

Through the Mist

by Pamela J. Marshall
for orchestra



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in three movements

I. Ashuelot Sunrise	pg 1
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Instrumentation

2 Flutes (2nd doubling piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in Bb
2 Trombones
Timpani
2 Percussion
Marimba
Harp
Strings

Percussion

Suspended cymbal
2 Tomtoms
Triangle
Woodblock
Tamborine
Bass drum
Castanets

This orchestral music is a resetting and elaboration of a trio of the same name. The trio, for flute, violin, and guitar, was written in 1993, commissioned by a group of musicians at Information Resources Inc. during the annual Christmas Charity Lottery-Auction.

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Through the Mist 1. Ashuelot Sunrise

Pamela J. Marshall

Allegretto ♩ = 112

This musical score is for a symphony orchestra, transposed for a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Bb, Bassoon 1 and 2, Horns 1&2 in F, Trumpets 1&2 in Bb, Trombones 1&2, Timpani, Percussion (with Sus.Cym., drag metal beater, and Wood Blk.), and Harp. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *mp*, with crescendos and decrescendos. Performance instructions include 'muted 1.', 'mute out', 'soft beaters', 'div.', and 'pizz.'. The score concludes with repeat signs and first/second endings.

Poco meno mosso ♩. = 72

rall. (gradually relaxing)

rit.

7

Fl. *mp* *mp* *p dim.*

Fl. *p dim.*

Ob. *mp* *p dim.*

Ob. *mp* *p dim.*

Cl. *mp* *mf* *p dim.*

Cl. *mf* *p dim.*

Bsn. *mp*

Bsn.

Perc. *Sus.Cym.* *I.v.* *p*

2 Toms *pp*

Poco meno mosso ♩. = 72

rall. (gradually relaxing)

rit.

Vln. I *mp* *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *mp* *pp*

Vc. *mp* *pizz.* *arco* *pp*

Db. *p* *pp*

A

Meno mosso $\text{♩} = 56$

14 *cantabile*

Fl. *mp* *mf* *mp*

Ob. *cantabile* *mf*

Cl. *cantabile* *mp* *mf*

Bsn. 1. *mp*

Hn. *p*

Tpt. 1. *p*

Tbn. *p*

Timp.

Perc. 2 Toms *mp*

A

Meno mosso $\text{♩} = 56$

Vln. I *cantabile* *mp* *mf* *mp*

Vln. II *cantabile* *mp*

Vla. *cantabile* *mp*

Vc. *mp*

Db.

19

Fl. *mf*

Fl. *mp* *mf*

Ob. *mf*

Ob.

Cl.

Cl.

Bsn. *mp* *mp*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vln. I *mp*

Vln. II *mf*

Vla. *mp* *mp*

Vc. *mp*

Db. *mp*

B

24

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. *mf* 2 Toms

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion part (Perc.) is also included, featuring two toms. The score is in 3/4 time and features various dynamics such as *mf* and *p*. A section marker 'B' is located at the top of the page.

B

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Detailed description: This block contains the musical score for string instruments, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features dynamics such as *mp* and *mf*. A section marker 'B' is located at the top of the page.

30

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. *f*

Tpt. *mf* muted mute out

Tbn. *mf*

Timp. *mf*

Perc. *f* *mf* *mp* *mf* [Tamb.] [Sus. Cym.] [2 Toms]

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Db. *f*

C

poco rit.

A tempo ♩ = 84

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *mf*, *f*, and *mp*. The brass parts (Hn., Tpt., Tbn.) play harmonic support with dynamics of *p* and *mp*. The timpani part has a dynamic of *mp*. The percussion part includes a snare drum pattern with triplets and a cymbal (Sus.Cym.) with a dynamic of *p*. The piano part (Hp.) provides harmonic accompaniment with a dynamic of *f*.

C

poco rit.

A tempo ♩ = 84

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamics of *f* and *mp*. The Viola part is marked *(arco)* and *f*. The Violoncello and Double Bass parts are marked *pizz.* and *f*, then *arco* and *f*. The Violin parts are marked *mp* and *f*.

D

41 accel.

poco rit.

A tempo ♩ = 56

Fl. *f*

Ob. *p* *mf*

Cl. *mp* *mf* *4:3* *mp* *4:3* *mp* *4:3* *mp* *espress.* *mp*

Bsn. *mp* *4:3* *mp* *4:3* *mp* *4:3* *mp* *p* *mf*

Hn. muted *mp* mute out

Tpt.

Tbn.

Timp. *p*

Perc. *Sus.cym.* *mp* *B.Dr.* *mp* *2 Toms* *p*

Hp. *mf*

D

accel.

poco rit.

A tempo ♩ = 56

Vln. I *mf* *4:3* *mp* *p*

Vln. II *mf* *4:3* *mf* *mp* *p* *div.*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

Db. *mf*

68 **non pressando** **tempo ritmico**

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf* *mp* *dim.*

Cl. *mf* *mp* *dim.*

Bsn. *mf* *mp* *mf* *dim.*

Bsn. *mf* *dim.*

Hn. *mf*

Tpt. *mf* muted *mp*

Tbn. *mf* *mp*

Timp. *mp*

Perc. wood sticks *mf* *mp*

Mar. *mf* *mp*

Hp. *mf* *mp*

Vln. I *f* *mf* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp* *mf* *pizz., nondiv.* *dim.*

Db. *f* *mf* *mf* *dim.*

F
Piu sostenuto ♩ = 80

75

G.P.

Fl. *p*

Ob. *p*

Cl. *ppp*

Bsn. *ppp*

Hn. muted

Tpt. *p* *pp*

Tbn. (muted) *pp* mute out

Timp. *p* *pp*

Perc. [Sus.Cym.] *p* [Triangle] *p*

Mar. *p* *pp*

Hp. *p* *pp*

Vln. I G.P. *p* *mp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *ppp* arco

Db. *ppp* arco

G

Andante sostenuto ♩ = 76

85

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn., Tpt., Tbn., Timp., Perc., Hp.

Fl. 1 and 2: *p* 3

Ob. 1 and 2: *p* 3

Cl. 1 and 2: *p* 6

Bsn. 1 and 2: *p*

Hn., Tpt., Tbn., Timp.: *pp*

Perc.: brush *p*

Hp.: *p*

G

Andante sostenuto ♩ = 76

Vln. I, Vln. II, Vla., Vc., Db.

Vln. I: *mp* solo *mf* molto espressivo tutti

Vln. II: *ppp* sul tasto *ord.* solo *mf* molto espressivo tutti

Vla.: *mf* solo *mf* molto espressivo tutti

Vc.: *ppp* sul tasto *mf* *ord.* *mf* molto espressivo

Db.: *mf* molto espressivo

90

Fl. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Bsn. *mp*

Hn. *poco a poco cresc.*

Tpt. *poco a poco cresc.*

Tbn. *poco a poco cresc.* *pp*

Timp.

Hp. *poco a poco cresc.*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Db. *mp*

93

Fl. *3*

Ob.

Cl. *6*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mp*

Hp. *mf*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3* *f*

Db.

96

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *mp*

Mar. *f*

Hp. *f*

Vln. I *ff*³ *f*

Vln. II *ff*³ *f*

Vla. *ff*³ *f*

Vc. *ff*³ *f*

Db. *ff* *f*

100

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hn.

Tpt.

Tbn. *p* *cresc.* *f* a2

Timp. *mp* *cresc.* *f* *p*

Hp. *mp* *cresc.*

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

Db. *mp* *cresc.* *ff*

Detailed description: This page of a musical score covers measures 100 to 103. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) all play a rhythmic pattern of eighth notes, often in triplets. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The percussion section includes Timpani, Horns, Trumpets, and Trombones. The Harp (Hp.) provides accompaniment with a similar eighth-note pattern. The score is written in a key signature of one sharp (F#) and a 2/4 time signature, with a change to 4/4 at the end of measure 103.

H

Meno mosso ♩ = 68

104

Fl. *mf*

Fl. *mf*

Ob. *f* *mp*

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Bsn.

Hn. *p* *mp*

Tpt. *mp*

Tbn. *p* *mp*

Timp.

Hp.

Detailed description: This block contains the woodwind and brass staves for measures 104-106. The Flutes (Fl.) play a simple melody in the first two measures with a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) has a complex, fast-moving line starting in measure 104 with a forte (*f*) dynamic, which softens to mezzo-piano (*mp*) in measure 105. The Clarinets (Cl.) play a steady accompaniment. The Bassoons (Bsn.) enter in measure 105 with a mezzo-piano (*mp*) line. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained notes in measure 105, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Timpani (Timp.) and Harp (Hp.) are silent.

H

Meno mosso ♩ = 68

Vln. I *f* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *f* *mp*

Db.

Detailed description: This block contains the string staves for measures 104-106. The Violins (Vln. I and II) play a melody in measure 104, with Vln. I starting forte (*f*) and Vln. II starting mezzo-forte (*mf*). Both soften to mezzo-piano (*mp*) in measure 105. The Viola (Vla.) enters in measure 105 with a mezzo-piano (*mp*) line. The Violoncello (Vc.) plays a complex, fast-moving line in measure 104 with a forte (*f*) dynamic, which softens to mezzo-piano (*mp*) in measure 105. The Double Bass (Db.) is silent.

107

Fl. *mp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar. *pp*

Hp. *pp*

Vln. I *pp* *sul tasto* *pizz. div.* *pp*

Vln. II *pp* *sul tasto* *pizz. div.* *pp*

Vla. *pp* *pizz. div.* *pp*

Vc. *pp* *pizz. div.* *pp*

Db. *pizz. div.* *pp*

II. Rocky Shore

Andante arpeggiato ♩ = 64

The score is for the piece "II. Rocky Shore" in 4/4 time, marked "Andante arpeggiato" with a tempo of ♩ = 64. The instrumentation includes:

- Flute 1:** Starts in the second measure with a *mf* dynamic.
- Flute 2:** Remains silent throughout.
- Oboe 1:** Enters in the second measure with a *mp* dynamic, playing a melodic line.
- Clarinet 1 in E:** Enters in the fourth measure with a *p* dynamic.
- Clarinet 2 in Bb:** Enters in the fourth measure with a *p* dynamic.
- Bassoon 1:** Enters in the first measure with a *mp* dynamic, playing a bass line.
- Horns 1&2 in F:** Enters in the second measure, marked "muted 1." with a *p* dynamic, and "mute out" in the third measure.
- Trumpets 1&2 in Bb:** Enters in the second measure, marked "muted" with a *p* dynamic, and "mute out" in the third measure.
- Trombones 1&2:** Remains silent throughout.
- Percussion:** Features *mp* Castanets, *p* Sus. Cym. hard beater, and Woodblock Bass Drum in the first measure. The second measure includes *mf* Woodblock and *p* +Low Tom. The third measure includes *mf* Woodblock and *p* Low Tom.
- Harp:** Enters in the first measure with a *mp* dynamic, playing arpeggiated chords.
- Violin I:** Enters in the fourth measure with a *mp* dynamic.
- Violin II:** Remains silent throughout.
- Viola:** Remains silent throughout.
- Violoncello:** Enters in the first measure with a *mp* dynamic.
- Double Bass:** Remains silent throughout.

I

6

Fl. *mf*

Fl. *mf*

Ob. *mp* *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. 1. *mp* muted *mp* mute out *fp*

Tpt. muted *mf* 1. *mf*

Tbn. *mf*

Perc. High Tom *mf*

Hp. *mp* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mp*

Db.

12

Fl. *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp* *a2* *1.* *mp*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

espressivo e rubato

mp *mf* *mp*

3 *3* *3* *3* *5* *3*

a2 *1.*

J

18

Fl. *p* *5* *mp* *mf* *ppp*

Ob. *p* *5* *mp*

Cl. *mp* *mp* *p*

Bsn. *mp* *mp*

Hn. *mp*

Tbn. *pp*

Perc. *pp* [Sus.Cym.] [2 Toms, Bass Drum.] [Tamb. thumb or shake] *p*

Mar. *pp*

Hp. *mp* *mf* *mp*

J

Vln. I *pp* *p* *5* *mp* *div.* *mp*³ *unis.*

Vln. II *pp* *mp*

Vla. *pp* *mp*³

Vc. *mp* *pp* *sul tasto* *ord.*

Db. *pp*

K

Poco piu mosso $\text{♩} = 70$

23

Fl. *ff*

Picc. *ff*

Ob. *ff*

Ob. *ff*

Cl. *mf* *pp* *ff*

Cl. *mf* *pp* *ff*

Bsn. *mf* *pp* *ff*

Bsn. *mf* *pp* *ff*

Hn. *ff* *mp* *mf*

Tpt. *ff* *mp* *mf*

Tbn. *ff* *mp* *mf*

Timp. *mp* *mp* *mp* *pp* *mf* *f*

Perc. *pp* *pp* *fmp* *fp* *f*

Hp. *mp* *f* *ff*

K

Poco piu mosso $\text{♩} = 70$

Vln. I *mf* *f* *pp* *ff*

Vln. II *mf* *f* *pp* *ff*

Vla. *mf* *f* *pp* *ff*

Vc. *mf* *f* *ff*

Db. *f* *ff*

poco rit. Tempo I ♩ = 64

37

Fl. *f* *mp* *f* *mf* 3

Fl. *mp* *f* *mf* 3

Ob. *mp* *f* *mf* 3

Ob. *mp* *f* *mf* 3

Cl. *f* *mp* *mf* *mf* 3

Cl. *f* *mp* *mf* *mf* 3

Bsn. *f* *mp* *mf* 3

Bsn. *f* *mp* *mf* 3

Hn. *f* *mp* *mf* *mf* 3

Tpt. *f* *mp* *mp* 3

Tbn. *f* *mp* *mp* 3

Timp.

Perc. *mp* *mf* *mf*

Hp. *ff* 3

Vln. I *f* *mp* *f* *mf* 3

Vln. II *mp* *mf* *f* *mf* 3 *f* *mf* 3

Vla. *f* *mp* *mf* *f* 3 *mf* *f* *mf* 3

Vc. *mp* *f* 3 *mf*

Db. *mp* *f* *mf*

L

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Maracas (Mar.). The woodwinds play a melodic line with triplets and slurs, while the bassoons and maracas provide a rhythmic accompaniment. The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*. The time signature changes from 3/8 to 4/4.

L

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with triplets and slurs, while the double bass provides a rhythmic accompaniment. The score is marked with dynamics such as *f*, *mp*, *pp*, and *unis.*. The time signature changes from 3/8 to 4/4.

48

Fl. *p*

Fl. *p*

Ob.

Cl.

Bsn. *mp*

Hn. *mf*

Perc. [Sus.Cym.] drag brush soft stick

Mar.

Hp. *mp*

Vln. I *mp* *mf* *mp*

Vln. II *p* muted

Vla. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p* *sul tasto*

Db.

III. Nocturne

Andante sonore ♩ = 88

Musical score for woodwinds and percussion. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in E, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, Horns 1&2 in F, Trumpets 1&2 in Bb, Trombones 1&2, Timpani, and Percussion. The percussion part includes a Tambourine. The tempo is Andante sonore (♩ = 88). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system covers measures 1-12. The second system covers measures 13-24. Dynamics include *mf*, *mp*, and *p*.

Andante sonore ♩ = 88

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Andante sonore (♩ = 88). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems. The first system covers measures 1-12. The second system covers measures 13-24. Dynamics include *mp*, *p*, and *molto espressivo*. The Double Bass part includes a *pizz.* (pizzicato) marking.

M

N

Meno mosso ♩ = 72

11

Fl. *f* *mf* *espressivo mp*

Ob. *f* *mp* *espressivo mp*

Cl. *mp* *espressivo mp*

Bsn. *mp*

Hn. *mp* *simile*

Tbn. 1. *mp*

Perc. *Sus.Cym.* *mf* *p* *Triangle* *p* *Tamb.* *mf*

Hp. *mp*

M

N

Meno mosso ♩ = 72

Vln. I *f* *div.* *mp* *unis.* *p* *mp molto espressivo, poco rubato*

Vln. II *f* *mp* *pizz. div.* *mf* *arco, unis.* *mp*

Vla. *mp*

Vc. *f* *mp* *pizz.* *mf* *arco*

Db. *mf* *(pizz.)* *mf*

Musical score for page 22, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

- Flutes (Fl.):** Two staves. The upper staff has a dynamic marking of *p*. The lower staff has dynamic markings of *mp* and *p*.
- Oboes (Ob.):** Two staves. The upper staff has dynamic markings of *mp* and *p*. The lower staff has a dynamic marking of *p*.
- Clarinets (Cl.):** Two staves. Both have dynamic markings of *mp*.
- Bassoons (Bsn.):** Two staves. The upper staff has dynamic markings of *mp* and *mf*. The lower staff has a dynamic marking of *mp*.
- Horn (Hn.):** One staff with dynamic markings of *mf*, *mp*, and *mf*.
- Tuba (Tbn.):** One staff with a dynamic marking of *p*.
- Mariage (Mar.):** One staff with a dynamic marking of *mp*.
- Piano (Hp.):** Two staves.
- Violins (Vln.):** Two staves. Vln. I has a dynamic marking of *mp*. Vln. II has dynamic markings of *mp* and *p*.
- Viola (Vla.):** One staff with dynamic markings of *mf*, *mp*, and *mf*.
- Violoncello (Vc.):** One staff with dynamic markings of *p*, *mp*, and *p*.
- Double Bass (Db.):** One staff with a dynamic marking of *p* and the instruction *arco*.

O

30

Fl. Piccolo
 Picc.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Timp.
 Perc. Bass Drum
 Mar.
 Hp.

Dynamic markings: *mf*, *f*, *ff*, *cresc.*, *mp*, *fz*

O

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamic markings: *mf*, *p*, *mp*, *mf*, *cresc.*, *ff*, *f*, *pizz. div.*, *arco*

P Poco piu mosso $\text{♩} = 112$

Musical score for woodwinds and percussion, measures 38-43. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The percussion part includes Suspended Cymbal (Sus.Cym.), Tambourine (Tamb.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, *mp*, *ppp*, and *espressivo*. Performance instructions include "to flute" and "div.". Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

P Poco piu mosso $\text{♩} = 112$

Musical score for strings, measures 38-43. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "div.". Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

poco rit.

47

Fl.

Ob. *mf*

Cl. *mf*

Cl.

Bsn. *mp* *mf*

Bsn.

Hn. *mp* *mf* *dim.* *p*

Hp.

Vln. I *div.* *f* *mf* *dim.* *p*

Vln. II *f* *mf* *dim.* *p*

Vla.

Vc. *unis.* *f* *mf* *dim.* *p*

Db. *p* *dim.* *pp*

Q

Poco meno mosso ♩ = 90

56

Fl. *p* *mf* *mf*

Fl. *p* *pp* *mf*

Ob. *pp*

Ob. *pp*

Cl. *mp* *ppp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *p* *pp*

Bsn. *ppp* *pp*

Hn. muted *mp* *ppp* mute out

Tpt. muted (cup) *mp* *ppp* mute out

Tbn. muted *ppp* mute out

Perc. *pp*

Triangle *mp*

Q

Poco meno mosso ♩ = 90

Vln. I *p* *mp*

Vln. II *p* *mp* *div.*

Vla. *mp* *ppp* *mp* *ord., unis.*

Vc. *mp* *ppp* *p* *ord., unis.*

Db. *pizz.* *mp* *p* *p*

R

rit. con accento Meno mosso, poco rubato ♩ = 84

65

Fl. *f* *mp*

Cl. *f* *mp*

Bsn. *f*

Perc. *mp* *mf*

Mar. *p*

R

rit. con accento Meno mosso, poco rubato ♩ = 84

Vln. I *mf* *p* *mf* *mp*

Vln. II *mf* *mp* *pp* *mp*

Vla. *f* *pp* *mp*

Vc. *mf* *mp* *pp* *pp*

Db. *mf* *mp* *pp*

S

75

Fl. *mf* 3 *mf* *f* Piccolo *f*

Ob. *mp* *mp* *f*

Cl. *mp* *mp*

Bsn. *mf* *mp* *mp*

Hn. *mp* *mp*

Tpt. *mp* *mp*

Tbn. *mp*

Timp. *mp*

Perc.

Hp. *mf* *mf*

S

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mp* *div.*

Vc. *mp* *mf*

Db. *mf*

85 rit. Andante marcato ♩ = 66

Fl. *f*

Picc. *mf*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. 1. *f*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Perc. Tamb. *f* Sus.Cym. *mf* Low tom *p*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *div.* *un.* *p*

Vc. *div.* *un.* *mp*

Db. *div.* *un.* *p*

92

Fl. *mf* *pp*

Picc. *pp*

Ob. *mp* 3 *pp*

Ob. *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Bsn.

Hn. *p*

Perc. *mp*

Hp. *mp* *p*

Vln. I *mp* 3 *p* *p*

Vln. II *p* *div.* *p*

Vla. *unis.* *mp* *p* *morendo*

Vc. *pizz.* *p* *morendo*

Db. *arco* *p* *morendo*

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

The Bee Song for SSAA or SATB chorus, piano
Grand grand mother is returning for SSAA or SATB chorus, piano

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp
Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Through the Mist