

Trombone

Pamela J. Marshall

The Future of Life

SATB chorus, trombone, piano

First performance

The Master Singers

Adam Grossman, Music Director

Darren Acosta, trombone

October 28, 2007

First Parish Church, Lexington, Massachusetts, USA

Copyright ©2007 Pamela J. Marshall

Spindrift Music Company

38 Dexter Road

Lexington, MA 02420

USA

info@spindrift.com

<http://www.spindrift.com>

Performances licensed by BMI

Trombone

Invocation

Pamela J. Marshall

Moderato deliberato ♩ = 100

6

12

17

21

25

28

32

36

gl. *mp* *f* *p* *f* *mp*

f *mp*

ff *mf* *ff*

mf *f*

3 *mp* *f* *f*

p *f* *mp* *3*

f *mf* *3* *3* *f* *ff* *mf* *3*

p *mp*

p *gl.* *slow gl.* *attacca*

Trombone

Adapted from
Edward O. Wilson,
"The Future of Life"

Bottleneck: A Letter to Henry

Pamela J. Marshall

Moderato deliberato ♩ = 80

(spoken) (spoken)

6 L'istesso tempo ♩ = 80

mf *mp*

mf

A
ff *p* *cresc.*

ff *f* *mp* *p*

f *mp* *mf* *mf*

mp *rit.*

B
pp *cresc.* *f*

f **Piu mosso**

Trombone

40 *espressivo* *mf* *mp* *p* *rit.* *3*

45 **C** *Andante* ♩=76 *mp* *2*

54 *p* *p* *ppp* *mp* *espressivo ad lib.*

62 *3*

67 *3* //

73 **D** *Spoken, all:* *3* it is all these things.

79 *mf* *espress.* *5*

87 **E** *poco accel.* *mp* *cresc.*

90 *Flowing* ♩=86 *8*

100 *Sop., 8va* *mf* *2* *3* Sure - ly the

Trombone

Adapted from
Edward O. Wilson,
"The Future of Life"

Pay Mother Her Due

Pamela J. Marshall

Adagio ♩ = 70

straight mute

6

f declamatory, molto espress.

9

p

12

f

15

mp

open 8

27 **A** Piu mosso ♩ = 96

Sop. Ha - bi - tats shrink;

2

31

pp *mp*

35 **Meno mosso** ♩ = 80

p *p*

molto rit.

39 **B** Allegro energico ♩ = 120

p *mp*

44

mf *f*

2

Trombone

50 C

f *mp*

Measures 50-53: Bass clef, 2/4 time. Measure 50 starts with a rest, followed by a quarter note G2. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 53 has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* at the start, *mp* at the end. A box labeled 'C' is above measure 50. A slur covers measures 51-53. A triplet of eighth notes is in measure 53.

54

mp

Measures 54-57: Bass clef, 2/4 time. Measure 54: quarter note G2, quarter note A2. Measure 55: quarter note B2, quarter note C3. Measure 56: quarter note B2, quarter note A2. Measure 57: quarter note G2, quarter note F2. Dynamics: *mp* at the start.

58

mp

Measures 58-60: Bass clef, 2/4 time. Measure 58: quarter note G2, quarter note A2. Measure 59: quarter note B2, quarter note C3. Measure 60: quarter note B2, quarter note A2. Dynamics: *mp* at the start.

61 D

mf

Measures 61-64: Bass clef, 2/4 time. Measure 61: quarter note G2, quarter note A2. Measure 62: quarter note B2, quarter note C3. Measure 63: quarter note B2, quarter note A2. Measure 64: quarter note G2, quarter note F2. Dynamics: *mf* at the end.

65

f *mf*

Measures 65-68: Bass clef, 2/4 time. Measure 65: quarter rest, quarter rest. Measure 66: quarter note G2, quarter note A2. Measure 67: quarter note B2, quarter note C3. Measure 68: quarter note B2, quarter note A2. Dynamics: *f* at the start, *mf* at the end. A box labeled '4' is above measure 65. Slurs labeled 'stacc.' are above measures 66 and 67.

73 E

p

Measures 73-76: Bass clef, 2/4 time. Measure 73: quarter note G2, quarter note A2. Measure 74: quarter note B2, quarter note C3. Measure 75: quarter note B2, quarter note A2. Measure 76: quarter note G2, quarter note F2. Dynamics: *p* at the start.

77

mf

Measures 77-80: Bass clef, 2/4 time. Measure 77: quarter note G2, quarter note A2. Measure 78: quarter note B2, quarter note C3. Measure 79: quarter note B2, quarter note A2. Measure 80: quarter note G2, quarter note F2. Dynamics: *mf* at the end. A box labeled '8' is above measure 78.

88

f

Measures 88-90: Bass clef, 2/4 time. Measure 88: quarter note G2, quarter note A2. Measure 89: quarter note B2, quarter note C3. Measure 90: quarter note B2, quarter note A2. Dynamics: *f* at the end.

91

f

Measures 91-94: Bass clef, 2/4 time. Measure 91: quarter note G2, quarter note A2. Measure 92: quarter note B2, quarter note C3. Measure 93: quarter note B2, quarter note A2. Measure 94: quarter note G2, quarter note F2. Dynamics: *f* at the end. A slur labeled 'stacc.' is above measure 94.

Trombone

Adapted from
Edward O. Wilson,
"The Future of Life"

How Spiders Came to Hawaii

Pamela J. Marshall

Andante ♩ = 80

(Spoken words) *mp* *p*

5 *mf* *p*

8 *mf* *p* *mf* *p* *mp*

14 *mf* *pp* **A**

19 *p* *p*

23 **4** Sop., 8va out in - to the pas-sing breeze *p*

31 *mp* *pp* *cresc.* *mf*

35 **B** **3** *Remove mouthpiece, blow on leadpipe. Make a lot of air noise, without accent. *poco rit.* *a tempo* **4**
Hooshhh*

45 **C** *mf*

51 *mp* *p*

54 *mp* *gliss.* *poco rit.* *Blow on leadpipe
Hooshhh*

Interlude

Moderato impetuoso ♩ = 100

1 *f* *mf* *mp* *mf*

6 *p*

11 **A** *pp* *poco* *mp* *espr.* *f*

15 *p* *mf* *p* *f*

20 *p* *f* *p* *p sub.* *f*

24 *mp* *f* *pp*

32 *mp* *espr.*

36 *p*

Trombone

Adapted from
Edward O. Wilson,
"The Future of Life"

A Bequest

Pamela J. Marshall

Moderato deliberato ♩ = 80

3

p

9

mp *gl.* *mf*

15

A 6 4

29 **B** 2 2 2 4

34 Sop. & Alto., 8va

how to fit them to - ge - ther in - to free - liv - ing

37 **C**

pp *f* freely *mf* *pp*

43

p *f*

49 drum-like thunk

56 **D** 5 Sop., 8va

It il - lus - trates the won - drous world

64 *p* *f*

that used to

Trombone

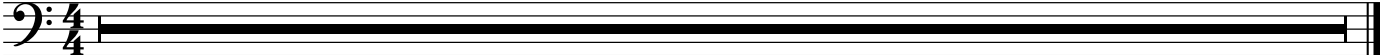
Anne Baring

The Bee-Song

Pamela J. Marshall

Andante ♩ = 80

TACET



Grand Grand Mother is returning

Pamela J. Marshall

Allegretto giubilante $\text{♩} = 110$

3

mp

8

4

mf

19

Alto, 8va

Sop., 8va

thread is be-ing

p *mf*

find-ing,

27

mf *mf*

35

A

3

mp *mp*

43

meno mosso

Sop., 8va

5

mf

that's all I know

52

B a tempo

rit.

mp *mp* *mf*

60

Meno mosso $\text{♩} = 86$

mp

68

3

mp

76

mp *pp*

Trombone

85 **C** Tempo primo ♩ = 110

mf *mf* *mf* **3**

96

4 Alto, 8va
birds are always taking off and *mf* > *p*

108

mf **3** **4**

120

get mute **4** poco rit. **3** **D** a tempo muted
f *mp* *p*

133

p *pp* rit. **6**

145 **E** Meno mosso ♩ = 92

mute out **4** **3** **2** **2** **E** Poco piu mosso ♩ = 96

156 Ancora piu mosso ♩ = 104

3 **2** **2** accel.

165 **F** Tempo primo ♩ = 110

Sop., 8va
Grand Grand Mo-ther is re- turning *f* *f*

173

180

ff *mf* ad lib.

187

meno mosso **2**