

**Pamela J. Marshall**

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**Sunrise on the Hills**

**horn**

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*collection of Poetry-Inspired Solos*

**Spindrift Music Company**

[www.spindrift.com](http://www.spindrift.com)  
Publishing contemporary classical music  
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appreciation

# Sunrise on the Hills

by Pamela J. Marshall  
for horn

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This is the second time I've used the pastoral imagery of this poem. The poem provided the title for my horn octet "wild horn whose voice the woodland fills." I recommend having a dramatic reader recite the poem before you play the music. -- PJM

## Sunrise on the Hills

from *Earlier Poems* by Henry Wadsworth Longfellow (1807-1882)

### Excerpts

I stood upon the hills, when heaven's wide arch  
Was glorious with the sun's returning march,  
And woods were brightened, and soft gales  
Went forth to kiss the sun-clad vales.

The clouds were far beneath me; bathed in light,  
They gathered mid-way round the wooded height,  
And, in their fading glory, shone  
Like hosts in battle overthrown.

...

The veil of cloud was lifted, and below  
Glowed the rich valley, and the river's flow  
Was darkened by the forest's shade,  
Or glistened in the white cascade;  
Where upward, in the mellow blush of day,  
The noisy bittern wheeled his spiral way.

...

Then o'er the vale, with gentle swell,  
The music of the village bell  
Came sweetly to the echo-giving hills;  
And the wild horn, whose voice the woodland fills,  
Was ringing to the merry shout,  
That faint and far the glen sent out,  
Where, answering to the sudden shot, thin smoke,  
Through thick-leaved branches, from the dingle broke.

...

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after the poem by Henry Wadsworth Longfellow

# Sunrise on the Hills

Pamela J. Marshall

Andante, a piacere ♩ = 72

Horn in F

*mp espressivo*

3

*mf*

6

*f*

9 (gliss. from stopped to open)

*p*

12

*mf*

15

*cresc.* *f*

18

*mp lirico*

20 (drop off with valves or lip)

*f*

25

*mp espressivo* *p*

27

*grazioso* *cresc.*

30 *ritard.* **ff**

33 **mf**

34 **ff** **f** **mf** **mf**

36 **Meno mosso ad lib. e poco accel.**  
 **(mf)** like bells, dynamics and speed ad lib. (one option given in parens.)

40 **(pp)**

44 **(pp)**

49 **Maestoso**  
 **ff** **f**

51 **mp** **f**

52 **mf**

53 **mp** **p**

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## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano organ or SATB acapella  
Imagine That Time Stops for piano  
Stomp for piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Woodwinds

Weaving the World for SATB chorus, oboe, piano  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Through the Mist for flute, violin, guitar  
Elements for woodwind quintet  
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

### Brass

Waves and Fountains for oboe, horn, piano  
Never Say Nevermore for horn and piano  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns  
The Future of Life for SATB chorus, trombone, piano  
Wanderer for brass quintet  
Among Friends for trumpet, 2 horns, euphonium or trombone

### Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror  
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd  
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.  
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello  
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano