Pamela J. Marshall

Stomp

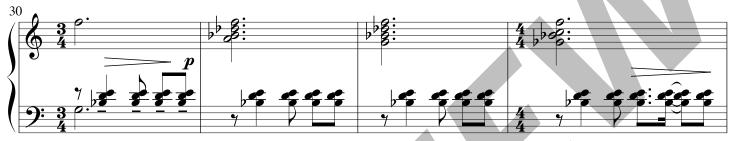
piano

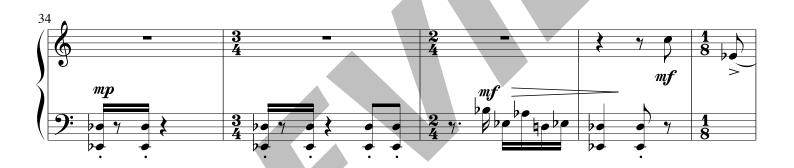




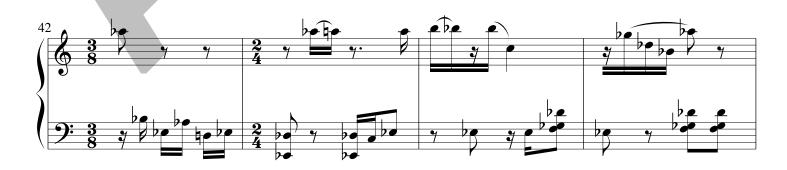






















Publishing contemporary classical music and promoting its performance and appreciation

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38 Dexter Road Lexington, MA 02420-3304 781-862-0884

Selected Music by Pamela J. Marshall

Orchestra

A chill wind in autumn for voice & orchestra (2222-4221-3pc, strings)
Three Appalachian Carols for orchestra (2222-4231, harp, 2pc, timp, strings)
Through the Mist for orchestra (2222-2220, harp, 3pc, timp, strings) in 3 myts

Keyboard and Voice

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano
Imagine That Time Stops for piano
Stomp for piano
Remember the Old Songs for high voice and piano

Winds and Strings

Arcanum for solo violin
Soliloquy for solo cello
Sky's Mirror for voice and cello
Waves and Fountains for oboe, horn and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano

Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Hillslide for brass quintet
Colored Leaves for solo horn
Star in the East (traditional carol) for 8 horns
Also Sprach Zarathustra by R. Strauss - excerpts - for 8 horns

Recordings

Noises, Sounds & Strange Airs (Clique Track)
includes Soliloquy and Sky's Mirror
performed by D'Anna Fortunato and Emmanuel Feldman
Mandolin X 4 (Plucked String Inc.)
includes Mandolin Night performed by Neil Gladd