

Pamela J. Marshall

Soliloquy

cello

PREVIEW

Spindrift Music Company

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*Publishing contemporary classical music
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appreciation*

Soliloquy

for solo cello

by Pamela J. Marshall

Notes

I conceived of Soliloquy's opening theme one evening toward the end of a stay at the MacDowell Colony. I was there in winter, working on an austere, eerie piece about archeological ruins. The lush, euphonious intervals of that theme were a beautiful contrast to the bleak sounds of the other work.

The music passes through many different moods and textures in the short piece. The harmony remains dominated by 6ths and 3rds. Sometimes, I think the piece belongs in a suite, in the tradition of Bach. But the piece is more like a fantasia, where the cellist plays fragments from a suite, half remembered.

- Composed in 1986
- Premiered by David Vanderkooi on the New Directions concert series at Austin Peay University, Clarksville, TN in April 1998
- Recorded by Emmanuel Feldman on the CD "Noises, Sounds & Strange Airs" on the Clique Track label in May 1993

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Andante
mp espressivo

mf *mp*

p *mp* *mf* *f*

mp *f* *pp*

cresc. molto *f*

pz. *arco* *misterioso* *p*

poco cresc. *p*

f

mp *mp* *scorrevole* *f* *mp*

l.h. pz. + + + +

Musical score for a piece, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Bass clef, dynamics *f*, *f*, *mf*, *mp*.
- Staff 2: Bass clef, dynamics *cresc.*, *ff*, *molto dim.*, *ppp*, *mp*, *dim.*.
- Staff 3: Bass clef, dynamics *rit.*, *mp*, *delicatamente*, *(gl.)*, *simile*.
- Staff 4: Bass clef, dynamics *mf*, *(arco & pizz.)*, *agitato*, *f*.
- Staff 5: Bass clef, dynamics *cresc.*, *ff*, *mf*, *cresc.*.
- Staff 6: Bass clef, dynamics *drammatico*, *mp*, *cresc.*, *ff*.
- Staff 7: Bass clef, dynamics *f*, *cantando*.
- Staff 8: Treble clef, dynamics *mf*, *cresc.*, *(arco)*.

Note: Accidentals apply only to the note they modify and immediate repetitions.