

*Shepherds and Angels*

# *The Babe of Bethlehem*

by Pamela J. Marshall  
for SATB chorus & piano

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**Spindrift**  
Music Company

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# Notes for Shepherds and Angels

## Old American Christmas songs by Pamela J. Marshall

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This piece is one of the movements of Shepherds and Angels, arranged for SATB and piano, omitting the violin and harp soloists. The duration of the complete set is 25 minutes.

Sources for tunes include *Southern Harmony* compiled by William Walker, William Billings, and Ruth Crawford Seeger's *American Folk Songs for Christmas*.

### Notes from the composer

"I've been intrigued with less familiar American carols for a long time. After discovering Ruth Crawford Seeger's *American Folk Songs for Christmas* when I was just out of college, I've treasured those melodies and arranged them into horn duets and solo songs for performing in the Boston subway, created an orchestral set called *Three Appalachian Carols*, and also did variations on *Star in the East* for 8 horns.

Recently I got a hankering to work with my favorite Appalachian carols again after doing recording for a local choral concert that included Britten's *Ceremony of Carols* and Susa's southwestern *Carols and Lullabies*. My friend Mary Neumann, director of the Halalisa Singers, was immediately interested. I was familiar with several old tunes, she suggested a few, and I found more as I looked at old sources like William Billings and *Southern Harmony*.

The result is *Shepherds and Angels*, approximately 25 minutes long, with a prelude and 9 songs. The instrumentation is SATB chorus, harp, and violin. The music has a strong traditional feeling, with some spicy harmonies and instrumental interludes."

### Premiered by

The Genevans, directed by Robert Copeland,  
Geneva College, Beaver Falls, PA, December 2 & 3, 2011

The Master Singers, directed by Adam Grossman,  
Lexington, MA, December 11, 2011

### Supported by

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### The Babe of Bethlehem

1. Ye nations all, on you I call, come, near this declaration.  
And don't refuse this glorious news of Jesus and salvation.  
To royal Jews came first the news of Christ the great Messiah,  
As was foretold by prophets old, Isaiah, Jeremiah.
2. To Abraham the promise came, and to his seed for ever,  
A light to shine in Isaac's line, by scripture we discover;  
Hail, promised morn! the Savior's born, the glorious Mediator--  
God's blessed Word made flesh and blood, assumed the human nature.
3. His parents poor in earthly store, to entertain the stranger  
They found no bed to lay his head, but in the ox's manger:  
No royal things, as used by kings, were seen by those that  
found him,  
But in the hay the stranger lay, with swaddling bands around him.
4. On the same night a glorious light to shepherds there appeared,  
Bright angels came in shining flame, they saw and greatly feared.  
The angels said, "Be not afraid, although we much alarm you,  
We do appear good news to bear, as now we will inform you.
5. "The city's name is Bethlehem, in which God hath appointed,  
This glorious morn a Savior's born, for him God hath anointed;  
By this you'll know, if you will go, to see this little stranger,  
His lovely charms in Mary's arms, both lying in a manger."
6. When this was said, straightway was made a glorious sound  
from heaven  
Each flaming tongue an anthem sung, "To men a Savior's given,  
In Jesus' name, the glorious theme, we elevate our voices,  
At Jesus' birth be peace on earth, meanwhile all heaven  
rejoices."

From *Southern Harmony* (1835) No.78, by William Walker (1809-1875).  
Dur: 4:30 min.

Scores and parts available from  
Spindrift Music Company  
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# The Babe of Bethlehem

Pamela J. Marshall

Source: Southern Harmony (1835) No.78, by William Walker (1809-1875)  
Mvt. 5 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

**Vigoroso**  $\text{♩} = 80$

Tambourine (optional) *f*

Piano *f* *mf* *mp*

5 Verse 1 *f*

T. *f* Ye

B. *f* Ye

Tmb. *mf*

Pno. *mf*

9 **A**

T. na - tions all, on you I call, come, hear this de - cla - ra - tion. And

B. na - tions all, on you I call, come, hear this de - cla - ra - tion. And

Tmb. *mp*

Pno. *f* *mf* *mp*

The Babe of Bethlehem - Marshall

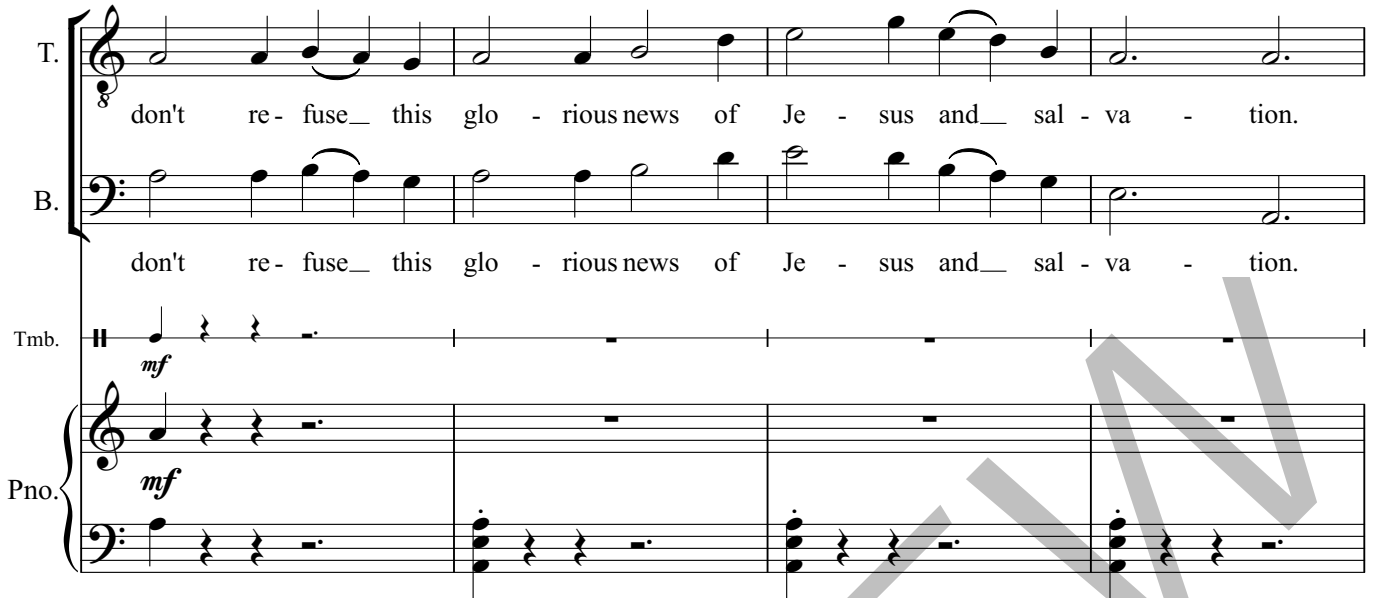
13

T. 8 don't re- fuse\_ this glo - rious news of Je - sus and\_ sal - va - tion.

B. don't re- fuse\_ this glo - rious news of Je - sus and\_ sal - va - tion.

Tmb. *mf*

Pno. *mf*



17

T. To roy - al Jews came first the news of Christ the great Mes-

B. To roy - al Jews came first the news of Christ the great Mes-

Tmb. ord. *mf* *f*

Pno. *mf* *f* *mf*



21

T. 8 si - ah, As was fore told\_ by pro - phets old, I - sai - ah, Je - re -

B. si - ah, As was fore told\_ by pro - phets old, I - sai - ah, Je - re -

Pno.



The Babe of Bethlehem - Marshall

Verse 2

25

S.

A.

T.

B.

mi - ah. To

mi - ah. To

Tmb.

Pno.

29 **B** hand clap (omit if tambourine is not used)

S.

A.

T.

B.

A - bra ham\_ the pro - mise came, and to his seed\_ for e - ver, A

A - bra ham\_ the pro - mise came, and to his seed\_ for e - ver, A

Tmb.

Pno.

The Babe of Bethlehem - Marshall

33

S.

A. light to shine in I - saac's line, by scrip - ture we dis - co - ver;

T. light to shine in I - saac's line, by scrip - ture we dis - co - ver;

B. light to shine in I - saac's line, by scrip - ture we dis - co - ver;

Tmb.

Pno.

37

S. *f* Hail, pro - mised morn! the Sa - vior's born, the glo - rious Me - di - hand clap (omit if tambourine is not used)

A. *f* Me - di -

T. Hail, pro - mised morn! the Sa - vior's born, the glo - rious Me - di -

B. Hail, prom - ised morn the glo - rious Me - di -

Tmb.

Pno.

The Babe of Bethlehem - Marshall

41

S. a - tor.

A. a - tor. God's bles - sed Word\_ made flesh and blood, as - sumed the hu - man

T. a - tor. God's bles - sed Word\_ made flesh and blood, as - sumed the hu - man

B. a - tor God's bles - sed Word\_ made flesh and blood, as - sumed the hu - man

Tmb.

Pno.

45

S. - - - - -

A. na - ture.

T. na - ture.

B. na - ture.

Tmb.

Pno. *mp*

**C**

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49 Verse 3 *mp*

S. His pa - rents poor\_ in earth - ly store,  
A. His pa - rents poor\_ in earth - ly store,  
T. His pa - rents poor\_ in earth - ly store,  
B. Ah\_

Tmb.

Pno.

53

S. Ah\_ to en - ter- tain\_ the  
A. Ah\_ to en - ter- tain\_ the  
T. to en - ter- tain\_ the  
B.

Pno.



The Babe of Bethlehem - Marshall

57

S. stran - ger Ah\_

A. stran - ger Ah\_ Ah\_ They

T. stran - ger Ah\_ They

B. Ah\_

Pno.

61

**D**

S. Ah\_

A. found no bed\_ to lay his head, but in the ox - 's man - ger:

T. found no bed\_ to lay his head, but in the ox - 's man - ger:

B.

Pno.

The Babe of Bethlehem - Marshall

65

S. Ah

A. Ah

T. Ah

B. Ah

Tmb.

Pno.

69

*mf*

S. No roy - al\_ things, as used by\_ kings, were seen by those\_ that

A. Ah

*mf*

T. No roy - al\_ things, as used by\_ kings, were seen by those\_ that

*mf*

B. roy - al things were seen

Tmb. *p*

Pno. *mf*

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73

Musical score for measures 73-76. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The lyrics are: "found him, Ah But in the hay the". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and accents. A large watermark "PREVIEW" is overlaid on the score.

77

Musical score for measures 77-80. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The lyrics are: "stran - ger lay, with swad - dling bands a - round him." The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). A large watermark "PREVIEW" is overlaid on the score.

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80

**E**

S.

A.

T.

B.

Tmb.

Pno.

84

Verse 4 *mf*

S. On the same night\_ a glo - rious light to

A. On the same night\_ a glo - rious light to

T. On the same night\_ a glo - rious light to

B. On the same night\_ a glo - rious light to

Tmb.

Pno.

The Babe of Bethlehem - Marshall

88

S. shep - herds there\_ ap- pear - ed, Bright an - gels came\_ in shin - ing flame. They

A. shep - herds there\_ ap- pear - ed, Bright an - gels came\_ in shin - ing flame. They

T. shep - herds there\_ ap- pear - ed, Bright an - gels came\_ in shin - ing flame. They

B. shep - herds there\_ Bright an - gels came\_ in shin - ing flame. They

Pno.

92

S. saw and great - ly fear - ed. The an - gels said, "Be

A. saw and great - ly fear - ed. The an - gels said, "Be

T. saw and great - ly fear - ed. The an - gels said, "Be

B. saw and great - ly fear - ed. An - gels

Tmb. *p* *mf* *mp*

Pno. *mp*

The Babe of Bethlehem - Marshall

96

S. not a - fraid, al - though we much a - larm you Good

A. not a - fraid, al - though we much a - larm you, We

T. not a - fraid, al - though we much a - larm you, We

B. not a - fraid, An - gels a - larm you, We

Tmb.

Pno.

99

S. news Good news as now we will in - form you.

A. do ap - pear good news to bear, as now we will in - form you.

T. do ap - pear good news to bear, as now we will in - form you.

B. do ap - pear good news to bear, as now we will in - form you.

Tmb.

Pno.

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103 **F**

Pno. *mp* *cresc.*

106

Tmb.

Pno. *f*

109 Verse 5 *mf*

S. is Beth - le - hem

A. *mf* The ci - ty's name is Beth - le - hem, in which God hath ap -

T. *mf* The ci - ty's name is Beth - le - hem, in which God hath ap -

B. *mf* The ci - ty's name is Beth - le - hem, in which God hath ap -

Tmb.

Pno. *mf*

The Babe of Bethlehem - Marshall

113

S. a Sa - vior's born, God hath an -

A. point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

T. point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

B. point - ed, This glo - rious morn a Sa - vior's born, for him God hath an -

Pno.

117

S. noint - ed. By this you'll know *f*

A. noint - ed. By this you'll know, if *f*

T. noint - ed. By this you'll know, if *f*

B. noint - ed. By this you'll know, if *f*

Tmb. *p*

Pno. *f*



The Babe of Bethlehem - Marshall

121

S. — the lit - tle stran - ger. In

A. you will go, to see this lit - tle stran - ger, His

T. you will go, to see this lit - tle stran - ger, His

B. you will go, to see this lit - tle stran - ger, His

Pno.

124

S. Ma - ry's arms, ly - ing in a man - ger.

A. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

T. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

B. love - ly charms in Ma - ry's arms, both ly - ing in a man - ger.

Pno.

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128 **G** Verse 6 *f*

S. When this was said, straight *f*

A. When this was said, straight *f*

T. When this was said, straight *f*

B. When this was said, straight *f*

Tmb. **G** *f*

Pno. *f* *mf*

132

S. way was made a glo - rious sound from heav - en Each fla - ming tongue an

A. way was made a glo - rious sound from heav - en Each fla - ming tongue an

T. way was made a glo - rious sound from heav - en Each fla - ming tongue an

B. way was made a glo - rious sound from heav - en Each fla - ming tongue an

Tmb.

Pno. *mf*

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136

S. an - them sung, "To men a Sav - ior's gi - ven, In

A. an - them sung, "To men a Sav - ior's gi - ven, In

T. an - them sung, "To men a Sav - ior's gi - ven, In

B. an - them sung, "To men a Sav - ior's gi - ven, In

Tmb.

Pno. *mf*

140

S. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

A. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

T. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

B. Je - sus' name, the glo - rious theme, we e - le-vate our voi - ces, At

Tmb.

Pno.

The Babe of Bethlehem - Marshall

144

S. Je - sus' birth be peace on earth, mean -

A. Je - sus' birth be peace on earth, mean -

T. Je - sus' birth be peace on earth, mean -

B. Je - sus' birth be peace on earth, mean -

Pno. *mf* *cresc.*

146

S. while all heav'n re - joi - ces."

A. while all heav'n re - joi - ces."

T. while all heav - en re - joi - ces."

B. while all heav'n re - joi - ces."

Tmb.

Pno.

Source: Southern Harmony (1835) No.78, by William Walker (1809-1875)

Mvt. 5 of Shepherds and Angels for chorus, violin, harp & tambourine by Marshall

Vigorous  $\text{♩} = 80$

The musical score is written for a tambourine in 6/4 time. It begins with a dynamic marking of *f* and a tempo of  $\text{♩} = 80$ . The score is divided into measures, with some measures containing rests of a specific duration. The rests are labeled with letters in boxes and numbers: **A** (2 measures), **B** (9 measures), **C** (3 measures), **D** (7 measures), and **10** (10 measures). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also slurs and accents. The score is divided into three verses: Verse 1 (measures 5-9), Verse 2 (measures 17-29), and Verse 3 (measures 44-51). A large 'PREVIEW' watermark is overlaid on the score.

Tambourine (optional)

80 **E** **4** Verse 4 **7**

94 *p* *mf* *mp*

98

103 **F** **5** Verse 5 **7** *p*

118 **10** **G** Verse 6 *f*

132

137

140 **6** *f*



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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Chorus & Solo Voice

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Songs from a Quaker Heart for SATB chorus, piano  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus  
  
The Bee Song for SSAA or SATB chorus, piano  
Grand grand mother is returning for SSAA or SATB chorus, piano  
How Spiders Came to Hawaii for SATB, trombone, piano

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Through the Mist on Ravello Records: chamber music for winds, strings, harp  
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