

STILLNESS BEFORE BLIZZARD

BY PAMELA J. MARSHALL
FOR HARP



PREVIEW

INSPIRED BY JASMIN COWIN

STILLNESS BEFORE BLIZZARD

PAMELA J. MARSHALL

MODERATO, (MEDITATIVE) ♩ = 100

HARP

1 2 3 4

5 6 7

8 9

10 11

12 13

* HARMONICS SOUNDS AN OCTAVE HIGHER

STILLNESS BEFORE BLIZZARD

Musical notation for measures 12-13. Treble clef, bass clef. Dynamics: *mp* (measures 12-13), *p* (measure 13). Includes slurs and articulation marks.

Musical notation for measures 14-16. Treble clef, bass clef. Dynamics: *mp*. Includes slurs, triplets (measures 14, 16), and a quintuplet (measure 15).

Musical notation for measures 17-19. Treble clef, bass clef. Dynamics: *mf* (measure 17), *mp* (measure 18), *ppp* (measure 19). Includes slurs and a common chord symbol 'C' below measure 19.

Musical notation for measures 20-22. Treble clef, bass clef. Time signatures: 4/4, 6/4, 4/4. Dynamics: *mp*, *mf*, *pp*, *mp*. Includes slurs and a common chord symbol 'E \sharp ' below measure 21.

Musical notation for measures 23-25. Treble clef, bass clef. Includes slurs and articulation marks.

Musical notation for measures 26-29. Treble clef, bass clef. Dynamics: *SUBITO ppp*, *f*, *GLISS.*, *ff*, *f*. Includes slurs, a glissando line, and common chord symbols 'E \sharp ' and 'bb $\bar{8}$ '. The instruction 'MOLTO RIT.' is present above measure 27.

STILLNESS BEFORE BLIZZARD

30 POCO A POCO ACCEL.

BRUSH STRINGS

Musical score for measures 30-32. The piece is in 6/4 time and B-flat major. Measure 30 starts with a piano (*f*) dynamic. Measure 31 continues the piano part. Measure 32 introduces brush strings with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic for the piano part.

33 TEMPO 1, MODERATO

Musical score for measures 33-35. The tempo is marked 'TEMPO 1, MODERATO'. Measure 33 starts with a mezzo-piano (*mp*) dynamic. The piano part features triplets and a quintuplet. Measure 34 continues the piano part. Measure 35 continues the piano part.

36

Musical score for measures 36-37. Measure 36 continues the piano part. Measure 37 continues the piano part and ends with a pianissimo (*pp*) dynamic.

38

Musical score for measures 38-40. Measure 38 starts with a piano (*f*) dynamic. Measure 39 continues the piano part with a mezzo-piano (*mp*) dynamic. Measure 40 continues the piano part with a piano (*f*) dynamic.

41

Musical score for measures 41-42. Measure 41 starts with a piano (*p*) dynamic. Measure 42 continues the piano part with a piano (*p*) dynamic. The piano part features triplets and an 8va marking.

43

Musical score for measures 43-45. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 44 continues the piano part with a piano (*f*) dynamic. Measure 45 continues the piano part with a piano (*f*) dynamic. The piano part features triplets and an 8va marking. The score includes 'ORD.' and 'P.D.L.T.' markings.

STILLNESS BEFORE BLIZZARD

RANDOM NOTES, STEADY 16THS,
EACH HAND'S RANGE ABOUT A 12TH, VARY DYNAMICS, OCCASIONAL BIG ACCENTS

♩ = 100

f 10"

C#

49

E# G#

RANDOM NOTES, AS BEFORE BUT FASTER ♩ = 110

♩ = 100

RANDOM FAST NOTES

mp 10"

F# G#

RANDOM NOTES, FASTER STILL ♩ = 126

♩ = 100

p 8"

f

STILLNESS BEFORE BLIZZARD

RANDOM FAST NOTES

GLISS.

RANDOM NOTES, AS FAST AS POSSIBLE

ff 8th

$\text{♩} = 100$

GLISS.

C_b E_b

68

GLISS. SLOWLY THEN FASTER

f

ff

C_b E_b

71

mp

C_b E_b

74

C_b

75

mf *ppp*

P.D.L.T.

P.D.L.T.

L.V.

C_b E_b

STILLNESS BEFORE BLIZZARD

76

ORD.

f *mp* *mf*

E \flat F \flat G \sharp - \flat

78

81

p

F \sharp G \flat

85

mp *mf* *mp*

88

P.D.L.T. *ORD.* *ORD.*

ppp *mp* *mp* *ppp*

f

BRUSH LOW STRINGS VERTICALLY AND LET RING

91

p *f*

Spindrift

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

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