

Summer Into Winter

clarinet

collection of Poetry-Inspired Solos



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Summer Into Winter

by Pamela J. Marshall for clarinet

Sonnet 5

by William Shakespeare

Those hours, that with gentle work did frame The lovely gaze where every eye doth dwell, Will play the tyrants to the very same And that unfair which fairly doth excel:

For never-resting time leads summer on To hideous winter and confounds him there; Sap cheque'd with frost and lusty leaves quite gone, Beauty o'ersnow'd and bareness every where:

Then, were not summer's distillation left, A liquid prisoner pent in walls of glass, Beauty's effect with beauty were bereft,

Nor it nor no remembrance what it was: But flowers distill'd though they with winter meet, Leese but their show; their substance still lives sweet.

Spindrift Music Company

Summer Into Winter

Pamela J. Marshall







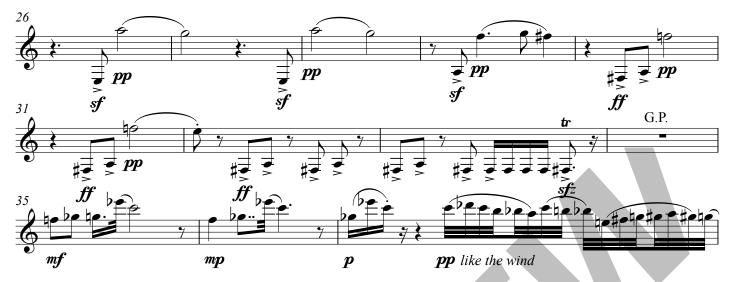








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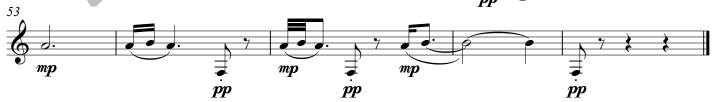














and promoting its performance and appreciation

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts A chill wind in autumn (solo voice, 2222-4221-3pc, strings) Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings) Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano Daydream for piano Wordless Prayer for piano organ or SATB acapella Imagine That Time Stops for piano Stomp for piano

Strings

Arcanum for solo violin Soliloquy for solo cello Elusive Sleep for cello and piano Pascal's Theorems for cello and doublebass Triptoe Suite for intermediate violinist and piano Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano Enchanted for oboe and chamber orchestra or piano Communing with Birds for flute Through the Mist for flute, violin, guitar Elements for woodwind quintet Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano Never Say Nevermore for horn and piano Colored Leaves for solo horn Black Bear Dance for horn quartet or choir and drums "wild horn whose voice the woodland fills" for 8 horns Star in the East (traditional carol) for 8 horns The Future of Life for SATB chorus, trombone, piano Wanderer for brass quintet Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens. Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano