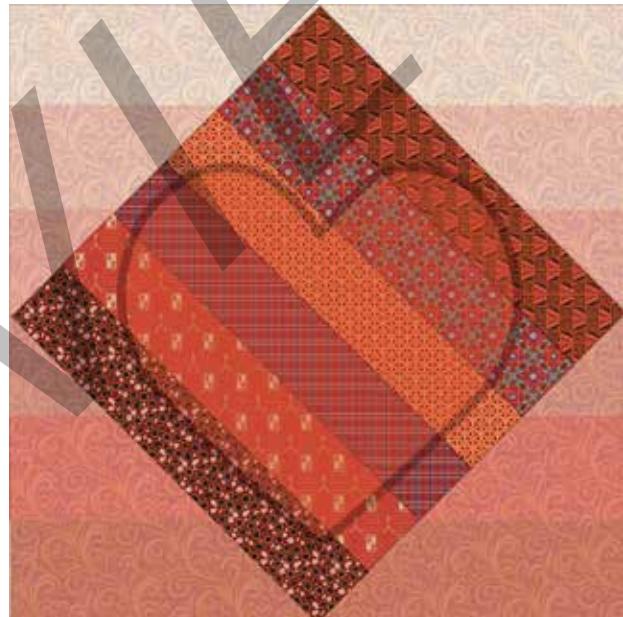


Spring Sunlight

music by Pamela J. Marshall
poems by Marian Kaplun Shapiro
for SATB chorus and piano

from the set "Songs from a Quaker Heart"



PREVIEW

Spindrift
Music Company

Poems by Marian Kaplun Shapiro

1. Before (The) After (Quaker Meeting)

Quiet.
Door open. Bird sings.
Quiet.
Bird sings. Tree
sways. Breeze
bends branches.
Quiet.
You rise.
Consider the leaf,
you say, that's blown
through the door. Like
the spirit, free to come in.
You sit.
Quiet.
Quieter.

2. Life

and but why if when or how not
not how if why but and or
if and or why but how
why if but how and
but and why if
and but why
and but
and
and
and
and
and
and

3. Leaves

parachuting through the cross-
winds of autumn, dancing
on remembrances of hurricanes
and summer thunderstorms
and spring drenchings and late-
May hail, and last March's
final blizzard and on intimations of
this winter's January ice-rain/
snow-showers and puffy mattresses
of softest whitewhitewhite
without surcease. November. You
are leaving. December.
You have left. Where have you gone,
my friend? Where have you
gone?

4. Spring Sunlight

Green leaves growing
Photograph fading
Hair greying
Forsythia yellowing
Turtles mating
Candlestick tarnishing
Sparrow waking
me. You sleeping.

5. Christmas Oratorio

House quiet
No one home
It's our time at last, sings Refrigerator,
a baritone. Clock adds her gentle castanet.
Light Bulb takes up his drone. Mischievous
Wind picks up her flute. A playful trill, while
Raindrop taps its metronome on the patio.
Oil burner growls its deep ground bass.
Computer enters on middle C, delivering an email.
iphone echoes him an octave higher.
Wait! Is that a child calling from the sidewalk?

for the Arlington-Belmont Chamber Chorus

poem by Marian Kaplun Shapiro

4. Spring Sunlight

music by Pamela J. Marshall

Andante $\text{♩} = 72$

SOPRANO
ALTO
TENOR
BASS

Piano

Andante $\text{♩} = 72$

6
grow-ing
grow-ing Green
grow-ing
grow-ing
grow-ing

rit. **a tempo**

mf **p** **mf** **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**

rit. **a tempo**

mf **p** **mf** **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**
mf **f** **pp** **f**

leaves
Green
Green
leaves
leaves
Green leaves grow - ing
grow - ing
Green leaves grow - ing
Green leaves grow - ing
Green leaves grow - ing
rit. a tempo

11

rit. *mf* *f* *a tempo* *p* **Lento ♩=56** *f*

Green leaves grow - ing Pho-to-graph

fad - ing, fad-ing, fad-ing fad-ing Hair

pp **poco accel.** *mp*

pp *mp*

pp *mp*

pp *mp*

f *pp* *p*

Songs from a Quaker Heart - Spring Sunlight

22 **Piu mosso** ♩=64

grey - ing grey - ing grey - ing For - syth - i -
Hair grey-ing Hair grey-ing For - syth - i - a yel-low-ing
Hair grey - ing Hair grey - ing yel - low
Hair grey - ing Hair grey - ing yel - low

Piu mosso ♩=64

a Hair grey-ing For - syth - i - a yel - low - ing
Hair grey - ing For - syth - i - a yel - low - ing
Hair grey - ing For - syth - i - a yel - low - ing
Hair grey - ing yel - low - ing

mf

mf

mf

mf

mf

poco rit.

27

f

Hair grey - ing grey - ing, grey - ing grey - ing grey - ing grey-ing

f

Hair, hair_ grey - ing grey - ing, grey - ing grey - ing grey - ing grey-ing

f

Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing grey-ing

f

Hair grey ing grey - ing, grey - ing grey - ing grey - ing grey - ing grey-ing

poco rit.

f

ff

Andante $\text{♩} = 72$

31

mp

Tur - tles mat - ing Tur - tles_ mat - ing Tur -

mp

Tur - tles mat - ing Tur - tles mat - ing Tur - tles mat - ing

mp

Tur-tles mat-ing Tur - tles mat - ing

mp

Tur - - - tles Tur-tles Tur-tles mat - ing

Andante $\text{♩} = 72$

mp

mp legato

Songs from a Quaker Heart - Spring Sunlight

35

Meno mosso ♩=64

- tles mat-ing Tur - tles mat-ing Tur-tles mat-ing Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur-tles mat-ing Tur - tles mat-ing Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur - tles mat-ing Tur - tles mat-ing Can-dle-stick tar-nish-ing

Tur - tles mat - ing Tur - tles mat-ing Tur - tles mat-ing Can-dle-stick tar-nish-ing

Meno mosso ♩=64

40 **Andante ♩=72**

Spar - - - row Spar - - - row Spar - - - row Spar - - - wak - - ing

Andante ♩=72

44

Spar-row wak-ing me.
Spar-row wak-ing me.
Spar-row wak-ing Spar-row wak-ing wak-ing me.
Spar-row wak-ing Spar-row wak-ing wak-ing me. You sleep-ing.

50

You sleep-ing. You sleep-ing.
You sleep-ing. You sleep-ing.
You sleep-ing. You sleep-ing. You sleep-ing.
You sleep-ing. You sleep-ing. You sleep-ing.

(The page contains a large, faint watermark reading 'OPEN SOURCE' diagonally across it.)



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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
Visit www.spindrift.com for complete list. Demos available for many titles

Marshall • Songs from a Quaker Heart