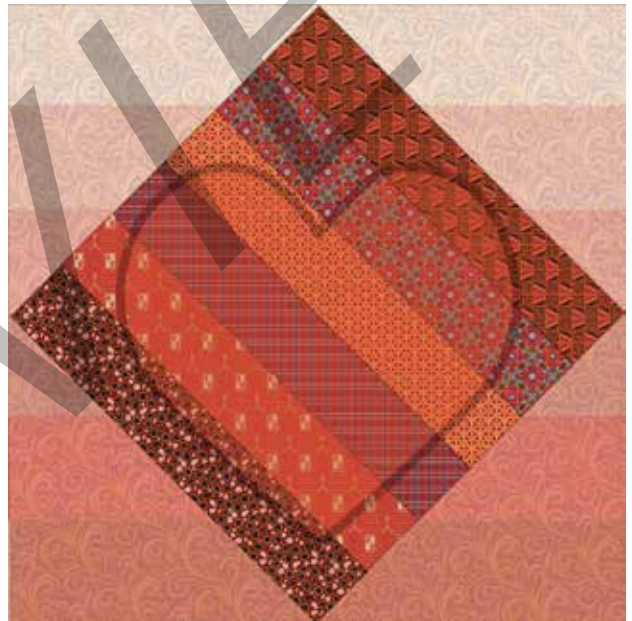


# Spring Sunlight

music by Pamela J. Marshall  
poems by Marian Kaplun Shapiro  
for SATB chorus and piano

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from the set "Songs from a Quaker Heart"



PREVIEW



for the Arlington-Belmont Chamber Chorus

poem by Marian Kaplun Shapiro

# 4. Spring Sunlight

music by Pamela J. Marshall

**Andante** ♩=72

SOPRANO  
ALTO  
TENOR  
BASS

leaves  
Green  
Green  
Green leaves

**Andante** ♩=72

Piano

6 *mf* *mf* *mf* *mf* *mf*

grow-ing  
grow-ing  
grow-ing  
grow-ing  
grow-ing

Green  
Green leaves  
Green leaves

*rit.* *mf* *f* *pp* *f* *mf* *f* *pp* *f*

Green leaves grow - ing  
Green leaves grow - ing  
Green leaves grow - ing  
Green leaves grow - ing  
Green leaves grow - ing

*rit.* *a tempo* *mf* *a tempo*

11

*rit.* . . . . *a tempo* **Lento** ♩=56

*mf* *f* *p* *f*

Green leaves\_ grow - ing Pho-to-graph

*p* *mf* *f* *p* *f*

Green Green leaves grow - ing Pho-to-graph

*mf* *f* *p* *f*

Green leaves grow - ing Pho-to-graph

*mf* *f* *p* *f*

Green leaves grow - ing Pho-to-graph

*rit.* . . . . *a tempo* **Lento** ♩=56

*mf* *mf*

8va-----

16

*pp* *mp*

*poco accel.* . . . .

*pp* *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

*pp* *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

*pp* *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

*pp* *mp*

fad - ing, fad-ing, fad-ing, fad-ing fad-ing fad-ing Hair

*poco accel.* . . . .

*f* *pp* *p*

22 **Piu mosso** ♩=64

grey - ing grey - ing grey - ing For - syth - i -

Hair\_ grey-ing Hair\_ grey-ing For - syth - i - a\_ yel-low-ing

Hair\_ grey - ing Hair\_ grey - ing yel - - low

Hair grey - ing Hair grey - ing yel - - low

**Piu mosso** ♩=64

25 **mf**

a Hair\_ grey - ing For - syth - i - a\_ yel - low - ing

Hair\_ grey - ing For - syth - i - a\_ yel - low - ing

Hair\_ grey - ing For - syth - i - a\_ yel - low - ing

Hair\_ grey - ing yel - low - ing

**mf**

27 *poco rit.*

*f* Hair grey - ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

*f* Hair, hair grey - ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

*f* Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

*f* Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing *ff* grey-ing

*poco rit.*

31 *Andante* ♩=72

*mp* Tur - tles mat - ing Tur - tles mat - ing *p* Tur -

*mp* Tur - tles mat - ing Tur - tles mat - ing Tur - tles mat - ing

*mp* Tur-tles mat-ing Tur - tles mat - ing

*mp* Tur - - tles Tur-tles Tur-tles mat - ing

*Andante* ♩=72

*mp* *mp legato*

Meno mosso ♩=64

35 *f*

- tles mat-ing Tur - tles mat-ing Tur-tles mat-ing *f* Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur-tles mat-ing Tur - tles mat-ing *f* Can-dle-stick tar-nish-ing

8 Tur - tles mat - ing Tur - tles mat-ing Tur-tles mat-ing *f* Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur - tles Tur - tles mat-ing *f* Can-dle-stick tar-nish-ing

Meno mosso ♩=64

*f*

40 Andante ♩=72

*p* Spar - row Spar - row Spar - row Spar - row wak-ing

*p* Spar - row Spar - row Spar - row Spar - row wak - ing

Andante ♩=72

*mp* *mp* *mp* *pp*

44

Spar-row wak-ing me. \_\_\_\_\_

Spar-row wak-ing me. \_\_\_\_\_

*p* Spar-row wak-ing Spar-row wak-ing wak-ing me. \_\_\_\_\_

*p* Spar-row wak-ing Spar-row wak-ing wak-ing me. You sleep-ing.

50

*mp* You sleep-ing. You sleep-ing. \_\_\_\_\_

*mp* You sleep-ing. You sleep-ing. \_\_\_\_\_

*mp* You sleep-ing. You sleep-ing. You sleep-ing. \_\_\_\_\_

*mp* You sleep-ing. You sleep-ing. You sleep-ing. You sleep-ing. \_\_\_\_\_



# Spindrift

Music Company

38 Dexter Road Lexington MA 02420-3304 USA  
www.spindrift.com info@spindrift.com 781-862-0884

## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
  
The Bee Song for SSAA or SATB chorus, piano  
Grand grand mother is returning for SSAA or SATB chorus, piano  
  
Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp  
Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall  Songs from a Quaker Heart