

Shepherds and Angels

Shepherds in Judea

*by Pamela J. Marshall
for SATB chorus & piano*



Spindrift
Music Company

Notes for Shepherds and Angels

Old American Christmas songs by Pamela J. Marshall

This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set Called Three Appalachian Carols, and also did variations on Star in the East for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and Southern Harmony.

The result is *Shepherds and Angels*, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

Premiered by

The Genevans, directed by Robert Copeland,
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,
Lexington, MA, December 11, 2011

Supported by

Spindrift Commissioning Guild, with much thanks to
Nancy Burdine and Carson Cooman

Shepherds in Judea

1. As shepherds in darkness were guarding their sheep,
Promisc'ously seated, estranged from sleep,
An angel from heaven presented to view,
And thus he accosted the trembling few;
Dispel all your sorrows and banish your fears,
For Jesus your Lord in Judea appears.
2. Though Adam the first in rebellion was found,
Forbidden to tarry in hallowed ground;
Yet Adam the second appears to retrieve
The loss you sustain'd by the Devil and Eve.
Then shepherds, be tranquil, this instant arise,
Go visit your Savior and see where He lies.
3. A token I leave you, whereby you may find
This heavenly stranger, this friend to mankind:
A manger His cradle, a stall His abode,
The oxen are near him and blow on your God.
Then shepherds, be humble, be meek and lie low,
For Jesus your Savior's abundantly so.
4. This wondrous story scarce cool'd on the ear,
When thousands of angels in glory appear,
They join in the concert, and this was the theme:
All glory to God, and good will towards men.
Then shepherds, strike in, join your voice to the choir,
And catch a few sparks of celestial fire.

"Emanuel" by William Billings (1746-1800), published in Billings' *The Psalm-Singer's Amusement*, 1781.

Dur: 2:50 min.

Scores and parts available from
Spindrift Music Company
38 Dexter Road
Lexington, MA 02420

781-862-0884
info@spindrift.com www.spindrift.com

Shepherds in Judea

Pamela J. Marshall

Source: "Emanuel" by William Billings (1746-1800), published in Billings' The Psalm-Singer's Amusement, 1781.

Mvt. 6 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Moderato ♩ = 102

SOPRANO *mp* As

ALTO *mp* As

TENOR *mf* > All glo - ry to God

BASS *mf* > Good will towards men, pro - claim

Tambourine (optional) **Moderato** ♩ = 102

Piano *f* > *mp* >

5 Verse 1

S. shep-herds in dark ness were guard-ing their sheep, Pro - mis-cuous-ly seat-ed es-trang-ed from sleep; An

A. shep-herds in dark ness were guard-ing their sheep, Pro - mis-cuous-ly seat-ed es-trang-ed from sleep; An

T. An

B. *mp* the news, good news. News, good

Pno.

Shepherds in Judea - Marshall

9

S. *mf*
an - gel from hea - ven pre - sent - ed to view, And thus_ he ac - cost - ed the trem - bling few. Dis -

A. *mf*
an - gel from hea - ven pre - sent - ed to view, And thus_ he ac - cost - ed the trem - bling few. Dis -

T. *mf*
an - gel from hea - ven pre - sent - ed to view, And thus_ he ac - cost - ed the trem - bling few. Dis -

B.
news. Good, good news.

Pno.

13 *mf* Refrain 1

S. *mf*
-pel all your sor - rows and ban - ish your fears; For_ Je - sus your Lord in Ju - de - a ap - pears. Dis -

A. *mf*
-pel all your sor - rows and ban - ish your fears; For_ Je - sus your Lord in Ju - de - a ap - pears. Dis -

T. *mf*
-pel all your sor - rows and ban - ish your fears; For_ Je - sus your Lord in Ju - de - a ap - pears. Dis -

B. *mf*
Je - sus in Ju - de - a ap - pears. Dis -

Tmb. *mf*

Pno. *mf*

Shepherds in Judea - Marshall

17

S. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

A. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

T. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

B. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

Tmb. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

Pno. *pel all your sor-rows, and ban-ish your fears; For Je - sus your Lord in Ju - de - a ap -*

21

S. *pears. Ah Tho'*

A. *pears. Ah Ah Tho'*

T. *pears. Ah*

B. *pears. Ah Tho'*

Tmb. *pears. Ah Tho'*

Pno. *pears. Ah Tho'*

Shepherds in Judea - Marshall

26 Verse 2

S. A - dam the first in re - bel - lion was found, For - bid - den to tar - ry on hal - low - ed ground; Yet *mp*

A. A - dam the first in re - bel - lion was found, For - bid - den to tar - ry on hal - low - ed ground; Yet

T. *mp* For - bid - den to tar - ry on hal - low - ed ground; Yet

B. A - dam the first in re - bel - lion was found, For - bid - den to tar - ry on hal - low - ed ground; Yet

Pno. *p*

30

S. A - dam the se - cond ap - pears to re - trieve The loss you sus - tained by the De - vil and Eve. Then *mf*


A. A - dam the se - cond ap - pears to re - trieve The loss you sus - tained by the De - vil and Eve. *mf*


T. A - dam the se - cond ap - pears to re - trieve The loss you sus - tained by the De - vil and Eve. Then *mf*

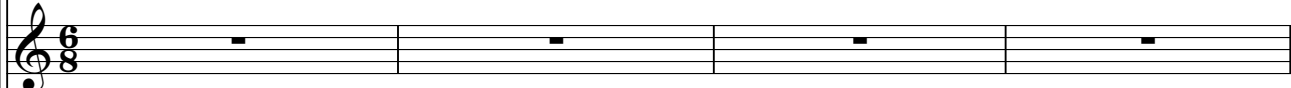
B. *mp* A - dam the se - cond ap - pears to re - trieve The loss you sus - tained by the De - vil and Eve.


Pno.

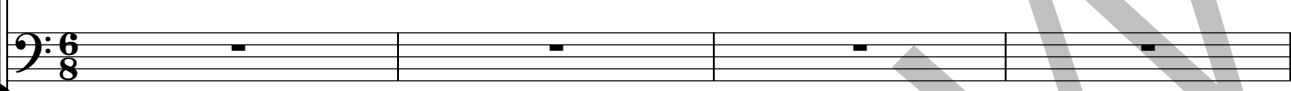
Shepherds in Judea - Marshall

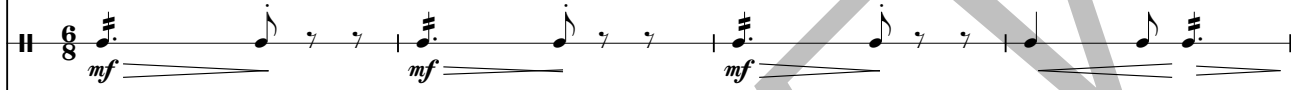
34  Refrain 2

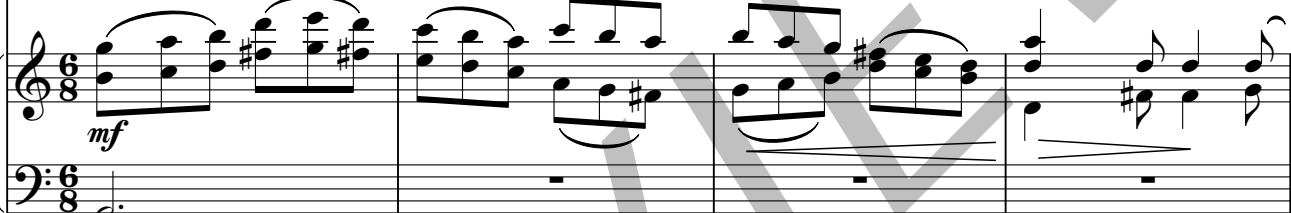
S. 

A. 

T. 

B. 

Tmb. 

Pno. 

38

S.
shep-herds be tran-quil this in-stant a - rise. Go vis - it your Sa-vior and_ see where he lies.

A.

T.
shep-herds be tran-quil this in-stant a - rise. Go vis - it your Sa-vior and_ see where he lies.

B.

Tmb.

Pno.

Shepherds in Judea - Marshall

42 **B** *p* Verse 3

S. *p* A to - ken I leave you where - by you may find, The

A. *p* A to - ken where to find him. This_

T. *p* A to - ken where to find_ him. This

B. *p* A to - ken where to find_ him. This

Pno. *mp* *p*

46

S. heav - en-ly stran-ger, this friend to man-kind. A man - ger's His cra-dle a stall his a-bode, The

A. stran - ger, this_ friend to all. A_ man - ger is his cra - dle, The_

T. A man - ger's His cra-dle a stall his a-bode, The

B. stran- ger_ this_ friend_ A man-ger his cra - dle, The

Pno.

Shepherds in Judea - Marshall

50 ♩ = ♪ Refrain 3

S. ox - en are near him and blow on your God. Then shep-herds be hum - ble, be

A. ox - en blow on your God. Then shep-herds be hum - ble, be

T. ox - en are near him and blow on your God. shep-herds be hum - ble, be

B. ox - en near him blow on your God. shep-herds be hum - ble, be

Tmb. (none)

Pno. (none)

53

S. meek and lie low For Je-sus your Sa-vior's a - bun-dant ly so. Then shep-herds be hum-ble, be

A. meek and lie low For Je-sus your Sa-vior's a - bun-dant ly so. Then shep-herds be hum-ble, be

T. meek and lie low For Je-sus your Sa-vior's a - bun-dant ly so. Then shep-herds be hum-ble, be

B. meek and lie low For Je-sus your Sa-vior's a - bun-dant ly so. Then shep-herds be hum-ble, be

Tmb. (none)

Pno. (none)

Shepherds in Judea - Marshall

57

S. meek and lie low For Je-sus your Sa-vior's a - bun-dant-ly so. meek and low

A. meek and lie low For Je-sus your Sa-vior's a - bun-dant-ly so. shep-herds lie

T. meek and lie low For Je-sus your Sa-vior's a - bun-dant-ly so.

B. meek and lie low For Je-sus your Sa-vior's a - bun-dant-ly so.

Tmb.

Pno. *p*

61

S. //

A. //

T. //

B. //

Tmb. //

Pno. *ff* *mf*

Ped.

Shepherds in Judea - Marshall

66

Verse 4

f

S. This won - der - ous stor - y scarce cool'd on the ear. When

A. *f* Won - der - ous sto - ry with

T. *f* Won - der - ous sto - ry with

B. *f* Won - der - ous sto - ry with

Pno. *f*

71

S. thou - sands of an - gels in glo - ry ap - pear; They join in the con - cert and

A. an - gels in glo - ry. Thou-sand an - gels sing in

T. an - gels in glo - ry. They join in the con - cert and

B. an - gels in glo - ry They join us in

Pno.

Shepherds in Judea - Marshall

74

S. this was the theme: All glo - ry to God and good will_ towards men. Then

A. con - cert All_ glo - ry good_ will towards men. Then

T. this was the theme: All glo - ry to God and good will_ towards men. Then

B. sing - ing All glo - ry, glo - ry good will towards men. Then

Pno.

77 Refrain 4

S. shep-herds strike in, join your voice to the choir And catch a few sparks of ce - les-ti-al fire. Then

A. shep-herds strike in, join your voice to the choir And catch a few sparks of ce - les-ti-al fire. Then

T. shep-herds strike in, join your voice to the choir And catch a few sparks of ce - les-ti-al fire. Then

B. shep-herds strike in, join your voice to the choir And catch a few sparks of ce - les-ti-al fire. Then

Tmb. *mf*

Pno. *mf*

Shepherds in Judea - Marshall

81

S. shep-herds, strike in, join your voice to the choir And catch a few sparks of ce -

A. shep-herds, strike in, join your voice to the choir And catch a few sparks of ce -

T. shep-herds, strike in, join your voice to the choir And catch a few sparks of ce -

B. shep-herds, strike in, join your voice to the choir And catch a few sparks of ce -

Tmb.

Pno.

84

S. -les - ti - al fire. the shep-herds Hey Ho!

A. -les - ti - al fire. all glo - ry the shep-herds Hey Ho!

T. -les - ti - al fire. all good will all glo - ry the shep-herds Hey Ho!

B. -les - ti - al fire. Glo - ry all good will all glo - ry the shep-herds Hey Ho!

Tmb.

Pno.

mp *cresc.* *f*

mf *cresc. al fine* *ff*

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Source: "Emanuel" by William Billings (1746-1800), published in Billings' The Psalm-Singer's Amusement, 1781.

Mvt. 6 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Moderato ♩ = 102

Verse 1

4 8

13 **Refrain 1**

mf

19 **A Verse 2**

3 2 4 4 8 6

mf

34 **Refrain 2**

mf *mf* *mf* *mf*

40 **B Verse 3**

2 4 8 6

p *mf*

52 **Refrain 3**

p

59 **C Verse 4**

3 2 5 4 8 6

77 **Refrain 4**

mf

83

mp *cresc.* *f*



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Chorus & Solo Voice

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Songs from a Quaker Heart for SATB chorus, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp
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