

Pamela J. Marshall

Summer Into Winter

clarinet

collection of Poetry-Inspired Solos

Spindrift Music Company

www.spindrift.com
Publishing contemporary classical music
and promoting its performance and
appreciation

collection of Poetry-Inspired Solos

Summer Into Winter

by Pamela J. Marshall
for clarinet

Sonnet 5

by William Shakespeare

Those hours, that with gentle work did frame
The lovely gaze where every eye doth dwell,
Will play the tyrants to the very same
And that unfair which fairly doth excel:

For never-resting time leads summer on
To hideous winter and confounds him there;
Sap cheque'd with frost and lusty leaves quite gone,
Beauty o'ersnow'd and bareness every where:

Then, were not summer's distillation left,
A liquid prisoner pent in walls of glass,
Beauty's effect with beauty were bereft,

Nor it nor no remembrance what it was:
But flowers distill'd though they with winter meet,
Leese but their show; their substance still lives sweet.

The logo features a stylized black shape resembling a musical instrument or a drop, with a white oval cutout in the center. The text "Spindrift Music Company" is written in a serif font across the white oval.
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Summer Into Winter

Pamela J. Marshall

Clarinet in B \flat

Freely $\text{♩} = 86$

mp *espress.*

4 *p* *cresc.*

7 *f*

10

13 *mp* *espress.*

16

19 *mf* *mp* *p* *pp* *whisper*

22 *ff*

24

26 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *ff*

31 *pp* *ff* *sfz* *tr* G.P.

35 *mf* *mp* *p* *pp* like the wind

38

39

40 *p* *espress.*

42 *mp* *mp*

45

49 *pp* *p*

53 *mp* *pp* *mp* *pp* *mp* *pp*

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Selected Music by Pamela J. Marshall

Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
Daydream for piano
Wordless Prayer for piano organ or SATB acapella
Imagine That Time Stops for piano
Stomp for piano

Strings

Arcanum for solo violin
Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Triptoe Suite for intermediate violinist and piano
Truth Becoming for string quartet

Woodwinds

Weaving the World for SATB chorus, oboe, piano
Enchanted for oboe and chamber orchestra or piano
Communing with Birds for flute
Through the Mist for flute, violin, guitar
Elements for woodwind quintet
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

Brass

Waves and Fountains for oboe, horn, piano
Never Say Nevermore for horn and piano
Colored Leaves for solo horn
Black Bear Dance for horn quartet or choir and drums
"wild horn whose voice the woodland fills" for 8 horns
Star in the East (traditional carol) for 8 horns
The Future of Life for SATB chorus, trombone, piano
Wanderer for brass quintet
Among Friends for trumpet, 2 horns, euphonium or trombone

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano