

Through the Mist

by Pamela J. Marshall
for flute, violin, harp

with alternate parts for viola, guitar



PREVIEW

Through the Mist

for flute, violin, harp

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1. *Asíuelot Sunrise*
2. *Rocky Shore*
3. *Nocturne*

Score and parts with cue lines for: **flute & violin (2 copies), harp**

Alternate parts for: **flute & viola, guitar**

Individual parts with no cues and minimized number of page turns are available in the PDF file.

Notes

Through the Mist was written for colleagues at a software company where I worked. Three people organized a trio to commission this work as part of the company's Christmas auction for charity. When I offered to write a piece as an auction item, the trio bid for it and paid the commission fee to their favorite charities.

The first movement, marked *Allegretto*, is a rhapsodic cadenza for three. Shifting rhythms and rubato keep the music from settling into a regular pulse. The phrases become more complex and build to a climax in a tonal center of D. A transition takes the music to a sort-of coda for violin with a guitar accompaniment in which the rhythm becomes more regular and the harmonies clearly move from A back to D minor.

The second movement, *Andante arpeggiato*, is more austere and hesitant, with minor seconds and a knocking motive, which builds to the hammered octaves of the climax.

The third movement, *Andante sonore*, begins like a romantic, tropical song. An interlude follows where the flute sings and the violin rhapsodizes on over the guitar's ostinato. The opening melody returns hauntingly. The movement finally settles into the implied opening key of E minor with rhythmic references to the knocking motive of the second movement.

The movements have names inspired by the meditative time I've spent at our summer cabin, built with our own hands when I was a child, on the remote shore of a New Hampshire lake.

Duration is approximately 10 minutes.

Revisions: Through the Mist was revised in 2002-03 to simplify the meter changes and the guitar figurations, making the music flow better and allowing room for more expression by the performers. I revised it again in 2009 to create a version with harp replacing guitar. In 2014, I added an alternate part for viola. Through the Mist also exists in a version for orchestra.

Recording: Through the Mist, performed by the Lexington Symphony Chamber Players, is included on a album of the same title, released on Ravello Records in February 2015 (Ravello RR7901 ravellorerecords.com).

Pamela J. Marshall
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1. Ashuelot Sunrise

Allegretto ♩ = 110

Flute *mp*

Violin *mp*

Harp *pp* *bisb.* *mp* *pp* *bisb.*

7 ♩ = ♩

Fl. *mf* rit.

Vln. *mf* rit.

Harp. *mf* rit.

14 **A** **Meno mosso** ♩ = 60
cantabile

Fl. *mp* 3 3

Vln. *mp* *cantabile*

Harp. *mp* *mp*

I. Ashuelot Sunrise for flute, violin, harp

19

Fl. *f*

Vln. *f*

Harp. *f* *mf*

23

Fl. *mp*

Vln. *mp* pizz. arco

Harp. *mp* *mf*

B

poco rit. .

29

Fl. *f*

Vln. *f*

Harp. *f* (fast arp.) - a tempo

a tempo

I. Ashuelot Sunrise for flute, violin, harp

34 rit. **C** a tempo

Fl. *p*

Vln. *mp*

Harp. *rit.* **C** a tempo

40 *mp* **pressando**

Fl. *mp* **pressando**

Vln. *mp* **pressando**

Harp. *mf*

45 **holding back** *deliberato* **rit.**

Fl. *deliberato* **holding back** **rit.**

Vln. *deliberato* **holding back** **rit.** *mf*

Harp. *mp* **holding back** *pres de la table* **rit.** *mf*

I. Ashuelot Sunrise for flute, violin, harp

51 **D** **Piu mosso**

Fl. *f* 3 3 3 3

Vln. *f* 3 3 3 3

Harp. *f* fast trem. 3

56 **accel.** **a tempo** **pressando**

Fl. 3 *f* 3 3 *mp*

Vln. 3 *f* 3 3 *mp*

Harp. *f* 3 *mp* knock

60

Fl. 3 3 *dim.*

Vln. 3 3 *dim.*

Harp. *mp* *mf* *dim.*

I. Ashuelot Sunrise for flute, violin, harp

64

Fl. *mp* *p* *mp* **E** *Piu sostenuto* ♩ = 82

Vln. *mp* *p* *mp*

Harp. (knock) *mp* *p* *mf*

G.P. **E** *Piu sostenuto* ♩ = 82

70

Fl. *p*

Vln. *p*

Harp. *p*

75

Fl. *pp* *espressivo e legato*

Vln. *mf* 3

Harp. *ppp* *ppp* *mp* *pp* 5 5 5 5

F

I. Ashuelot Sunrise for flute, violin, harp

79

Fl. *p*

Vln.

Harp. *p*

81

Fl.

Vln. *f*

Harp. *f*

mp

84

Fl.

Vln.

Harp. *p*

I. Ashuelot Sunrise for flute, violin, harp

86 *poco rit.*

Fl. *mf* *ff*

Vln. *ff*

Hp. *ff*

89 **G** a tempo *poco rit.* *Meno mosso* ♩ = 68

Fl. *p* *mf*

Vln. *mp* *mf*

Hp. *p* *mf*

92 *cantabile*

Fl. *mp* *p*

Vln. *ppp* *sul tasto*

Hp. *ppp* *mp*

II. Rocky Shore

Andante arpeggiato ♩ = 68

Flute

Violin

Harp

(muted)
p.d.l.t. -----|

Fl.

Vln.

Harp

rit.

8 a tempo

Fl.

Vln.

Harp

a tempo

p.d.l.t. -----|

II. Rocky Shore for flute, violin, harp

13 *poco rit.* *a tempo*

Fl. *f* *mp* *mp*

Vln. *f* *mp* *mp*

Harp. *f* *mp* *mf*

p.d.l.t. (muted)

18 **B**

Fl. *mp* *p* *mf*

Vln. *mp* *p* *mf*

Harp. *f* *mp* *mf*

espressivo e rubato

22 *poco rit.* **C** *a tempo*

Fl. *mp* *pp*

Vln. *mp* *p*

Harp. *mp* *ppp misterioso* *ppp*

II. Rocky Shore for flute, violin, harp

26

Fl. *mf* *ppp*

Vln. *pp* *mp*

Harp. *mp* *mf* *G^b G[♯]* *mp* *mp* *solo drammatico 3*

29

Fl. **D**

Vln. **D**

Harp. *f* *sec* **D** *p*

34

Fl. **E** *Piu mosso* *ff* *6*

Vln. *ff* *3*

Harp. **E** *Piu mosso* *ff* *low knock* *5* *3*

II. Rocky Shore for flute, violin, harp

41

Fl. *mf*

Vln. *mf*

Harp. *mf*

45

Fl. *f*

Vln. *mp*, *f*, *mf*

Harp. *mp*, *sec*, *f*

49

Fl. *mp*, *p*, *mp*

Vln. *pp*, *mp*

Harp. *mp*, *p*, *pp*

rit.

[F] Tempo I ♩ = 68

delicato

1.v.

Slow roll on the beat

II. Rocky Shore for flute, violin, harp

54

Fl. *mf* *mp*

Vln. *mf* *p* *mp*

Harp. *mf* *p* *mp* (Bb louder than A) *pp*

l.v.

58

Fl.

Vln. *mp* *mf* *mf*

Harp. *mf* *mp* *mf*

62

Fl. *p*

Vln. *mp* *p*

Harp. *mp sec* *p*

poco rit.

III. Nocturne

Andante sonore ♩ = 86

Flute *mf* *mp*

Violin *mf* *mp*

Harp *mf* *mp*

Fl. *f*

Vln. *f*

Hp. *p* *f*

Fl. *mf*

Vln. *mf*

Hp. *mf*

quasi cadenza

A

III. Nocturne for flute, violin, harp

20 **B** *Meno mosso (flowing)* ♩ = 72

Fl. *mp*

Vln. *mp espressivo e rubato*

Harp. *mp*

26

Fl. *mf*

Vln. *mp*

Harp. *mp*

32

Fl. *mf*

Vln. *mf*

Harp. *mf*

ad lib. 5:3

III. Nocturne for flute, violin, harp

38 **C**

Fl. *mf*

Vln. *mp* *mf* *mf*

Harp. **C**

45

Fl. *mf* *f*

Vln. *mf*

Harp. *mp* *f* *mf*

52 **D** Tempo 1 ♩ = 86

G.P. rit.

Fl. *ff* *mf*

Vln. *ff* *pp* *mp*

Harp. *ff* *pp* *mp*

D Tempo 1 ♩ = 86

III. Nocturne for flute, violin, harp

58

Fl.

Vln.

Hp.

mf

f

64

Fl.

Vln.

Hp.

f

mp

f

mp

rit.

69

Fl.

Vln.

Hp.

p

pp

mp

mp

E Poco piu mosso ♩ = 92

III. Nocturne for flute, violin, harp

76 **molto rit.**

Fl. *mf*

Vln. *f*

Harp. *f* **molto rit.** *f con accento*

83 **F** **Meno mosso, poco rubato** ♩ = 84

Fl. *mf*

Vln. *mp* *quasi cadenza* *mf*

Harp. *mf*

89

Fl.

Vln. *mf*

Harp. *mf*

III. Nocturne for flute, violin, harp

95 **G** a tempo

Fl. *mf*

Vln. *mf*

Harp. **G** a tempo *mf*

103 *molto rit.* *Andante marcato* ♩ = 66

Fl. *mp*

Vln. *mp*

Harp. *molto rit.* *Andante marcato* ♩ = 66 *f* *mp*

109 *rit.*

Fl. *p*

Vln. *mp* *3* *3* *rit.*

Harp. *p* *pp*

l.h. pizz. *arco*

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus
Deepest Shade for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Through the Mist