

Rising

by Pamela J. Marshall
for viola

collection of Poetry-Inspired Solos

PREVIEW

Spindrift
Music Company 

collection of Poetry-Inspired Solos

Rising

by Pamela J. Marshall
for viola or cello

"Rising" is inspired by the poem "Still I Rise" by Maya Angelou. It has a serious, stately quality, reminiscent of a Bach Suite.

The four section titles are interpretations of lines in the poem:

1. Rising from the dust
2. Rising like the tides
3. Rising in the face of your dismay
4. Rising from dust to dreams

You can read the poem at www.poemhunter.com/poem/still-i-rise. Learn more about Maya Angelou at her publisher's official website: mayaangelou.com.

Originally for viola, Rising is available for either viola or cello.

Rising

A Rising from the dust
Adagio ♩ = 72 (Slurs and portamento ad lib.)

Viola

f *meno f* *pizz.* *arco*

5 *poco rit.* . . . *a tempo* *pizz.* *arco*

10 *pizz.* *arco* *sul tasto* *poco a poco al ord.* *pp*

15 *ord.* *pizz.* *arco* *tr* *mf con bravura*

18 *poco rit.* *mp*

B Rising like the tides
Moderato poco scherzando

mp *cresc.*

5 *f* *mp*

9 *mp*

13 *mp*

Rising for Viola

16 *pp* 3 3 3 3 3 *echo*

19 *pp* 3 3 *mp* *poco rit.*

21 *a tempo* *f*

24 *mf*

27 *f* *mp* *scherzando* 3 3

31 3 3 3 3

33 3 3 3

36 *p* 3 3 3 3 3 3 *dim. al fine* *tr*

Rising for Viola

Rising in the face of your dismay

1 **C** **Moderato deciso** ♩ = 90 (Not too slow. Drive on thru rests, making longer phrases.)

1 *mf*

1

6

6

9 *poco accel.* *molto rit.*

9

13

13

17

17

23 *pp* *p* 5

23

27 *mf* 3 3 3

27

31 *sub p*

31

34 *poco rit.*

34

37 *poco meno mosso* *mf* *f*

37

Rising for Viola

Rising from dust to dreams

1 **D** Allegro moderato ♩ = 104 (Slurs and portamento ad lib.)

Musical staff 1-6: The first six measures of the piece. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music starts with a quarter rest, followed by a series of eighth and quarter notes, including slurs and portamento markings. The dynamic marking *f* is present, along with the instruction *boldly, proud*.

Musical staff 7-11: Measures 7 through 11. The music continues with eighth and quarter notes, featuring slurs and portamento markings. The dynamic remains *f*.

Musical staff 12-19: Measures 12 through 19. This section includes a triplet of eighth notes in measure 12 and another triplet in measure 19. The dynamic is *f*.

Musical staff 20-24: Measures 20 through 24. This section features several triplet markings over eighth notes. The dynamic marking *mp* is introduced.

Musical staff 25-27: Measures 25 through 27. Measure 25 includes the instruction *(l.h. pizz)* with plus signs above the notes. The music consists of eighth notes with triplet markings.

poco meno mosso

Musical staff 28-29: Measures 28 and 29. Measure 28 starts with a triplet of eighth notes and a dynamic marking *p cresc.*. Measures 28 and 29 feature sixteenth-note patterns with sextuplet markings (6).

Musical staff 30-31: Measures 30 and 31. These measures continue with sixteenth-note sextuplet patterns (6).

Musical staff 32-33: Measures 32 and 33. Measure 32 features a dynamic marking *f*. The music consists of eighth notes with slurs and portamento markings. Measure 33 ends with a quintuplet (5) of eighth notes.

Musical staff 34-35: Measures 34 and 35. Measure 34 begins with a triplet (3) of eighth notes. The music continues with sixteenth-note sextuplet patterns (6). Measure 35 ends with a dynamic marking *pizz.*

Rising for Viola

36 arco pizz.

39 arco pizz. arco

42

44

46 mf 3

51 mp

57 sul tasto gliss. pp



Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Sky's Mirror for voice and cello

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles.