

# ***Triptoe Suite***



*by Pamela J. Marshall  
for violin & piano*

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*for the intermediate violinist*

PREVIEW

Spindrift Music Company

[www.spindrift.com](http://www.spindrift.com)

# I. Tap the Toes

Pamela J. Marshall

Moderato, with attitude ♩ = 100

Violin

Piano

6

11

14

*mf* *fp* *f*

*mf*

*f*

*Ped.* *Ped.*

*mf* *mf*

*Ped.*

*f* *mp*

*mp*

*Ped.*

18

Musical score for measures 18-20. The violin part features eighth-note patterns with slurs and accents. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-23. The violin part has a dynamic marking of *mf*. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

24

Musical score for measures 24-26. The violin part has dynamic markings of *f*, *mp*, and *mf*. The piano accompaniment has dynamic markings of *f*, *mp*, and *mf*.

27

Musical score for measures 27-29. The violin part has dynamic markings of *f* and *ff*. The piano accompaniment has dynamic markings of *f* and *ff*.

Triptoe Suite

Violin and Piano

30

Violin part: *f* *mp* *cresc.*

Piano part: *mf*

Measures 30-32. The violin part begins with a rest, then enters with a series of eighth notes. The piano part features a complex accompaniment with many beamed sixteenth notes in the right hand and chords in the left hand.

33

Violin part: *f* *pp*

Piano part: *f* *mp* *f*

Measures 33-35. The violin part continues with eighth notes, ending with a *pp* dynamic. The piano part has a *f* dynamic in the first measure, *mp* in the second, and *f* in the third.

36

Violin part: *f* *mf*

Piano part: *f* *mf*

Measures 36-37. The violin part has a *f* dynamic in the first measure and *mf* in the second. The piano part has a *f* dynamic in the first measure and *mf* in the second.

38

Violin part: *f* *ff*

Piano part: *f* *ff*

Measures 38-40. The violin part has a *f* dynamic in the first measure and *ff* in the second. The piano part has a *f* dynamic in the first measure and *ff* in the second.

# II. Peasant Dance

**Violin** Pesante ♩ = 100

**Piano** Pesante ♩ = 100

*mf*

5

*mf*

9

*mp*

*mp*

14

*mf* *p*

*p*

Triptoe Suite

Violin and Piano

18

mf

mf

This system contains measures 18 through 22. The violin part begins with a melodic line in measure 18, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the piano part at measure 21.

23

mp

mp

This system contains measures 23 through 27. The violin part continues with a melodic line, marked *mp*. The piano accompaniment has a more active eighth-note bass line. Dynamic markings of *mp* are present in both parts at measures 23 and 24.

28

f

f

This system contains measures 28 through 32. The violin part features a melodic line with accents, marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings of *f* are present in both parts at measures 28 and 29.

33

mp

mp cresc.

This system contains measures 33 through 37. The violin part has a melodic line with accents, marked *mp*. The piano accompaniment features a rhythmic bass line and chords. Dynamic markings of *mp* are present in both parts at measures 33 and 36. A *cresc.* marking is present in the piano part at measure 36.

38

*ff*

*ff*

42

*f*

*f*

46

*mf*

*mf*

49

*f*

*f*

# III. Ceremonial

Violin *Adagio solenne* ♩ = 66

Piano *mf* *Adagio solenne* ♩ = 66

4 *mp* *mf* *mp*

8 *f* *f*

11 *mp* *pp* *p*



14

Violin part: Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a triplet of eighth notes: G4, F4, E4, marked *p*.

Piano part: Measure 14 has a whole rest. Measure 15 has a half note chord (Bb3, D4, F4) marked *p*. Measure 16 has a half note chord (Bb3, D4, F4).

17

Violin part: Measure 17 has a whole rest. Measure 18 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 19 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 20 has a whole rest.

Piano part: Measure 17 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 18 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 19 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 20 has a half note chord (Bb3, D4, F4).

21

Violin part: Measure 21 has a half note chord (Bb3, D4, F4). Measure 22 has a half note chord (Bb3, D4, F4). Measure 23 has a whole rest. Measure 24 has a whole rest.

Piano part: Measure 21 has a half note chord (Bb3, D4, F4). Measure 22 has a half note chord (Bb3, D4, F4). Measure 23 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 24 has a half note chord (Bb3, D4, F4).

25

Violin part: Measure 25 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 26 has a half note chord (Bb3, D4, F4). Measure 27 has a half note chord (Bb3, D4, F4). Measure 28 has a whole rest.

Piano part: Measure 25 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 26 has a half note chord (Bb3, D4, F4). Measure 27 has a half note chord (Bb3, D4, F4). Measure 28 has a half note chord (Bb3, D4, F4).

Triptoe Suite

Violin and Piano

28

*mp* *f* *mf*

*f* *mp* *f* *mf*

31

*mp* *f*

*mp* *f*

34

*mp*

*mp*

36

*mp*

*mp*

38 *mf*

Musical score for measures 38-40. The violin part starts with a fermata on a half note, then enters with a sixteenth-note pattern. The piano accompaniment features chords and a bass line with eighth notes.

41 *ff*

Musical score for measures 41-43. The violin part has a melodic line with slurs and dynamic markings. The piano accompaniment includes chords and a bass line with eighth notes.

44 *f*

Musical score for measures 44-46. The violin part continues with a melodic line. The piano accompaniment features chords and a bass line with eighth notes.

47

Musical score for measures 47-50. The violin part has a melodic line. The piano accompaniment features chords and a bass line with eighth notes.

# IV. Hopping

Allegro vigoroso ♩ = 112

Violin *f*

Piano *mf*

5

9

13

*f* *mf*

*mp*

*mp* *mf*

*stacc.*

17

Violin part: quarter notes, eighth notes, and a half note. Piano part: eighth-note chords and single notes. Dynamics: *mf*, *mp*.

22

Violin part: quarter notes and eighth notes. Piano part: eighth-note chords and single notes. Dynamics: *p*.

27

Violin part: quarter notes and eighth notes. Piano part: eighth-note chords and single notes. Includes triplets in the piano part.

31

Violin part: quarter notes and eighth notes. Piano part: quarter notes and half notes. Dynamics: *mf*, *mp*, *p*.

Triptoe Suite

Violin and Piano

35

*exuberant*  
*f*

*mf*

39

*mf*

*f*

*mf*

43

47

*mp*

*mf*

*mp*

*mf*

51

Musical score for measures 51-53. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 51 shows the violin playing a half note G4, followed by eighth notes A4 and B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 52 has a whole rest for the violin. Measure 53 continues the piano accompaniment with a melodic line in the right hand.

54

Musical score for measures 54-57. Measure 54 begins with a *mf* dynamic marking for the violin. The piano accompaniment includes a *f* dynamic marking. The system shows the violin and piano parts for measures 54, 55, 56, and 57.

58

Musical score for measures 58-60. Measure 58 starts with a *mp* dynamic for the violin. The piano accompaniment features a *f* dynamic. The system covers measures 58, 59, and 60.

61

Musical score for measures 61-64. Measure 61 features a long slur over the violin part. The piano accompaniment includes a *f* dynamic marking. The system covers measures 61, 62, 63, and 64.

# ***Triptoe Suite***



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*for the intermediate violinist*

***violin part***

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Violin

# I. Tap the Toes

Pamela J. Marshall

Moderato, with attitude ♩ = 100

The image shows a violin score for the piece 'I. Tap the Toes' by Pamela J. Marshall. The score is written in 4/4 time and consists of seven staves of music. The tempo is 'Moderato, with attitude' at a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *fp*, *f*, *mp*, and *f*. There are also accents and slurs throughout the piece. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

Triptoe Suite

Violin

25

*mp* *mf*

27

*mf*

29

*ff* *f*

32

*mp* *cresc.*

34

*f* *pp* *f*

37

*mf* *f*

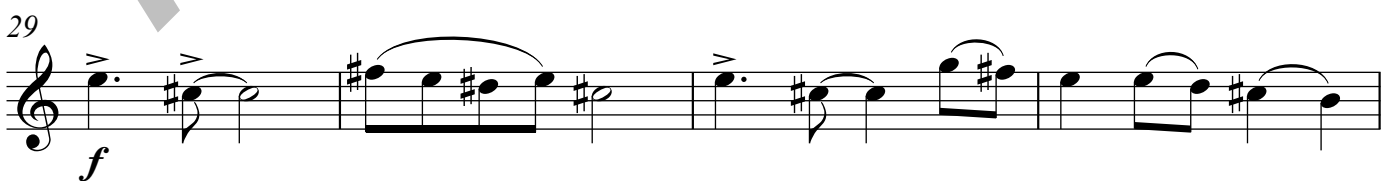
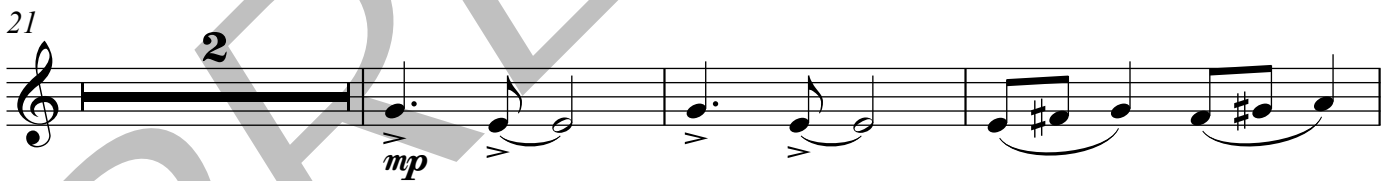
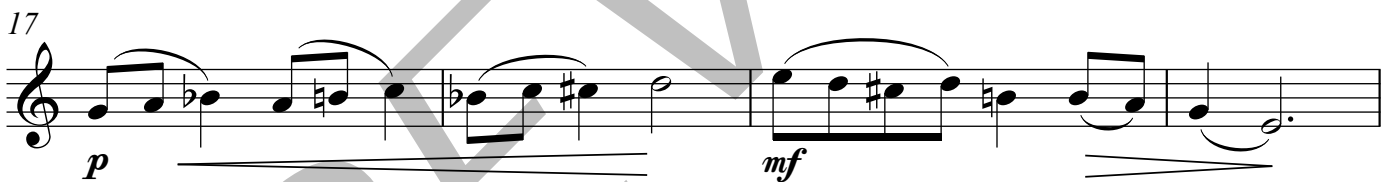
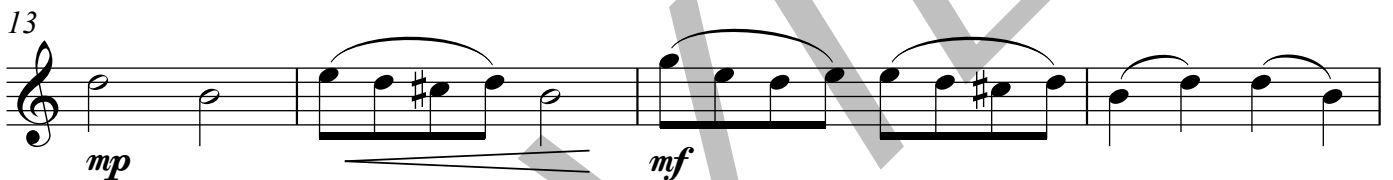
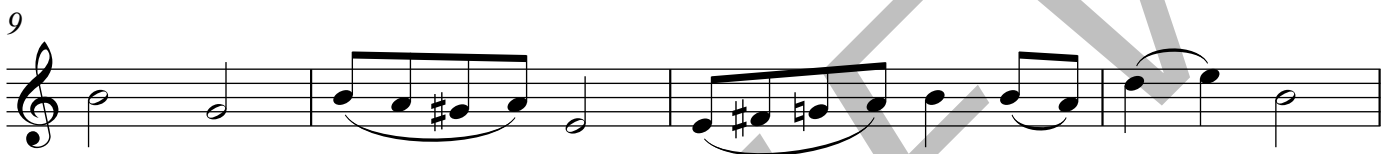
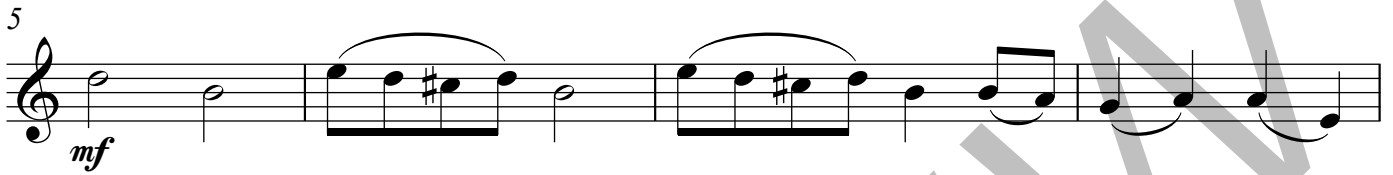
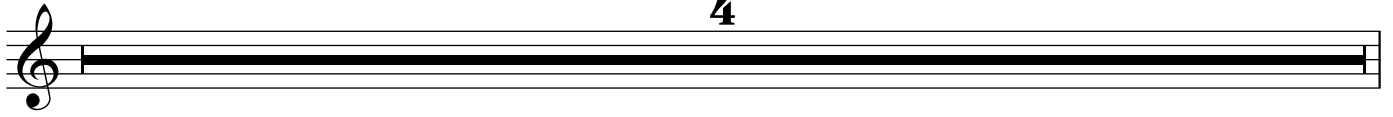
39

*ff*

# II. Peasant Dance

Pesante ♩ = 100

4





# III. Ceremonial

Adagio solenne ♩ = 66

*mf*

4 *mp*

7 *mp* *f*

10 *port.*

13 *p* *p*

17 *mp* *mf*

21

25 *mf*

Triptoe Suite

Violin

28

Musical staff 28-30. Treble clef, 4/4 time signature. Measures 28-30. Dynamics: *mp*, *f*, *mf*. Includes slurs and hairpins.

31

Musical staff 31-33. Treble clef, 5/4 time signature. Measures 31-33. Dynamics: *mp*, *f*. Includes slurs and hairpins.

34

Musical staff 34-36. Treble clef, 4/4 time signature. Measures 34-36. Dynamics: *mp*. Includes slurs and hairpins.

37

Musical staff 37-39. Treble clef, 4/4 time signature. Measures 37-39. Includes slurs and hairpins.

40

Musical staff 40-42. Treble clef, 7/4 time signature. Measures 40-42. Dynamics: *mf*. Includes slurs and hairpins.

43

Musical staff 43-44. Treble clef, 4/4 time signature. Measures 43-44. Dynamics: *ff*. Includes slurs and hairpins.

45

Musical staff 45-46. Treble clef, 3/4 time signature. Measures 45-46. Dynamics: *f*. Includes slurs and hairpins.

# IV. Hopping

Allegro vigoroso ♩ = 112

5

10

13

16

20

24

27

Triptoe Suite

Violin

31

Musical staff 31: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mf*. The next measure starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mp*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mf*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mp*.

34

Musical staff 34: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *f*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *f*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *f*. The word *exuberant* is written above the staff.

38

Musical staff 38: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mf*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mf*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mf*. The number 2 is written above the staff.

43

Musical staff 43: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mf*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mf*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mf*.

48

Musical staff 48: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mp*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mf*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mf*.

52

Musical staff 52: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *mf*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mf*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mf*. The number 2 is written above the staff.

57

Musical staff 57: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *f*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *mp*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *mp*.

60

Musical staff 60: Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the first four notes. The dynamic is *f*. The staff continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A fermata is placed over the last four notes. The dynamic is *f*. The staff ends with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The dynamic is *f*.



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall



Triptoe Suite for violin & piano