

Shepherds and Angels

by Pamela J. Marshall
for SATB chorus, violin, harp, tamborine

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Spindrift Music Company
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Notes for Shepherds and Angels

Prelude and nine old American Christmas songs by Pamela J. Marshall for SATB chorus, violin, harp, tamborine

Duration approximately 25 minutes

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set called *Three Appalachian Carols*, and also did variations on *Star in the East* for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and *Southern Harmony*.

The result is *Shepherds and Angels*, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans of Geneva College, directed by Robert Copeland,
in Beaver Falls, PA on December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
in Lexington, MA on December 11, 2011

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Originally conceived for the Halalisa Singers, directed by Mary Neumann

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Shepherds and Angels

American Christmas Songs

Exultation

From *Southern Harmony* No. 88, by Humphreys.

1. Come away to the skies. My beloved, arise,
And rejoice in the day thou wast born;
On this festival day, come exulting away,
And with singing to Zion return.
3. Now with singing and praise, let us spend all the days,
By our heavenly Father bestowed,
While his grace we receive from his bounty, and live
To the honor and glory of God.
1. (Reprise)
6. There, O! there at his feet, we shall all likewise meet,
And be parted in body no more;
We shall sing to our lyres, with the heavenly choirs,
And our Savior in glory adore.

Rise Up, Shepherd and Follow

Negro Spiritual from *Religious Folk Songs of the Negro*, 1909.

1. There's a star in the East on Christmas morn,
Rise up, shepherd, and follow.
It will lead to the place where the Christ was born,
Rise up, shepherd, and follow.
- Refrain: Leave your sheep and leave your lambs,
Rise up, shepherd, and follow.
Leave your ewes and leave your rams,
Rise up, shepherd, and follow.
Follow, follow, rise up, shepherd, and follow.
Follow the Star of Bethlehem,
Rise up, shepherd, and follow.
2. If you take good heed to the angel's words,
Rise up, shepherd, and follow.
You'll forget your flocks, you'll forget your herds,
Rise up, shepherd, and follow.

Refrain: Leave your sheep...

Jesus, Jesus, Rest Your Head

Collected in Appalachia by John Jacob Niles. Niles did most of his work in Southern Appalachia in 1912-1913 and 1932-1934.

- Refrain: Jesus, Jesus, rest your head.
You has got a manger bed.
All the evil folk on earth
Sleep in feathers at their birth.
Jesus, Jesus, rest your head.
You has got a manger bed.

1. Have you heard about our Jesus?
Have you heard about his fate?
How his mammy went to the stable
On that Christmas Eve so late?
Winds were blowing, cows were lowing,
Stars were glowing, glowing, glowing.

Refrain: Jesus, Jesus, rest your head...

2. To the manger came the Wise Men.
Bringing from hin and yon,
For the mother and the father,
And the blessed little Son.
Milkmaids left their fields and flocks
And sat beside the ass and ox.
Refrain: Jesus, Jesus, rest your head...

The Babe of Bethlehem

From *Southern Harmony* (1835) No.78, by William Walker (1809-1875).

1. Ye nations all, on you I call, come, near this declaration.
And don't refuse this glorious news of Jesus and salvation.
To royal Jews came first the news of Christ the great Messiah,
As was foretold by prophets old, Isaiah, Jeremiah.
2. To Abraham the promise came, and to his seed for ever,
A light to shine in Isaac's line, by scripture we discover;
Hail, promised morn! the Savior's born, the glorious Mediator--
God's blessed Word made flesh and blood, assumed the human nature.
3. His parents poor in earthly store, to entertain the stranger
They found no bed to lay his head, but in the ox's manger:
No royal things, as used by kings, were seen by those that
found him,
But in the hay the stranger lay, with swaddling bands around him.
4. On the same night a glorious light to shepherds there appeared,
Bright angels said, "Be not afraid, although we much alarm you,
The angels said, "Be not afraid, although we much alarm you,
We do appear good news to bear, as now we will inform you.
5. "The city's name is Bethlehem, in which God hath appointed,
This glorious morn a Savior's born, for him God hath anointed;
By this you'll know, if you will go, to see this little stranger,
His lovely charms in Mary's arms, both lying in a manger."
6. When this was said, straightway was made a glorious sound
from heaven
Each flaming tongue an anthem sung, "To men a Savior's given,
In Jesus' name, the glorious theme, we elevate our voices,
At Jesus' birth be peace on earth, meanwhile all heaven
rejoices."

Shepherds in Judea

“Emanuel” by William Billings (1746-1800), published in Billings’ *The Psalm-Singer’s Amusement*, 1781.

1. As shepherds in darkness were guarding their sheep,
Promisc’ously seated, estranged from sleep,
An angel from heaven presented to view,
And thus he accosted the trembling few;
Dispel all your sorrows and banish your fears,
For Jesus your Lord in Judea appears,
Dispel all your sorrows and banish your fears,
For Jesus your Lord in Judea appears.
2. Though Adam the first in rebellion was found,
Forbidden to tarry in hallowed ground;
Yet Adam the second appears to retrieve
The loss you sustain’d by the Devil and Eve.
Then shepherds, be tranquil, this instant arise,
Go visit your Savior and see where He lies.
Then shepherds, be tranquil, this instant arise,
Go visit your Savior and see where He lies.
3. A token I leave you, whereby you may find
This heavenly stranger, this friend to mankind:
A manger His cradle, a stall His above,
The oxen are near him and blow on your God.
Then shepherds, be humble, be meek and be low,
For Jesus your Savior’s abundantly so.
Then shepherds, be humble, be meek and be low,
For Jesus your Savior’s abundantly so.
4. This wonderful story scarce reached the ear,
When thousands of angels in glory appear,
They join in the concert, and this was the theme:
All glory to God, and good will towards men.
Then shepherds, go join you glad voice to the choir,
And catch a few sparks of celestial fire.
Then shepherds, go join you glad voice to the choir,
And catch a few sparks of celestial fire.

Oh, Mary and the Baby, Sweet Lamb

“Mary and the Baby, Sweet Lamb” (Texas) appears in Ruth Crawford Seeger’s *American Folk Songs for Christmas*. Source: Archive of American Folk Song, Folklore Section, Library of Congress.

1. Oh, Mary and the Baby, sweet Lamb...
2. It’s a holy Baby, sweet Lamb...
3. Oh, Mary and the Baby, sweet Lamb...
4. Oh, love that Baby, sweet Lamb...
5. Oh, Mary and the Baby, sweet Lamb...

Cradle Hymn

“Cradle Hymn” (Kentucky) is in Seeger’s *American Folk Songs for Christmas* and is from *Devil’s Ditties: being stories of the Kentucky mountain people, told by Jean Thomas with the songs they sing* (1931).

The similar tune “Restoration” is from *Southern Harmony* No. 5b. Words by hymnist Isaac Watts (1674-1748)

1. Hush my babe lie still and slumber
Holy angels guard they bed.
Heav’nly blessings without number
Gently stealing on thy head.
2. How much better art thou attended
Than the Son of God could be
When from heaven he descended
And became a child like thee.
3. Soft and easy is thy cradle,
Coarse and hard the Savior lay
When His birthplace was a stable
And His softest bed was hay.

Jesus Born in Beth’ny

Appalachia, 18th or 19th Century, collected by John Jacob Niles. Recorded in Marion, Smythe County, Virginia, October 1932. (information from <http://www.hymnsandcarolsofchristmas.com>)

Jesus born in Beth’ny, Jesus born in Beth’ny
Jesus born in Beth’ny, and in a manger lay.
And in a manger lay, and in a manger lay,
Jesus born in Beth’ny, and in a manger lay.

Rejoice My Friends

“Knoxville” from *Southern Harmony* (1835), No. 140 by R. Monday.

1. Rejoice, my friends, the Lord is King,
Let all prepare to take him in,
Let Jacob rise, and Zion sing,
And all the earth with praises ring,
And give to Jesus glory.
2. O! may the desert land rejoice,
And mourners hear the Savior’s voice;
While praise their every tongue employs,
And all obtain immortal joys,
And give to Jesus glory.
4. I long to see the Christians join
In union sweet, and peace divine;
When every church with grace shall shine,
And grow in Christ the living vine,
And give to Jesus glory.
5. Come, parents, children, bond, and free,
Come, who will go along with me?
I’m bound fair Canaan’s land to see,
And shout with saints eternally,
And give to Jesus glory.

1. (reprise)

Shepherds and Angels

1. Prelude

American Christmas Songs

Pamela J. Marshall

Moderato ♩ = 100

The musical score is written for Violin (Vln.) and Harp (Hp.) in 5/4 time. It consists of 16 measures. The Violin part begins with a melodic line marked *mp* *espressivo*. The Harp part provides accompaniment with chords and arpeggiated figures, marked *mf*. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*, as well as performance instructions like *gliss.* and *espressivo*. Chord changes are indicated by letters below the Harp staff: B \sharp , E \flat , B \sharp , E \flat , B \sharp , B \sharp , G \sharp B \flat , F \sharp C \flat , F \sharp G \flat C \flat . Measure numbers 4, 7, 9, 12, and 16 are clearly marked at the start of their respective systems.

2. Exultation

20 **Allegro con spirito** ♩ = 104

S. *f*
Come a - way to the skies. My be - lov - ed, a - rise, And re -

A. *f*
Come a - way to the skies. My be - lov - ed, a - rise, And re -

T. *f*
Come a - way.

B. *f*
Come a - way. Come a -

Vln. **Allegro con spirito** ♩ = 104
mf

Hp. *f* *mp* *mf*

28

S. *mf*
joice in the day thou wast born; On this fes - ti - val day, come ex - ul - ting a - way,

A. *mf*
joice in the day thou wast born; On this fes - ti - val day, come ex - ul - ting a - way,

T. *mf*
thou wast born; On this fes - ti - val day, come ex - ul - ting a - way,

B. *mf*
way. On this fes - ti - val day, come ex - ul - ting a - way,

Vln.

Hp. *mf*

36

S. And with sing - ing to Zi - on re - turn.

A. And with sing - ing to Zi - on re - turn.

T. And with sing - ing to Zi - on re - turn.

B. And with sing - ing to Zi - on re - turn. *sfmp* Hmm, *sfmp* hmm,

Vln. *mp*

Hp. *mp*

A (as set in Southern Harmony)

42

S. *mf* Now with sing-ing and praise, let us spend all the days, By our hea-ven-ly Fa - ther be - stowed,

A. *mf* Now with sing-ing and praise, let us spend all the days, By our hea-ven-ly Fa - ther be - stowed,

T. *mf* Now with sing-ing and praise, let us spend all the days, By our hea-ven-ly Fa - ther be - stowed,

B. *sfmp* *mf* hmm. sing-ing and praise, let us spend all the days, By our hea-ven-ly Fa - ther be - stowed,

A

Vln.

Hp. *f*

50

S. While his grace we re - ceive from his boun - ty, and live

A. While his grace we re - ceive from his boun - ty, and live

T. While his grace we re - ceive from his boun - ty, and live

B. While his grace we re - ceive from his boun - ty, and live

Vln. *mf*

Hp.

55

S. To the ho - nor and glo - ry of God.

A. To the ho - nor and glo - ry of God.

T. To the ho - nor and glo - ry of God.

B. To the ho - nor and glo - ry of God.

Vln. *mp*

Hp. *mf*

S.

A. *mp* With song and praise. *mf*

T. *mp* Song and praise. *mf* Come a-

B. *mp* Sing - ing, sing - ing _____

Vln. *mf*

Hp.

B

S. *mp* Come a - way to the skies... My be - lov - ed, a -

A. *mp* Come a - way *p* Ah _____ Ah _____

T. *mp* way to the skies... My be - lov - ed, a - rise, And re - joice in the

B. *p* Ah _____ Ah _____

B

Vln.

Hp. *mp*

71

S. rise, And re - joice in the day — thou wast born;

A. Ah

T. day — thou wast born; the day — thou wast born;

B. Ah

Vln.

Hp.

75

S. On this fes - ti - val day, come ex - ul - ting a - way,

A. Ah, ah, ah,

T. On this fes - ti - val day, come ex - ul - ting a - way, And with

B. Ah, ah.

Tmb.

Vln. *p* *mp*

Hp. *mp*

81

S. With sing - ing to Zi - on re - turn.

A. ah, Zi - on re - turn.

T. sing - ing to Zi - on re - turn.

B. *p* Come a - way. Come a -

Tmb. *p* pizz. *cresc.*

Vln. *cresc.*

Hp. *cresc.*

C (as set in Southern Harmony)

86

S. *f* There, O! there at his feet, we shall all like-wise

A. *f* There, O! there at his feet, we shall all like-wise

T. *f* There, O! there at his feet, we shall all like-wise

B. *f* There, O! there at his feet, we shall all like-wise

Tmb. *f* arco

Vln. *f*

Hp. *f*

92

S. meet, And be par - ted in bo - dy no more; We shall

A. meet, And be par - ted in bo - dy no more; We shall

T. meet, And be par - ted in bo - dy no more; We shall

B. meet, And be par - ted in bo - dy no more; We shall

Tmb.

Vln.

Hp.

97

S. sing to our lyres with the hea - ven - ly choirs, And our Sa - vior in glo - ry a -

A. sing to our lyres with the hea - ven - ly choirs, And our Sa - vior in glo - ry a -

T. sing to our lyres with the hea - ven - ly choirs, And our Sa - vior in glo - ry a -

B. sing to our lyres with the hea - ven - ly choirs, And our Sa - vior in glo - ry a -

Tmb.

Vln.

Hp.

104

S. *dore.* _____

A. *dore.* _____

T. *dore.* _____

B. *dore.* _____

Tmb.

Vln.

Hp.

110

Tmb.

Vln.

Hp.

F#

C#

3. Rise Up Shepherd and Follow

Allegro ♩ = 120

mf

mp

arpeggiato ad lib.

F₄ C₄ F₄

121

Vln. *mf*

Harp

124 tempo ad lib.

Vln. poco arpeggiato

Harp

C₄ C₄

127 Soprano solo *mp* **D**

S. Solo

There's a star in the East on Christ-mas morn,

S. *mp*

A. *mp* Rise up, shep-herd, and

T. *mp* Rise up, shep-herd, and

B. *mp* Rise up, shep-herd, and

D Rise up,

Vln.

Harp

131

S. Solo

It will lead to the place where the Christ was born, ³

S. fol - low.

A. fol - low.

T. fol - low. Rise,

B. fol - low. Rise,

Vln.

Hp. *mp*

134

S. *mf*
Rise up, shep-herd, and fol - low. Leave your sheep and

A. Rise up, shep-herd, and fol - low.

T. rise, rise, *mf* Leave your sheep and

B. rise, rise.

Vln.

Hp. *p*

137

S. leave your lambs, Rise up, shep-herd and fol - low.

A.

T. ⁸ leave your lambs and rise, fol low.

B. *mf* Leave your lambs and rise, fol - low,

Vln.

Hp.

140

S.

A. *f* Leave your ewes and leave your rams, Rise up, shep-herd and fol-low.

T. ⁸ Leave your ewes and leave your rams, Rise up, shep-herd and fol-low.

B. Leave your ewes, rams, Rise up, shep-herd, and fol-low.

Vln. *f*

Hp. *mf* *poco arpeggiato* *f* G# G#

144 *mp*

S. *mp*
Fol - low, fol - low, rise up, shep-herd, and fol - low.

A. *mp*
Fol - low, fol - low, rise up, shep-herd, and fol - low.

T. *mp*
Fol - low.

B. *mp*
Rise up and fol - low.

Vln. *mp*

Hp. *mp*

148

S. *mp*
Fol-low the Star of Beth-le- hem, ³

A. *mp*
Fol-low the Star of Beth-le- hem, ³ Rise up, shep-herd, and fol - low.

T. *mp*
Fol-low to Beth-le- hem, ³ Rise up, shep-herd, and fol - low.

B.

Vln. *mp*

Hp.

152

E

S.

A.

T.

B.

E

Vln.

Hrp.

156

S. Rise up, shep-herd, and

A. Rise up, shep-herd, and

T. If you take good_ heed to the an - gel's words, Rise up, shep-herd, and

B. If you take good_ heed to the an - gel's words, Rise up, shep-herd, and

Vln.

Hrp.

160

S. fol - low.

A. fol - low.

T. fol - low. You'll for - get your flocks, you'll for - get your herds,

B. fol - low. You'll for - get your flocks, you'll for - get your herds,

Vln.

Hp.

163

S. Rise up, shep - herd, and fol - low.

A. Rise up, shep - herd, and fol - low.

T. Rise up, shep - herd, and fol - low.

B. Rise up, shep - herd, and fol - low.

Vln.

Hp.

165 *mp* *f*

S. Leave your sheep and leave your lambs, Rise up, shep-herd, and fol - low.

A. *mp* *f* > Leave your sheep and leave your lambs, and Rise up, shep-herd, and fol - low.

T. *mp* *f* > Leave your sheep and leave your lambs, and Rise up, shep-herd, and fol - low.

B. *mp* *f* leave your lambs, Rise up, shep-herd, and fol - low.

Vln. arco *pp* *mp*

Hp. *f*

169 *mp* *f*

S. Leave your ewes and leave your rams, Rise up, shep-herd and

A. *mp* *f* Leave your ewes and rams, Rise up, shep-herd and

T. *mp* *f* Leave your rams,— Rise up, shep-herd and

B. *mp* *f* Leave your rams,— Rise up, shep-herd and

Vln. *mp* poco arpeggiato

Hp. *mp* *f* G# G#

172

S. *f*
fol - low. Fol - low, fol - low,

A.
fol - low.

T. *f*
fol - low. Oh,

B. *f*
fol - low. So fol - low.

Vln.

Hp. *mp*

175

S. Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem,

A. *f*
Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem,

T. Rise up, shep-herd, and fol- low. Fol - low the Star of Beth - le - hem,

B. Rise up, shep-herd, Fol - low the Star of Beth - le - hem,

Vln.

Hp. *mf* *mp* *f*

S. *ff*
Rise up, shep-herd, and fol-low. So rise up, shep-herd, and fol-low.

A. *ff*
Rise up, shep-herd, and fol-low. So rise up, shep-herd, and fol - low.

T. *ff*
Rise up, shep-herd, and fol - low. Rise up, shep-herd, and fol-low.

B. *ff*
Rise up, fol - low. Rise up, shep-herd, and fol - low.

Vln.

Hp. *ff*
Ab A4

4. Jesus, Jesus, Rest Your Head

184 Andante ♩ = 68

Vln. *non-arpeggiato*

Hp. *f* *mp* *f* *mp* *f* *mf* *mp*

pizz. arco

A \flat G \sharp

191

Vln. *mf*

Hp. *mf*

B \flat C \flat

194

Vln. *mp*

Hp. *mp*

F \flat F \sharp E \flat F \flat C \flat

197

Vln.

Hp. *mf* *f* *gliss.* *mf*

B \flat A \flat G \flat E \flat

200

Vln. *mp*

Hp. *mf*

A \flat G \flat

204 *mf* 3

Vln.

Hp.

Ab Cb

210

Vln.

Hp.

f *mp*

Bb Gb Cb Eb Ab

215

Vln.

Hp.

mf

Bb C# G# F# D#

221 **F** Refrain *mp*

S.

A.

T.

B.

Vln.

Hp.

mp

Je- sus, Je- sus, rest your head. You has got a man-ger bed. All the e - vil folk on earth

Je- sus, Je- sus, rest your head. You has got a man-ger bed. All the e - vil folk on earth

Je- sus, Je- sus, rest your head. You has got a man-ger bed.

F

Eb Fb Gb Ab
D: C# Bb

227

S. *p*
Sleep in fea-thers at their_birth. Je-sus, Je-sus, rest your head. You has got a man-ger bed.

A. *p*
Sleep in fea-thers at their birth. Je-sus, Je-sus, rest your head. You has got a man-ger bed.

T. _____

B. _____

Vln. _____

Hp. *p*

D \flat C \flat

233

S. _____

A. _____

T. _____

B. _____

Vln. *mf* pizz. arco

Hp. *f* *mp* *f* *mp* *mf*

G \sharp G \sharp G \flat

240 Verse *mp*

S. *mp*
Have you heard a - bout our Je - sus? —

A. *mp*
Have you heard a - bout his fate? —

T. *mp*
How his mam-my

B.

Vln. *p*

Hp. *p*
G^b

246

S. *p*
Winds were blow- ing,

A. *p*
Winds were blow- ing,

T. *mp*
went to the sta - ble —

B. *mp*
On that Christ-mas Eve so late? —

Vln.

Hp.

250

S. cows were low-ing, Stars were glow-ing, glow-ing, glow-ing.

A. cows were low-ing, Stars were glow-ing, glow-ing, glow-ing.

T. _____

B. _____

Vln. _____

Hp. *poco arpeggiato* (poco arpeg.) -----

A \sharp D \sharp A \flat E \sharp

256

Refrain

S. Je sus, Je- sus, rest your head. You has got a man-ger bed.

A. Je- sus, Je- sus, rest your head. You has got a man-ger bed.

T. Je- sus, Je- sus, rest your head. You has got a man-ger bed.

B. _____

Vln. *p*

Hp. *p* *mp* *p* *gliss.* *gliss.*

G \sharp A \sharp D \flat B \sharp

260 *mf*

S. All the e - vil folk on earth Sleep in fea - thers at their_ birth.

A. All the e - vil folk on earth Sleep in fea - thers at their birth.

T. All the e - vil folk on earth_____ at their birth.

B.

Vln.

Hp. *mf*

D \sharp C \sharp B \flat D \flat C \flat B \sharp

264 *p*

S. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

A. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

T. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

B.

Vln. *p*

Hp. *ppp* *gliss.*

268

H

S.

A.

T.

B.

H

Vln.

Hp.

B \flat A \flat F \sharp G \sharp D \flat C \flat B \flat C \sharp

275 Verse

S.

T.

Vln.

Hp.

G \sharp C \flat G \sharp C \flat F \sharp D \sharp

281

S. Milk - maids left their fields and flocks and sat be-side the ass and ox.

A. Milk - maids left their fields and flocks and sat be-side the ass and ox...

T. Milk - maids left their fields and flocks and sat be-side the ass and ox...

B. *mp* And the bles-sed lit-tle Son....

Vln. *mp*

Hp. *mp*

Vln. *mf*

Hp. *mf* arpeggiato ad lib.

D₄

Vln. *mp*

Hp. *f* *gliss.*

297 Refrain

p

S. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

A. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

T. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

B. Je - sus, Je - sus, rest your head. You has got a man - ger bed.

Vln. *p* arco

Hp.

Detailed description: This block contains the musical score for the Refrain (297). It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violin and Harp). The vocal parts are in G major and 4/4 time, with lyrics: "Je - sus, Je - sus, rest your head. You has got a man - ger bed." The instrumental parts include a violin line with a dynamic marking of *p* and an *arco* instruction, and a harp line. A large watermark "DRUM" is visible across the score.

301

S. All the e - vil folk on earth Sleep in fea - thers at their_ birth.

A. All the e - vil folk on earth Sleep in fea - thers at their_ birth.

T. - - - - -

B. - - - - -

Vln. *p*

Hp.

Detailed description: This block contains the musical score for Refrain (301). It features four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violin and Harp). The vocal parts are in G major and 4/4 time, with lyrics: "All the e - vil folk on earth Sleep in fea - thers at their_ birth." The instrumental parts include a violin line with a dynamic marking of *p* and a harp line. A large watermark "DRUM" is visible across the score.

305

pp

S. Je - sus, Je - sus, rest your head. You has got a man-ger bed.

A. Je - sus, Je - sus, rest your head. You has got a man-ger bed.

T. Je - sus, Je - sus, rest your head. You has got a man-ger bed.

B. Je - sus, Je - sus, rest your head. You has got a man-ger bed.

Vln. *pp*

Hp. *mp*

F \flat G \sharp A \flat
D \flat C \flat B \flat

310

Vln. *pizz.* *arco*

Hp. *p* *mp* *pp* *p*

A \sharp C \sharp

315

Vln. *p*

Hp. *mp* *gliss.*

G \sharp C \sharp B \sharp

5. The Babe of Bethlehem

320 **Vigoroso** ♩. = 80

320

Tmb. *f*

Vln. *f* pizz. arco pizz.

Hp. *f* pres de la table

324

Tmb.

Vln. arco pizz.

Hp.

327 **J** Verse 1

S.

A.

T. *f*
Ye na - tions all, — on you I call, come, hear this de - cla -

B. *f*
Ye na - tions all, — on you I call, come, hear this de - cla -

Tmb. **J**

Vln. arco pizz.

Hp.

331

T. ra - tion. And don't re - fuse this glo - rious news of

B. ra - tion. And don't re - fuse this glo - rious news of

Tmb. arco *mp* *mf* pizz.

Vln.

Hp.

334

T. Je - sus and sal - va - tion. To

B. Je - sus and sal - va - tion. To

Tmb. arco *mf*

Vln. ord.

Hp.

337

T. roy - al Jews came first the news of Christ the great Mes - si - ah, As

B. roy - al Jews came first the news of Christ the great Mes - si - ah, As

Tmb.

Vln. *f*

Hp.

341

T. was fore told_ by pro - phets old, I - sai - ah, Je - re - mi - ah.

B. was fore told_ by pro - phets old, I - sai - ah, Je - re - mi - ah.

Vln.

Hp.

345

S. *f* hand clap

A. *f* To A - bra ham_ the

T. *f* To A - bra ham_ the

B. *f* To A - bra ham_ the

Tmb. *f*

Vln. *pizz.* *arco* *f*

Hp.

K Verse 2

F₄ F# G# C#

349

S.

A.

T.

B.

Tmb.

Vln.

Hp.

353

S. Hail,

A. I - saac's line, by scrip - ture we_ dis - co - ver;

T. I - saac's line, by scrip - ture we_ dis - co - ver; Hail,

B. I - saac's line, by scrip - ture we dis - co - ver;

Tmb.

Vln.

Hp.

357

S. pro - mised_ morn! the Sa - vior's_ born, the glo - rious Me - di -

A. Me - di -

T. pro - mised_ morn! the Sa - vior's_ born, the glo - rious Me - di -

B. Hail, prom - ised morn the glo - rious Me - di -

Tmb.

Vln.

Hp.

360

S. a - tor.

A. a - tor. God's bles - sed Word made flesh and blood, as - sumed the hu - man

T. a - tor. God's bles - sed Word made flesh and blood, as - sumed the hu - man

B. a - tor God's bles - sed Word made flesh and blood, as - sumed the hu - man

Tmb.

Vln.

Hp.

Db C#

364

L

S.

A.
na - ture.

T.
na - ture.

B.
na - ture. **L**

Tmb.

Vln.

Hp.

G \sharp

A \sharp Ah

368

Verse 3

S.
His pa - rents poor_ in earth - ly store,
mp

A.
His pa - rents poor_ in earth - ly store,
mp

T.
His pa - rents poor_ in earth - ly store,

B.
mp Ah

Tmb.

Vln.

Hp.

D \sharp

F \sharp

+++++

372

S. Ah__ to en - ter- tain__ the

A. Ah__ to en - ter- tain__ the

T. Ah__ to en - ter- tain__ the

B.

Vln.

Hp.

376

S. stran - ger Ah__

A. stran - ger Ah__ Ah__ They

T. stran - ger Ah__ They

B. Ah__

Vln.

Hp.

380 **M**

S. *Ah*

A. found no bed_ to lay his head, but in the ox - 's man - ger:

T. found no bed_ to lay his head, but in the ox - 's man - ger:

B.

M

Vln.

Hp.

384

S. *Ah*

A. *Ah*

T. *Ah*

B. *Ah*

Vln.

Hp. *gliss.*

G# Bb F# ++|+|++

387

S. *mf* No roy - al_ things, as

A.

T. *mf* No roy - al_ things, as

B. *mf* roy - al

Tmb. *p*

Vln. *p* *mf*

Hp. *f* *mf* *gliss.* E# G#

390

S. used by_ kings, were seen by those. that found_ him,

A. Ah_

T. used by_ kings, were seen by those. that found_ him, Ah_

B. things were seen Ah_

Vln.

Hp.

394 *mp*

S. *mp* But in the hay_ the stran - ger lay, with swad - dling bands a -

A. *mp* But in the hay_ the stran - ger lay, with swad - dling bands a -

T. *mp* But in the hay_ the stran - ger lay, with swad - dling bands a -

B. *mp* in hay stran - ger lay, swad - dling bands a -

Vln. *mp*

Hp. *mp*

398 **N**

S. round him.

A. round him.

T. round him.

B. round him.

Vln. *mp* *cresc.*

Hp. *mf* *mp*

F# ++|++++
Bb

402

mf Verse 4

S. *mf* On the same night a

A. *mf* On the same night a

T. *mf* On the same night a

B. *mf* On the same night a

Tmb. *f*

Vln. *f*

Hp. *f*

C# C# Bb F#

406

S. glo - rious light to shep - herds there ap - pear - ed, Bright an - gels said, "Be

A. glo - rious light to shep - herds there ap - pear - ed, Bright an - gels said, "Be

T. glo - rious light to shep - herds there ap - pear - ed, Bright an - gels said, "Be

B. glo - rious light to shep - herds there Bright an - gels said, "Be

Vln.

Hp. *mf*

410

S. not a-fraid, al-though we much a-larm you, The

A. not a-fraid, al-though we much a-larm you, The

T. not a-fraid, al-though we much a-larm you, The

B. not a-fraid, al-though we much a-larm you,

Tmb.

Vln.

Hp.

p

C#

414

S. an-gels. said, "Be not a-fraid, al-though we much a-larm you Good

A. an-gels. said, "Be not a-fraid, al-though we much a-larm you, We

T. an-gels. said, "Be not a-fraid, al-though we much a-larm you, We

B. An-gels not a-fraid, An-gels a-larm you, We

Tmb.

Vln.

Hp.

mf pizz. strummed

418

S. news — Good news — as now_ we will_ in - form you.

A. do ap- pear_ good news to bear, as now we will_ in - form you.

T. do ap- pear_ good news to bear, as now we will_ in - form you.

B. do ap- pear_ good news to bear, as now we will_ in - form you.

Tmb.

Vln.

Hp.

F#
C#

422

Vln.

arco

mp

cresc.

Hp.

mp

mf

cresc.

425

Tmb.

Vln.

f

Hp.

f

Verse 5

mf

S.

is Beth - le - hem

A.

The ci - ty's name is Beth - le - hem, in which God hath ap -

T.

The ci - ty's name is Beth - le - hem, in which God hath ap -

B.

The ci - ty's name is Beth - le - hem, in which God hath ap -

Tmb.

Vln.

Hp.

S.

a Sa - vior's born, God hath an -

A.

point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

T.

point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

B.

point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

Vln.

Hp.

436

S. *f* noint - ed. *f* By

A. *f* noint - ed. *f* By

T. *f* noint - ed. *f* By

B. *f* noint - ed. *f* By

Tmb. *p*

Vln. *f* arco

Hp. *f* gliss. gliss.

439

S. this you'll know the lit - tle stran - ger. In

A. this you'll know, if you will go, to see this lit - tle stran - ger, His

T. this you'll know, if you will go, to see this lit - tle stran - ger, His

B. this you'll know, if you will go, to see this lit - tle stran - ger, His

Vln. pizz. strummed

Hp.

443

S. Ma - ry's arms, ly - ing in a man - ger.

A. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

T. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

B. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

Vln.

Hp.

447

P

Verse 6

S. *f* When this was said, straight

A. *f* When this was said, straight

T. *f* When this was said, straight

B. *f* When this was said, straight

Tmb. *f*

Vln. *f* arco

Hp. *f* hand slap cluster

451

S. way was made a glo - rious sound from heav - en Each fla - ming tongue an

A. way was made a glo - rious sound from heav - en Each fla - ming tongue an

T. way was made a glo - rious sound from heav - en Each fla - ming tongue an

B. way was made a glo - rious sound from heav - en Each fla - ming tongue an

Tmb.

Vln.

Hp.

455

S. an - them sung, "To men a Sav - ior's gi - ven, In

A. an - them sung, "To men a Sav - ior's gi - ven, In

T. an - them sung, "To men a Sav - ior's gi - ven, In

B. an - them sung, "To men a Sav - ior's gi - ven, In

Tmb.

Vln.

Hp.

459

S. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

A. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

T. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

B. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

Tmb.

Vln.

Hp.

463

S. Je - sus' birth be peace on earth, mean -

A. Je - sus' birth be peace on earth, mean -

T. Je - sus' birth be peace on earth, mean -

B. Je - sus' birth be peace on earth, mean -

Vln.

Hp.

S. while all heav'n re - joi - ces."

A. while all heav'n re - joi - ces."

T. while all heav - en re - joi - ces."

B. while all heav'n re - joi - ces."

Tmb. *f*

Vln.

Hp.

6. Shepherds in Judea

468 **Moderato** ♩ = 102 *mp*

S. *As mp*

A. *As*

T. *mf* > > > > >

B. *mf* > > > > >

All glo - ry to God

Good will towards men, pro - claim

Moderato ♩ = 102

Tmb. || $\frac{4}{4}$

Vln. $\frac{4}{4}$

Hp. *f*

+++|+++

473 Verse 1

S. shep-herds in dark-ness were guard-ing their sheep, Pro-mis-cuous-ly seat-ed es-trang-ed from sleep; An

A. shep-herds in dark-ness were guard-ing their sheep, Pro-mis-cuous-ly seat-ed es-trang-ed from sleep; An

T. *An*

B. *mp* the news, good news. News, good

Hp.

477

S. *mf*
 an - gel from hea - ven pre - sent - ed to view, And thus he ac - cost - ed the trem - bling few. Dis -

A. *mf*
 an - gel from hea - ven pre - sent - ed to view, And thus he ac - cost - ed the trem - bling few. Dis -

T. *mf*
 an - gel from hea - ven pre - sent - ed to view, And thus he ac - cost - ed the trem - bling few. Dis -

B.
 news. Good, good news.

Hp.

Refrain 1

481

S.
 -pel all your sor - rows and ban - ish your fears; For Je - sus your Lord in Ju - de - a ap - pears. Dis

A.
 -pel all your sor - rows and ban - ish your fears; For Je - sus your Lord in Ju - de - a ap - pears. Dis

T.
 -pel all your sor - rows and ban - ish your fears; For Je - sus your Lord in Ju - de - a ap - pears. Dis

B. *mf*
 Je - sus in Ju - de - a ap - pears. Dis

Tmb. *mf*

Hp.

S. pel all your sor-rows, and ban-ish your fears; For Je-sus your Lord in Ju - de-a ap - pears.

A. pel all your sor-rows, and ban-ish your fears; For Je-sus your Lord in Ju - de-a ap - pears.

T. pel all your sor-rows, and ban-ish your fears; For Je-sus your Lord in Ju - de-a ap - pears.

B. pel all your sor-rows, and ban-ish your fears; For Je-sus your Lord in Ju - de-a ap - pears.

Tmb. *mf*

Vln.

Hp.

Verse 2

S. *p* Ah *mp* Tho' A-dam the first in re

A. *p* Ah *p* Tho' A-dam the first in re

T. *p* Ah

B. *p* Ah *p* Tho' A-dam the first in re

Vln.

Hp.

C#B#

495

S. bel-lion was found, For - bid-den to tar - ry on hal-low-ed ground; Yet A - dam the se- cond ap- *mp*

A. bel-lion was found, For - bid-den to tar - ry on hal-low-ed ground; Yet A - dam the se- cond ap- *mp*

T. For - bid-den to tar - ry on hal-low-ed ground; Yet A - dam the se- cond ap- *mp*

B. bel-lion was found, For - bid-den to tar - ry on hal-low-ed ground; Yet A - dam the se- cond ap- *mp*

Vln.

Hp.

B \natural C \sharp

499

S. pears to re-trieve The loss_ you sus-tained by the De - vil and Eve. Then *mf*

A. pears to re-trieve The loss_ you sus-tained by the De - vil and Eve. *mf*

T. pears to re-trieve The loss_ you sus-tained by the De - vil and Eve. Then *mf*

B. pears to re-trieve The loss_ you sus-tained by the De - vil and Eve.

Vln.

Hp.

C \sharp C \flat

502 Refrain 2

S. *shep-herds be tran-quil this in-stant a-rise, Go_ vi-sit your Sa-vior and see where He lies. Then*

A.

T. *shep-herds be tran-quil this in-stant a-rise, Go_ vi-sit your Sa-vior and see where He lies. Then*

B.

Tmb. *mf*

Vln.

Hp.

506

S. *shep-herds be tran-quil this in-stant a-rise. Go vis-it your Sa-vior and_ see where he lies.*

A.

T. *shep-herds be tran-quil this in-stant a-rise. Go vis-it your Sa-vior and_ see where he lies.*

B.

Tmb. *mf p mf*

Vln.

Hp.

510 **R** Verse 3 *p*

S. A to - ken I leave you where - by you may find, The

A. A to - ken where to find him. This_

T. —

B. A to - ken where to find_ him. This

Vln. —

Hp. —

R

C# B#

514

S. heav - en-ly stran-ger, this friend to man-kind. A man - ger's His cra-dle a stall his a-bode, The

A. stran - ger, this_ friend to all. A_ man - ger is his cra - dle, The_

T. —

B. stran- ger_ this_ friend_ A man-ger his cra - dle, The

Vln. —

Hp. —

Bb C#

Refrain 3

518

S. ox - en are near him and blow on your God. Then shep-herds be hum-ble, be meek and lie low For-

A. ox - en blow on your God. Then shep-herds be hum-ble, be meek and lie low For-

T. ox - en are near him and blow on your God. shep-herds be hum-ble, be meek and lie low For-

B. ox en near him blow on your God. shep-herds be hum-ble, be meek and lie low For-

Tmb. *P* *tr.*

Vln. *tr.*

Hp. *tr.*

522

S. Je-sus your Sa-vior's a - bun-dant-ly so. Then shep-herds be hum-ble, be meek and lie low For

A. Je-sus your Sa-vior's a - bun-dant-ly so. Then shep-herds be hum-ble, be meek and lie low For

T. Je-sus your Sa-vior's a - bun-dant-ly so. Then shep-herds be hum-ble, be meek and lie low For

B. Je-sus your Sa-vior's a - bun-dant-ly so. Then shep-herds be hum-ble, be meek and lie low For

Tmb. *tr.*

Vln. *tr.*

Hp. *tr.*

526

S. Je-sus your Sa-vior's a - bun-dant ly so. meek and low—

A. Je-sus your Sa-vior's a - bun-dant ly so. shep-herds lie—

T. Je-sus your Sa-vior's a - bun-dant ly so.——

B. Je-sus your Sa-vior's a - bun-dant ly so.

Tmb.

Vln.

Hp.

530

S. **S** *f* This

A.

T.

B.

Vln. Harp

Hp. *f* *gliss.* l.v. *ff* // l.v. *f* //

537 Verse 4

S. won - der - ous stor - y scarce cool'd on the ear. When thou - sands of an - gels in glo - ry ap - pear; They

A. *f* Won - der - ous sto - ry with an - gels in glo - ry. Thou - sand

T. *f* Won - der - ous sto - ry with an - gels in glo - ry. They

B. *f* Won - der - ous sto - ry with an - gels in glo - ry They

Vln. *mf*

Hp. C# B# Bb

S. join in the con - cert and this was the theme: All glo - ry to God and good

A. an - gels sing in con - cert All glo - ry good

T. join in the con - cert and this was the theme: All glo - ry to God and good

B. join us in sing - ing All glo - ry, glo - ry good

Vln.

Hp. Cb

+++|+|+++

Refrain 4

544

S. will towards men. Then shep-herds strike in, join your voice to the choir And

A. will towards men. Then shep-herds strike in, join your voice to the choir And

T. will towards men. Then shep-herds strike in, join your voice to the choir And

B. will towards men. Then shep-herds strike in, join your voice to the choir And

Tmb.

Vln. *mf* tr.

Hp.

547

S. catch a few sparks of ce - les - ti - al fire. Then shep-herds, strike in, join your voice to the choir And

A. catch a few sparks of ce - les - ti - al fire. Then shep-herds, strike in, join your voice to the choir And

T. catch a few sparks of ce - les - ti - al fire. Then shep-herds, strike in, join your voice to the choir And

B. catch a few sparks of ce - les - ti - al fire. Then shep-herds, strike in, join your voice to the choir And

Tmb.

Vln. tr.

Hp.

551

S. catch a few sparks of ce - les - ti - al fire.

A. catch a few sparks of ce - les - ti - al fire.

T. catch a few sparks of ce - les - ti - al fire.

B. catch a few sparks of ce - les - ti - al fire.

Tmb.

Vln.

Hp.

553

S. the shep-herds Hey Ho!

A. all glo - ry the shep-herds Hey Ho!

T. all good will all glo - ry the shep-herds Hey Ho!

B. glo - ry all good will all glo - ry the shep-herds Hey Ho!

Tmb. *mp* *pizz.* *cresc.* *f*

Vln.

Hp.

7. Oh, Mary and the Baby, Sweet Lamb

556 **Andante** ♩ = 72

Tmb. *mp* arco *p* *p*

Vln. *pp* *p* *mp*

Hp. *mp* *f*

560

Vln. *f* *mf*

Hp. *mf* *mf* gliss.

562 **T**

S. *tutti p* *solo 1 mf* *solo 2 f*

A. *tutti p* *p* *solo 2 f* *solo 1 mf*

T. *tutti p* *p* *solo 2 f*

B. *tutti p* *f*

Vln. *f* gliss.

Hp. *f* gliss. *p* *mf*

Oh, Ma-ry and the Ba-by, sweet Lamb

Oh sweet Lamb Oh,

Oh sweet Lamb

Oh sweet Lamb

566

S.
 A. *solo 2*
 T.
 B. *solo 1* *mf*
 Vln.
 Hp. *p* *mf* *p*

sweet Lamb, —
 Ma - ry and the Ba - by, sweet Lamb, —
 sweet Lamb — Oh, Ma - ry and the Ba - by,

569

S. *solo 2* *solo 1&2* **U** *tutti* *mf* **U** **U**
 A. *solo 2* *solo 1&2*
 T. *solo 2* *solo 1&2*
 B. *solo 2* *solo 1&2*
 Tmb. *f* *arco*
 Vln. *mf* *f*
 Hp. *f* *mf*

sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. Oh, —
 sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb. tutti
 sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. **U**
 sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. **U**

574

S. It's a ho-ly Ba - by, sweet Lamb

A. *mf* Oh, Oh sweet Lamb Oh, It's a ho-ly Ba - by,

T. *tutti mf* Oh Ho-ly Ba-by, Ho-ly Ba-by,

B. *tutti mf* Oh Ho-ly Ba-by, Ho-ly Ba-by,

Vln.

Hp. *gliss.* *p* *mf* *p*

578

S. *f* sweet Lamb, Ho-ly Ba-by, sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

A. *f* sweet Lamb, It's a ho-ly Ba - by, sweet Lamb Oh, It's a ho-ly Ba-by, sweet Lamb.

T. *f* Ho-ly Ba-by, sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

B. *f* Oh, It's a ho-ly Ba - by, sweet Lamb, Oh, It's a ho-ly Ba-by, sweet Lamb.

Vln.

Hp. *mf* *mp*

583

V

S.

A.

T.

B.

Tmb.

Vln.

Hp.

V

arco

6

f

p

p

p

pp

p

p



586

S.

A.

T.

B.

Tmb.

Vln.

Hp.

Oh,

3

pp

poco cresc.

gliss. poco cresc.



588 *p*

S. solo 1 solo 2

A. *p* *pp* *p* solo 2 solo 1 sweet Lamb, solo 2

T. Oh *p* Oh *pp* sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb,

B. Oh *p* Oh *pp* sweet Lamb *p* solo 2 sweet Lamb solo 1

Vln. Oh sweet Lamb sweet Lamb Oh,

Hp. *p* *p*

593

S. solo 2 solo 1&2 tutti

A. sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. solo 2 solo 1&2 tutti

T. sweet Lamb Oh, Ma-ry and the Ba-by, sweet Lamb. solo 2 solo 1&2 tutti

B. sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. solo 2 solo 1&2 tutti

Tmb. Ma-ry and the Ba-by, sweet Lamb, Oh, Ma-ry and the Ba-by, sweet Lamb. *f*

Vln. sweet Lamb. *f* pizz.

Hp. *mp* *f* *gliss.*

599 *f*

S. *f*
Oh Love that lit-tle Ba-by, sweet Lamb sweet Lamb,

A. *f*
Oh Oh sweet Lamb Oh, Love that lit-tle Ba-by, sweet Lamb,

T. *f*
Oh sweet Lamb sweet Lamb

B. *f*
Oh sweet Lamb sweet Lamb Oh,

Vln. arco

Hp. gliss.

604

S. sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh

A. sweet Lamb Oh, Love that lit-tle Ba-by, sweet Lamb. Oh Oh

T. sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh

B. Love that lit-tle Ba-by, sweet Lamb, Oh, Love that lit-tle Ba-by, sweet Lamb. Oh

Vln. *f*

Hp. *f* gliss.

609

S. *p* Ma-ry and the Ba - by, sweet Lamb. *mp* Ma-ry and the Ba - by, sweet Lamb, *mf*

A. *p* Ma-ry and the Ba - by, sweet Lamb. *mp* Oh, Ma-ry and the Ba - by, sweet Lamb, *mf*

T. *p* — sweet Lamb. *mp* Ma-ry and the Ba - by, sweet Lamb. *mf*

B. *p* — sweet Lamb. *mf* sweet Lamb. *f* Oh,

Vln. *p* *mp* *mf*

Hp.

613

S. *f* Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

A. *f* Ma-ry and the Ba - by, sweet Lamb. Oh, Ma-ry and the Ba - by, sweet Lamb.

T. *f* Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

B. *f* Ma-ry and the Ba - by, sweet Lamb, Oh, Ma-ry and the Ba - by, sweet Lamb.

Vln. *f*

Hp.

8. Cradle Hymn

619 Andante ♩ = 76

S.

A.

T.

Vln. *Andante* ♩ = 76
con sordino
p espressivo
solo

Hp. *p*

(Tune: Cradle Hymn)

623 *mp*
S.
Hush, my babe, lie still and slum-ber, Ho - ly an-gels guard thy bed. Heav'n-ly bless-ings

A. *pp*
Ah

T. *pp*
Ah

Vln.

Hp.

628

S. with - out_ num - ber Gen - tly steal - ing on thy head. X

A. Ah

T. Ah

Vln. p

Hp. mp

632

S.

A.

T.

Vln. mp

Hp.

(Tune: Restoration)

635 *pp*

S. *pp*
Ah Ah Ah

A. *pp*
Ah Ah Ah

8 solo (tenor or baritone) *mp*
How much bet - ter art thou at - tend - ed Than the Son of God could be

Vln.

Hp. *mp*

639

S. *pp*
Ah

A. *pp*
Ah

8 *mp*
When from heav-en he des-cend-ed And be - came a child like thee.

Vln. *mp*

Hp. *mp*

Y

Y

644

Vln.

Hp.

Ab

(Tune: Cradle Hymn)

647 solo or section

S.

Soft and ea - sy is thy cra - dle, Coarse and hard the Sa - vior lay.

accompanying soprano(s)

Vln.

Hp.

Ab

651

S.

When His birth - place was a sta - ble And his soft - est bed was hay.

Vln.

Hp.

655

Vln.

Hp.

Z

solo

mp molto espressivo

660

Vln.

Hp.

665

Vln.

Hp.

668

Vln.

Hp.

rit.
senza sordino

9. Jesus Born in Beth'ny

Andante ♩ = 80

672

Vln. *mp*

Hrp. *mp*

677

Vln.

Hrp.

683

S. *p*

A.

T. *pp*

B. *pp* Oo

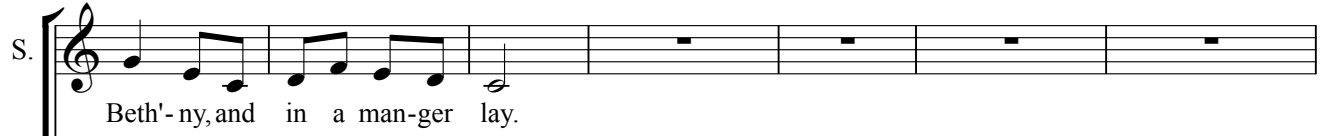
Vln.

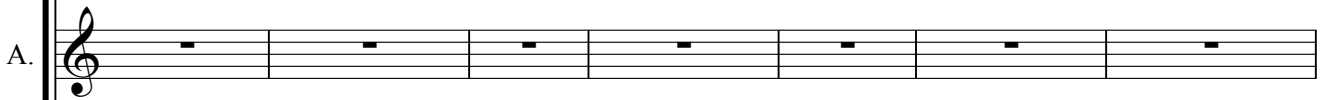
Hrp.

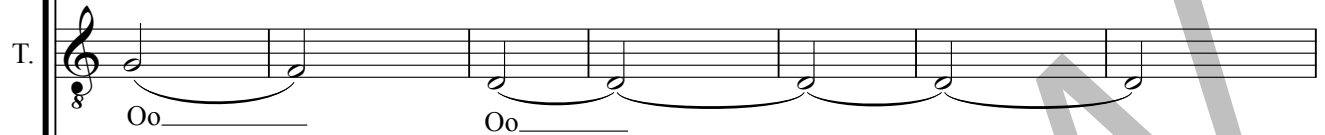
Je - sus born in Beth' - ny, Je - sus born in Beth' - ny Je - sus born in

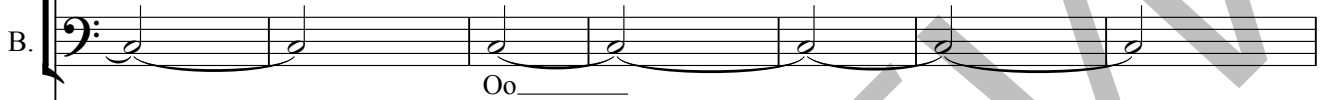
AA

688

S. 

A. 

T. 

B. 

AA

Vln. 

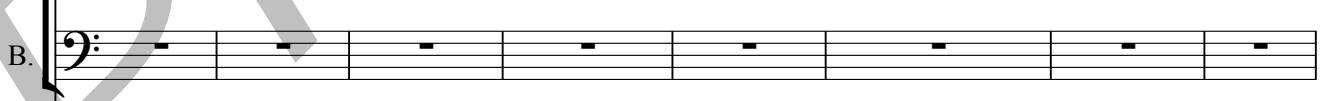
Hp. 

695

S. 

A. 

T. 

B. 

Vln. 

Hp. 

703 *pp*

S. *pp* Oo

A. *mp*

T. *pp* Oo

B. *pp* Oo

Vln.

Hp.

Je - sus born in Beth' - ny, Je - sus born in Beth' - ny

709

S.

A. *mp*

T. *pp* Oo

B. *pp* Oo

Vln. *mp*

Hp. *mp*

Je - sus born in Beth' - ny, and in a man - ger lay.

BB

BB

714

S. *mp* > Ah *p* In a man-ger lay, — in a man-ger lay,

A. *mp* > Ah *pp* Oo

T. *mp* > Ah *pp* Oo

B. *mp* > Ah *pp* Oo

Vln.

Hp.

723

S. Je-sus born in Beth' ny, and in a man-ger lay. *mf* In a man-ger lay, —

A. In a man-ger lay, —

T. Oo Oo

B. Oo Oo

Vln. *mp*

Hp. *mp*

731

S. *pp*
in a man-ger lay, Je - sus born in

A. *ppp*
and in a man-ger lay.

T. *ppp*
and in a man-ger lay.

B. *ppp*
and in a man-ger lay.

Vln.

Hp.

737

S. Beth' - ny, and in a man-ger lay.

A.

T.

B.

Vln.

Hp. *p*

10. Rejoice My Friends

746 Allegro ♩. = 76

(Tune: Knoxville, as set in Southern Harmony) Verse 1

S. *f* Re -

A. *f* Re -

T. *f* Re -

B. *f* Re -

Vln. *f* Allegro ♩. = 76

Hp. *f*

751

S. joyce, my friends the Lord is King. Let all_ pre-para_ to take him in.

A. joyce, my friends the Lord is King. Let all_ pre-para_ to take him in.

T. joyce, my friends the Lord is King. Let all_ pre-para_ to take him in.

B. joyce, my friends the Lord is King. Let all pre-para_ to take him in.

Vln.

Hp.

S. Let Ja - cob rise and Zi - on sing, And all the

A. Let Ja - cob rise and Zi - on sing, And all the

T. Let Ja - cob rise and Zi - on sing, And all the

B. Let Ja - cob rise and Zi - on sing, And all the

Vln.

Hp.

DD

S. earth with prais - es ring_ And give to Je - sus glo - ry.

A. earth with prais - es ring_ And give to Je - sus glo - ry.

T. earth with prais - es ring_ And give to Je - sus glo - ry.

B. earth with prais - es ring_ And give to Je - sus glo - ry.

Vln.

Hp.

ff

ff

DD

765

Verse 2

f

S. O! May the de - sert land re - joice,

f

A. O! May the de - sert land re - joice,

f

T. O! May the de - sert land re - joice,

f

B. May the de - sert land re - joice,

Vln.

Hp.

768

S. And mour - ners hear the Sa - vior's voice.

A. And mour - ners hear the Sa - vior's voice.

T. And mour - ners hear the Sa - vior's voice.

B. Mour - ners hear the Sa - vior's voice.

Vln.

Hp.

771

S. While praise their ma - ny tongues em - ploy, And all ob-

A. While praise their ma - ny tongues em - ploy, And all ob-

T. While praise their ma - ny tongues em - ploy, And all ob-

B. While praise their ma - ny tongues em - ploy, And all ob-

Vln.

Hp.

EE

775

S. tain im - mor - tal joy, - And give to Him the glo - ry.

A. tain im - mor - tal joy, - And give to Him the glo - ry.

T. tain im - mor - tal joy, - And give to Him the glo - ry.

B. tain im - mor - tal joy, - And give to Him the glo - ry.

Vln.

Hp.

EE

780

S. _____

A. _____

T. _____

B. _____

Vln. *mp*

Hp. *mp*

784

Verse 3

S. _____

A. _____

T. *mf*

B. *mf*

I long to see the Chris - tians join

I long to see the Chris - tians join

Tmb. *mf* *p*

Vln.

Hp. *mf*

788

mf

S. In un - ion sweet and peace di - vine.

A. In un - ion sweet and peace di - vine. When

T. When

B. When

Tmb. *mf* *p* *mf*

Hp.

792

S. with grace will shine And grow in Christ the liv - ing

A. ev' - ry church with grace will shine And grow in Christ the liv - ing

T. ev' - ry church with grace_ will shine

B. ev' - ry church with grace_ will shine

Tmb. *p* *mf* *p*

Hp.

796

FF

S. *f* vine_ And give to Him the glo - ry.

A. *f* vine_ And give to Him the glo - ry.

T. *f* And give to Him the glo - ry.

B. *f* And give to Him the glo - ry.

Tmb. *p* **FF**

Vln. *f*

Hp. *f*

801

Verse 4

S. *f* Come, par - ents, chil - dren, bond and free.

A. *f* Come, par - ents, chil - dren, bond and free.

T. *f* Come, par - ents, chil - dren, bond and free.

B. *f* Come, par - ents, chil - dren, bond and free.

Vln.

Hp.

805

S. Come, who will go a - long with me?

A. Come, who will go a - long with me?

T. Come, who will go a - long with me?

B. Come, who will go a - long with me?

Vln.

Hp.

808

S. I'm bound fair Ca - naan's land to see, And shout with

A. I'm bound fair Ca - naan's land to see, And shout with

T. I'm bound fair Ca - naan's land to see, And shout with

B. I'm bound fair Ca - naan's land to see, And shout with

Vln.

Hp.

812

S. saints e - ter - nal - ly — And give to Je - sus glo - ry.

A. saints e - ter - nal - ly — And give to Je - sus glo - ry.

T. saints e - ter - nal - ly — And give to Je - sus glo - ry.

B. saints e - ter - nal - ly — And give to Je - sus glo - ry.

Vln. *ff*

Hp. *ff*

Verse 1 (reprise)

816

S. *ff* Re - joice, — my friends, the Lord is King.

A. *ff* Re - joice, — my friends, the Lord is King.

T. *ff* Re - joice, — my friends, the Lord is King.

B. *ff* Re - joice, — my friends, the Lord is King.

Tmb. *f*

Vln.

Hp.

819

S. Let all pre - pare to take him in.

A. Let all pre - pare to take him in.

T. Let all pre - pare to take him in.

B. Let all pre - pare to take him in.

Tmb.

Vln.

Hp.

822

S. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

A. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

T. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

B. Let Ja - cob rise and Zi - on sing, And all the earth with prais - es

Tmb.

Vln.

Hp.

827

S. ring — and give to Him the glo - ry.

A. ring — and give to Him the glo - ry.

T. ring — and give to Him the glo - ry.

B. ring — and give to Him the glo - ry.

Tmb. *p* *f*

Vln.

Hp.

830

S. And give to Him the glo - ry.

A. And give to Him the glo - ry.

T. And give to Him the glo - ry.

B. And give to Him the glo - ry.

Tmb.

Vln.

Hp.

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