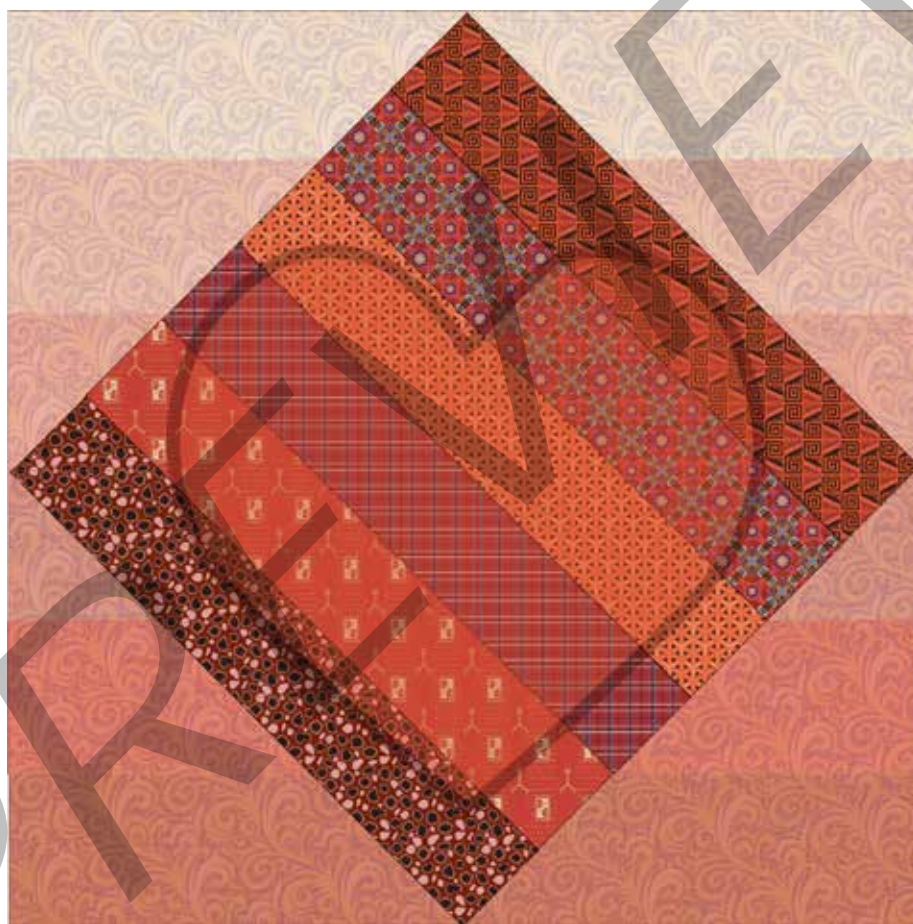


Songs from a Quaker Heart

music by Pamela J. Marshall
poems by Marian Kaplun Shapiro
for SATB chorus and piano



Spindrift
Music Company

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Dedication

With many thanks to the Arlington-Belmont Chamber Chorus and their director Barry Singer for commissioning this music in 2016

Composer's Notes

"Songs from a Quaker Heart" began with my discovery of Marian's poetry. When I started working with Barry on this commission, I wanted to work with a local poet. I found Marian's poetry book "Players in the Dream, Dreamers in the Play" in the local authors collection at Cary Library. These short poems lent themselves to developing musical textures reflecting mood as well as the text. Quiet, leaves, seasons — these recurring motifs led me to select these poems.

Some of the poems are very short. "Life, In Conjunction" has eight different words, repeated. I used the idea of pattern with a different pitch for each of the eight words.

Another short poem is "Spring Sunlight". Marian has encapsulated the idea of growth/decay in just a few words. But each line is so short!, and the contrasts need to confront each other. It took me a while to find a musical treatment lasting longer than 30 seconds. My setting dwells on each pair of contrasts, developing a mood and texture for each pair. Then there's a shape-shifting in the last two lines as the rhythm changes and the action spills into the last line, which I highlight with a surprise chord change.

The poem "Leaves" feels both nostalgic about the passing of the seasons and angry about the disruptions of bad weather. As the text proceeds from nostalgia into frustration, I begin to set the words as a spoken chant, instead of a nostalgic song.

In "Quaker Meeting" the key thought of the poem is quiet serenity. I gave it a long introduction to establish the quiet mood. In addition to the poem's words, Marian provided a paragraph of text about the awesome experience of a Quaker meeting. This is what the singers whisper. My challenge was shaping a musical climax, in the middle of the quiet, for the brief, transcendent line of "like the spirit, free to come in".

Finally, "House Oratorio" is just plain fun. Singing appliances simply needed to be set to music. Each appliance gets a particular melody, layered in an ever-changing texture. Are they talking to each other, or just the soundscape of a house?

Duration: approx 9.5 minutes

First performance: "Not Quite Winter Concert" by the Arlington-Belmont Chamber Chorus, Barry Singer, Music Director, December 4, 2016 at Payson Park Church in Belmont, MA

www.spindrift.com

1. Quaker Meeting

Some whisper from the paragraph of text,
others hum any pitch.

Moderato

ALL *p* -----
(whisper/hum) _____

Moderato

Piano *p* *mp* *mp* *p*

Text for whispering. Choose any phrases:
 How wonderful – how literally awesome – it is to sit among others, known and strangers, silently going inward seeking a place of light and spirit.
 On the way, we pass the detritus of everyday life: our schedules, our bills, our problems, leaving them on the side of the road for that hour.
 We are so fortunate when those feelings and thoughts that really matter float up to take their place.
 The words you find can be any of these – the ones you hope to discard, the ones you come to, some or all of them. They are yours. Uniquely, yours.

All parts:
One by one, transition to whisper or hum.

5

S. *p* -----
Oo (to whisper/hum) _____

A. *p* -----
Oo (to whisper/hum) _____

T. *p* -----
Oo (to whisper/hum) _____

B. *p* -----
Oo (to whisper/hum) _____

Pno. *mf* *mp* *pp* *pp*

Specific pitches not.
Sing piano pitches, or not.

8 **Adagio** *pp* *pp* *mp*

S. *pp* *pp* *mp*
Oo Qui - et. Door o - pen. —

A. *pp* *pp* *mp*
Oo Qui - et. Door o - pen. —

T. *pp* *pp* *mp*
Oo Qui - et. Door o - pen. —

B. *pp* *pp* *mp*
Oo Qui - et. Door o - pen. —

Pno. *mf* *mp* *pp* *p*
Adagio

13 **Moderato** *mp* *pp*

S. *mp* *pp*
Bird sings. Qui - et. —

A. *mp* *pp*
oh, Bird sings. Qui - et. —

T. *mp* *pp*
oh, Bird sings. Qui - et. —

B. *mp* *pp*
Bird sings. Qui - et. —

Pno. *mp* *pp* *p*
Moderato

19 *mp*

S. Bird sings. Oh,

A. *p* Oo *mp* Bird sings. Tree Oh,

T. *mp* Bird sings. Tree sways. Tree sway. Tree

B. *mp* Bird sings. Tree sway. Tree sway. Tree

Pno.

24 *rit.*

S. Breeze, Breeze bends bran-ches. Breeze bends bran-ches.

A. Breeze, Breeze, bends bran-ches. Breeze bends bran-ches.

T. sway. Ah ah Ah ah Breeze bends bran-ches.

B. sway. Tree sway. Tree sway. Breeze bends bran-ches.

rit.

Pno. *mp* *pp*

30 **Adagio**

S. *pp* Qui-et. *mp* You rise.

A. *pp* Qui-et. *mp* You rise.

T. *pp* Qui-et. *mp* You rise.

B. *pp* Qui-et. *mp* You rise.

Pno. *pp* *mp* *Ad lib.*

34 *mp*

S. *mp* Con - si - der the leaf, that's blown through the door.

A. *mp* Con - sid - er that's blown through the door.

T. *mp* Con - sid - er you say, that's blown through the door.

B. *mp* Con - sid - er you say, that's blown through the door.

Pno. *pp*

3

37

S. *mp* Like the spi-rit,

A. *mp* Like the spi-rit,

T. *mp* Like the spi-rit,

B. *mp* Like the spi-rit, the

Pno.

40

S. *f* free to come in.

A. *f* free to come in.

T. *f* free to come in.

B. *f* spi-rit free to come in.

Pno. *pp* *mp*

44

S. *p*
You sit.

A. *p*
You sit.

T. *p*
You sit.

B. *p*
You sit.

Pno.

47

S. *pp* Qui - et. *pppp* Qui-et - er.

A. *pp* Qui - et. *pppp* Qui-et - er.

T. *pp* Qui - et. *pppp* Qui-et - er.

B. *pp* Qui - et. *pppp* Qui-et - er.

Pno. *p*

for the Arlington-Belmont Chamber Chorus
2. Life, In Conjunction

Andante, lazily ♩=86

SOPRANO *pp* mm ah *mf* why if

ALTO *pp* mm ah *mf* and

TENOR *pp* mm ah *mf* but

BASS *mf* but

Piano *p* *mp* *mf* *p*

S. how how if why

A. and

T. when or not not but or

B. when or not not but or

Pno *mp* *mf* *p*

The musical score is for a chamber chorus piece. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is marked 'Andante, lazily' with a metronome marking of ♩=86. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts have lyrics: Soprano: 'mm ah why if'; Alto: 'mm ah and'; Tenor: 'mm ah but'; Bass: 'but'. The piano accompaniment includes triplets and dynamic markings: *p*, *mp*, *mf*, and *p*. Pedal points are indicated with 'Ped.' and a line. A large 'PREVIEW' watermark is overlaid on the score.

9

S. *pp* if why how mm ah

A. *pp* and mm ah

T. *pp* or but mm ah

B. *pp* or but mm ah

Pno *mf* *mp* *f* *mp*

Ped.

12 *mf*

S. why if how why if

A. *mf* and and

T. *mf* but but

B. *mf* but but

Pno *mf* *mp* *p*

Ped.

16

S. why and

A. and and and *mp*

T. but but and *mp*

B. but but

Pno *p mp p mp p*

Red.

19

S. *mp* and and and and and

A. and and and and

T. and and and and

B. *mp* and and and and

Pno *ppp*

PREVIEW

3. Leaves

Andante misterioso ♩=76

p

SOPRANO
ah la la da da da la

ALTO
p
ah ah

TENOR
p
ah ah

BASS
pp
Leaves

Piano
p
pp

Ped. ad lib.
(bar 1 optional)

6

S.
da da da la da da da la da

A.
p
ah ah

T.
ah ah la ah

B.
pp
Leaves

Pno
pp

12

S. *mp*
pa - ra - chut - ing through the cross - winds

A. *p*
pa - - ra - - chut - ing through

T. *p*
pa - - ra - - chut - ing through

B. *p*
pa - - ra - - chut - ing through

Pno *p*
Red.

16

S. of au - tumn oh danc - ing on re - mem - branc - es of

A. au - tumn oh danc - ing on re - mem - branc - es of

T. au - tumn oh danc - ing re - mem - brance

B. au - tumn

Pno *mp*

19

S. *f* hur - - ri - canes_ hur - - ri - canes and sum - - mer_

A. *f* hur - - ri - canes_ hur - - ri - canes and sum - - mer_

T. *f* hur - - ri - canes hur - - ri - cane sum - - mer

B. *f* of hur - - ri - canes and sum - - mer

Pno *mf* *f*

22

S. *f* thun - der - storms and_ spring_ drench-ings and late May hail,

(Alto) *f* thun - der - storms and spring drench-ings_ and late May hail_

Alto Tenor Bass *pp*

poco accel.

Pno *mf*

26

S. (to spoken line)
Deliberato ♩=66 **accel.**

mf *more and more accented* **f**

Perc. and last Mar-ch's fi-nal bliz-zard and on in-ti-ma-tions of this win-ter's Jan-u-ar-y ice - rain/

Pno **Deliberato** ♩=66 **accel.**

p *pp*

Perc. *mp poco legato* **poco rit.** *pp (whisper)*

snow - show-ers and puf - fy mat - tress-es of sof - test white-white-white

Pno **poco rit.**

32

S. **Andante misterioso** ♩=76 *mp*

mp *intensely*

Perc. with-out sur - cea - sss. No - vem - ber. You are leav - ing.

Alto *mp* No - vem - ber. You are leav - ing.

Pno **Andante misterioso** ♩=76 *p* *p delicato*

36 *mp* *p*

S. De - cem-ber. You have left. Where have you gone?—

A. De - cem-ber. You have left. Where have you gone,—

T. *p* You have left.

B. *p* You have left.

Pno

41 *morendo* *morendo*

S. Where have you gone?—

A. *morendo* Where have you gone?—

T. *p* my friend?—

B. *p* my friend?—

Pno *pp*

PREVIEW

4. Spring Sunlight

Andante ♩=72

SOPRANO
ALTO
TENOR
BASS

leaves
Green
Green
Green leaves

Andante ♩=72

Piano

6 *mf* *mf* *f* *pp* *f*

rit. *a tempo*

grow-ing Green leaves_ grow - ing
grow-ing Green_ grow - ing
grow-ing Green leaves_ grow - ing
grow-ing Green leaves_ grow - ing

rit. *a tempo*

11

rit. *a tempo* **Lento** ♩=56

mf *f* *p* *f*

Green leaves_ grow - ing Pho-to-graph

p *mf* *f* *p* *f*

Green Green leaves grow - ing Pho-to-graph

mf *f* *p* *f*

Green leaves grow - ing Pho-to-graph

mf *f* *p* *f*

Green leaves grow - ing Pho-to-graph

rit. *a tempo* **Lento** ♩=56

mf *mf*

8va-----

16

pp *mp*

poco accel.

pp *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

pp *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

pp *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

pp *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

poco accel.

f *pp* *p*

22 **Piu mosso** ♩=64

grey - ing grey - ing grey - ing For - syth - i -
 Hair_ grey-ing Hair_ grey-ing For - syth - i - a_ yel-low-ing
 Hair_ grey - ing Hair_ grey - ing yel - - low
 Hair grey - ing Hair grey - ing yel - - low

Piu mosso ♩=64

25 **mf**

a Hair_ grey - ing For - syth - i - a_ yel - low - ing
 Hair_ grey - ing For - syth - i - a_ yel - low - ing
 Hair_ grey - ing For - syth - i - a_ yel - low - ing
 Hair_ grey - ing yel - low - ing

mf

27 *poco rit.*

f Hair grey - ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

f Hair, hair grey - ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

f Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

f Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

poco rit.

31 *Andante* ♩=72

mp Tur - tles mat - ing Tur - tles mat - ing *p* Tur -

mp Tur - tles mat - ing Tur - tles mat - ing Tur - tles mat - ing

mp Tur-tles mat-ing Tur - tles mat - ing

mp Tur - - tles Tur-tles Tur-tles mat - ing

Andante ♩=72

mp *mp legato*

Meno mosso ♩=64

35 *f*

- tles mat-ing Tur - tles mat-ing Tur-tles mat-ing *f* Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur-tles mat-ing Tur - tles mat-ing *f* Can-dle-stick tar-nish-ing

8 Tur - tles mat - ing Tur - tles mat-ing Tur-tles mat-ing *f* Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur - tles Tur - tles mat-ing *f* Can-dle-stick tar-nish-ing

Meno mosso ♩=64

f

40 Andante ♩=72

p Spar - row Spar - row Spar - row Spar - row wak - ing

p Spar - row Spar - row Spar - row Spar - row wak - ing

Andante ♩=72

mp *mp* *mp* *pp*

44

Spar-row wak-ing me. _____

Spar-row wak-ing me. _____

p Spar-row wak-ing Spar-row wak-ing wak-ing me. _____

p Spar-row wak-ing Spar-row wak-ing wak-ing me. You sleep-ing.

50

mp You sleep-ing. You _____ sleep-ing. _____

mp You sleep-ing. You sleep-ing. _____

mp You sleep-ing. You sleep-ing. You sleep-ing. _____

mp You sleep-ing. You sleep-ing. You _____ You sleep-ing. _____

5. House Oratorio

Marcato deliberato ♩ = 52
Marcato deliberato

SOPRANO

ALTO

TENOR

BASS

House

House House House Qui-et Qui-et

House House

House Qui-et

mf *ppp* *mf* *mp* *ppp* *ppp*

pp *p* *p* *ppp*

Marcato deliberato ♩ = 52

Piano

f *mp* *pp* *ppp* *f* *p* *ppp* *p*

6

mf *mf*

No one home No one home

mp *mp*

No one home No one home

ppp *ppp* *ppp* *ppp*

Qui-et Qui-et Qui-et Qui-et

ppp *ppp* *ppp* *ppp*

Qui-et Qui-et Qui-et Qui-et

10 **Allegro moderato, doppio movimento** ♩ = 96

House House qui - et Ah No one home

Oo Tick-y tick tick tock tick-y tick tick tock No one home

Qui - et Ah Oo

pp *mf* *mp* *mf* *p* *mf*

p *mp*

mf *gliss.* *p* *mf*

Allegro moderato, doppio movimento ♩ = 96

mp

14 *mp* Oo - ah Ah No one home

mf *mp* tick tick tock tick-y tick tick tock Ah No one home

p *mp* pluh puh puh puh puh, pluh puh puh puh puh, pluh puh, pluh puh,

mp

17

mf No one home Sing we

mf tick tick tock tick-y tick tick tock No one home Sing we

mf No one home

pluh puh, pluh puh, No one home

(gliss.)

20

mp sing we sing we play

mf *mp* sing we sing ah ah we play

mf *mp* Sing we sing we sing

mf *mp* ah ah we play

24

play ah ah

play ah ah Oo, sings

ah drone It's our time at last,

oh ah drone It's our time at last,

p

mf

mf

mf

30

Clock adds her

Re - frig - er - a - tor, a bar - i - tone. Clock

Re - frig - er - a - tor,

It's our time It's our time at last

mf

mf

f

mf

mp

p

mp

p

35

gen - tle cas - ta - net

p tick - y tick - y tick - y tock tick - y tock tick - y tick - y tick - y tock tick - y tock

pp Oh *mf* Light Bulb takes

It's our time at

37

p Ah Ah Mis - chiev - ous wind picks up her *mp*

tick - y tick - y tick - y tock tick - y tock Ah ooo

up his drone. Ah ooo

last Ah ooo

40

flute_ A play-ful trill_ while Rain-drop taps

shhhhhooh Ah Ah Ah while Rain-drop taps

shhhhhooh Pluh puh puh puh Pluh puh puh

shhhhhooh Pluh puh puh puh Pluh puh puh

p *p* *mp* *mp*

44

its me - tro - nome on the pa - ti - o Ah

its me - tro - nome on the pa - ti - o Ah Qui-et

puh Pluh puh puh puh Pluh puh puh puh

puh Pluh puh puh puh Pluh puh puh puh Qui-et

ppp *ppp* *p* *p* *f* *pp*

50

p Qui-et *p* Qui-et

pp Ah *p* Rain-drop taps its me-tro-nome on the pa-ti - o *mp* Com - pu - ter_ en-ters on

p Qui-et

pp Ah *mp* Oil_ bur-ner growls_ its deep ground bass. Oil_ bur - ner

56

mf i - phone e-choes him an oc-tave high-er.

mid-dle C, *p* Com - - pu - ter. *mp* Com - pu - ter_ en-ters on

mf de-liv-ers an e - mail. *mp* Mid-dle C i-phone e-choes mid-dle C. Com - pu-ter sends e - mail.

grows_ its deep ground bass. *mf* Oil_ bur - ner grows_ its

60 *mp*

i - phone e-choes high-er, e - choes high-er. i - phone e-choes,

mid-dle C Com - pu - ter en-ters on mid - dle

De - liv - ers an e - mail. i-phone e-choes high - er, e - choes. De -

deep ground bass. Oil bur - ner, oil bur - ner, oil bur - ner

64 *cresc.*

e-choes, e-choes e - choes high - er, e - choes high - er, e - choes

mp C nah nah pah dum pum pah nyah nyah nah nyah nah nyah *mf*

liv - ers an e - mail. nah nah pah dum pum pah *mp*

grows its deep ground bass, *cresc.* oil grows its deep ground bass. Ah

mp

Shout, free timing.
Not in unison.

68

high - er Ah

nah nyah nah nyah nah nyah

Ah Ah

Wait!

Wait!

Wait!

Wait!

ff

ff

ff

ff

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

Is that a child cal-ling from the side-walk?

mf

Spindrift

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Songs from a Quaker Heart