series of eighth and sixteenth notes with various accidentals (flats and sharps). Measure 11 ends with a fermata over a quarter note.

12

Musical notation for measures 12-19. Measure 12 begins with a sixteenth-note triplet. Measures 13-19 continue with eighth and sixteenth notes, including a fermata in measure 15 and a triplet in measure 19.

20

mp

Musical notation for measures 20-24. Measure 20 starts with a sixteenth-note triplet. Measures 21-24 feature eighth and sixteenth notes with several triplet markings.

25

(l.h. pizz)

Musical notation for measures 25-27. Measure 25 includes a first-hand pizzicato instruction and a triplet. Measures 26-27 continue with eighth notes and triplets.

poco meno mosso

Musical notation for measures 28-29. Measure 28 features a triplet and a sixteenth-note sextuplet. Measure 29 continues with sixteenth-note sextuplets.

p cresc.

Musical notation for measures 30-31. Measure 30 consists of sixteenth-note sextuplets. Measure 31 continues with sextuplets and ends with a sixteenth-note triplet.

32

f

Musical notation for measures 32-33. Measure 32 features eighth-note chords with slurs. Measure 33 includes a five-note quintuplet.

34

pizz.

Musical notation for measures 34-37. Measure 34 starts with a triplet. Measures 35-37 feature sixteenth-note sextuplets and end with a first-hand pizzicato instruction.

Rising for Viola

36 arco pizz.

39 arco pizz. arco

42 arco

44

47 mf 3

54 mp

58 sul tasto gliss. pp

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Rising for viola