

# Time to Stand and Stare

by Pamela J. Marshall  
for trumpet

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*collection of Poetry-Inspired Solos*

PREVIEW



# Leisure

by William Henry Davies (1871-1940) (Welsh)

What is this life if, full of care  
We have no time to stand and stare.  
No time to stand beneath the boughs  
And stare as long as sheep or cows.

No time to see, when woods we pass,  
Where squirrels hide their nuts in grass,  
No time to see, in broad day light,  
Streams full of stars, like skies at night.

No time to turn at beauty's glance  
And watch her feet, how they can dance.  
No time to wait till her mouth can  
Enrich that smile her eyes began.  
A poor life this if, full of care,  
We have no time to stand and stare.

from *Songs Of Joy and Others* (1911)

## Composer's Note

I discovered this poem at the suggestion of Natalie DeJong, trumpeter with the Rodney Mack Philadelphia Big Brass ensemble. I met her at the Chamber Music America conference in 2011 and we shared stories of poetry and family. This was her grandfather's favorite poem.

The music is very busy, buzzing along with fast notes and an undercurrent of restlessness. Sudden suspensions of time, with long notes and legato phrases, should be arrestingly beautiful, with a warm sound, as if you suddenly notice life's breathtaking wonder.

FOR NATALIE DeJONG

INSPIRED BY THE  
POEM "LEISURE" BY  
WILLIAM HENRY DAVIES  
(1871-1940)

# TIME TO STAND AND STARE

PAMELA S. MARSHALL

ALLEGRO, BUSILY ♩ = 96

INSERT  
WHISPER  
MUTE

IMPROVISE MICROTONALLY WITH HALF-VALVES  
AND SQUEEZED TONE

TRUMPET IN B $\flat$

3 REPEAT AD LIB., VARY RHYTHMS

6

8 TAKE OUT MUTE WHILE HOLDING  $\text{Ab}$

11 HAND OPEN AND CLOSED STRAIGHT MUTE

13 *p* *f*

16 *pp* CRESC. POCO A POCO

20

24 *ff* *f* *ff*

ANDANTE, EXPANSIVELY ♩ = 82

1/2 VALVE SLOW GLISS.

30 OPEN *mp*

33 ALLEGRO ♩ = 96 *f*

35 *p* *mf* *p* *f*

39 *p* *mp*

44 *f* *f* *p*

48 *f* *mf*

52 *mf* *pp*

55 ANDANTE ♩ = 82 *mp* *p* *mp*

58 *mf* *mf*

60 *p* *mf* *f* *mp*

62 JAUNTY & LYRICAL

POCO RIT...

Musical staff 62: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *p* and *mp* and hairpins indicating volume changes.

Musical staff 65: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *mp*. There are also accents and hairpins.

Musical staff 69: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *p* and *mp*.

Musical staff 72: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. Dynamic markings include *p* and *pp*.

Musical staff 75: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking is **ALLEGRO, BUSILY** with a metronome marking of ♩ = 96. The word **OPEN** is written above the staff. The time signature changes to 2/4. Dynamic marking is *p*.

Musical staff 78: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking is *mf*.

Musical staff 82: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking is **MOLTO ACCEL.** Dynamic markings include *p* and *f*.

Musical staff 86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking is **A TEMPO**. Dynamic marking is *p*.

Musical staff 91: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The time signature changes to 3/8 and then back to 4/4. Dynamic marking is *mf*.

Musical staff 95: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. Dynamic markings include *mf* and *pp*.

99 *mp*

103 *f* *p* *pp* *mf* *mp* ANDANTE, EXPANSIVELY ♩ = 82

107 *p* *pp*

111 *mp* *mf* *p*

115 *mp* *mf*

118 *mf*

122 ADAGIO, CONTEMPLATIVE *p*

126 *p* *mp*

128 *mf*

# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall • Time to Stand and Stare for trumpet