

Triptoe Suite



*by Pamela J. Marshall
for violin & piano*

for the intermediate violinist

PREVIEW

Spindrift Music Company

www.spindrift.com

I. Tap the Toes

Pamela J. Marshall

Moderato, with attitude ♩ = 100

Violin

Piano

mf

fp

f

6

f

Ped.

11

mf

mf

Ped.

14

f

mp

mp

Ped.

18

Musical score for measures 18-20. The violin part features eighth-note patterns with slurs and accidentals. The piano part consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

21

Musical score for measures 21-23. The violin part features quarter and eighth notes with slurs. The piano part consists of eighth-note patterns in the right hand and eighth-note patterns in the left hand.

24

Musical score for measures 24-26. The violin part features quarter notes with slurs. The piano part consists of eighth-note patterns in the right hand and eighth-note patterns in the left hand.

27

Musical score for measures 27-29. The violin part features eighth-note patterns with slurs. The piano part consists of eighth-note patterns in the right hand and eighth-note patterns in the left hand.

Triptoe Suite

Violin and Piano

30

Violin: *f* *mp* *cresc.*

Piano: *mf*

33

Violin: *f* *pp*

Piano: *f* *mp* *f*

36

Violin: *f* *mf*

Piano: *f* *mf*

38

Violin: *f* *ff*

Piano: *f* *ff*

II. Peasant Dance

Violin Pesante ♩ = 100

Piano Pesante ♩ = 100

mf

5

mf

9

mp

mp

14

mf *p*

p

Triptoe Suite

Violin and Piano

18

mf

mf

23

mp

mp

28

f

f

33

mp

mp *cresc.*

38

Musical score for measures 38-41. The violin part (top staff) begins with a whole rest, followed by a series of eighth and sixteenth notes, marked *ff*. The piano part (bottom two staves) features a complex rhythmic accompaniment with sixteenth notes and chords, also marked *ff*. A large watermark 'PROMEDIA' is visible across the score.

42

Musical score for measures 42-45. The violin part (top staff) continues with eighth and sixteenth notes, marked *f*. The piano part (bottom two staves) maintains its rhythmic accompaniment, marked *f*. A large watermark 'PROMEDIA' is visible across the score.

46

Musical score for measures 46-48. The violin part (top staff) features a melodic line with slurs, marked *mf*. The piano part (bottom two staves) continues with chords and moving lines, marked *mf*. A large watermark 'PROMEDIA' is visible across the score.

49

Musical score for measures 49-52. The violin part (top staff) concludes with a melodic phrase, marked *f*. The piano part (bottom two staves) provides harmonic support with chords and moving lines, marked *f*. A large watermark 'PROMEDIA' is visible across the score.

III. Ceremonial

Adagio solenne ♩ = 66

Violin

Piano

mf Adagio solenne ♩ = 66

mp

4

mp

8

f

11

mp

pp

p

14

Violin part: Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a triplet of eighth notes: G4, F4, E4, marked *p*.

Piano part: Measure 14 has a whole rest. Measure 15 has a half note chord (Bb3, D4, F4) marked *p*. Measure 16 has a half note chord (Bb3, D4, F4) marked *p*.

17

Violin part: Measure 17 has a whole rest. Measure 18 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 19 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 20 has a whole rest.

Piano part: Measure 17 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 18 has a half note chord (Bb3, D4, F4) marked *mp*. Measure 19 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 20 has a half note chord (Bb3, D4, F4).

21

Violin part: Measure 21 has a half note chord (Bb3, D4, F4). Measure 22 has a half note chord (Bb3, D4, F4). Measure 23 has a whole rest. Measure 24 has a whole rest.

Piano part: Measure 21 has a half note chord (Bb3, D4, F4). Measure 22 has a half note chord (Bb3, D4, F4). Measure 23 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 24 has a half note chord (Bb3, D4, F4) marked *mf*.

25

Violin part: Measure 25 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 26 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 27 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 28 has a whole rest.

Piano part: Measure 25 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 26 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 27 has a half note chord (Bb3, D4, F4) marked *mf*. Measure 28 has a half note chord (Bb3, D4, F4) marked *mf*.

Triptoe Suite

Violin and Piano

28

mp *f* *mf*

f *mp* *f* *mf*

31

mp *f*

mp *f*

34

36

38 *mf*

Musical score for measures 38-40. The violin part starts with a fermata on a half note, then enters with a sixteenth-note pattern. The piano accompaniment features chords and a bass line with eighth notes.

41 *ff*

Musical score for measures 41-43. The violin part has a melodic line with slurs and dynamic markings. The piano accompaniment includes chords and a bass line with eighth notes.

44 *f*

Musical score for measures 44-46. The violin part continues with a melodic line. The piano accompaniment features chords and a bass line with eighth notes.

47

Musical score for measures 47-50. The violin part has a melodic line. The piano accompaniment features chords and a bass line with eighth notes.

IV. Hopping

Allegro vigoroso ♩ = 112

Violin *f*

Piano *mf*

Allegro vigoroso ♩ = 112

5 *f* *mf*

9 *mp*

13 *mp* *mf*

stacc.

17

Musical score for measures 17-21. The violin part (top staff) features a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The piano part (bottom two staves) includes chords and arpeggiated figures. Dynamics include *mf* and *mp*.

22

Musical score for measures 22-26. The violin part continues with a melodic line, marked *p*. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble, also marked *p*.

27

Musical score for measures 27-30. The violin part has a melodic line with some rests. The piano part features a complex accompaniment with triplets and chords. Dynamics include *mf* and *mp*.

31

Musical score for measures 31-34. The violin part has a melodic line with dynamics *mf* and *mp*. The piano part features a simple accompaniment with chords and a fermata in the final measure, marked *p* and *mp*.

35

exuberant
f

mf

mf

39

mf

f

mf

f

mf

43

mf

47

mp

mf

mp

mf

51

Musical score for measures 51-53. The violin part has a melodic line with slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with slurs and accents.

54

Musical score for measures 54-57. The violin part has a melodic line with slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with slurs and accents. Dynamics markings include *mf* and *f*.

58

Musical score for measures 58-60. The violin part has a melodic line with slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with slurs and accents. Dynamics markings include *mp* and *f*.

61

Musical score for measures 61-64. The violin part has a melodic line with slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with slurs and accents. Dynamics marking includes *f*.

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for the intermediate violinist

violin part

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Violin

I. Tap the Toes

Pamela J. Marshall

Moderato, with attitude ♩ = 100

6

12

16

18

20

22

25

mp *mf*

27

mf

29

ff *f*

32

mp *cresc.*

34

f *pp* *f*

37

mf *f*

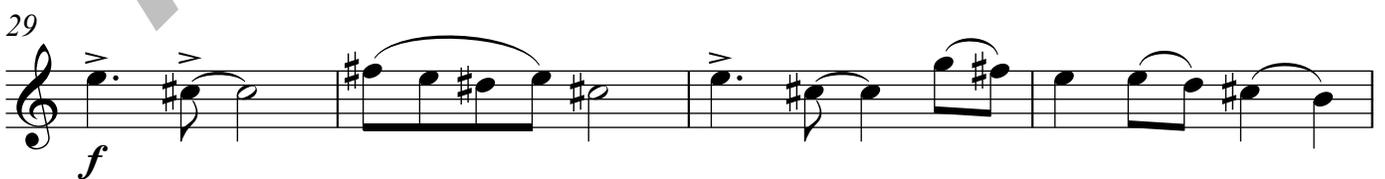
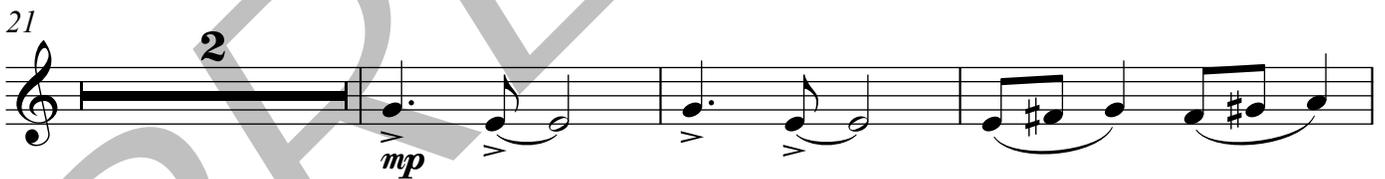
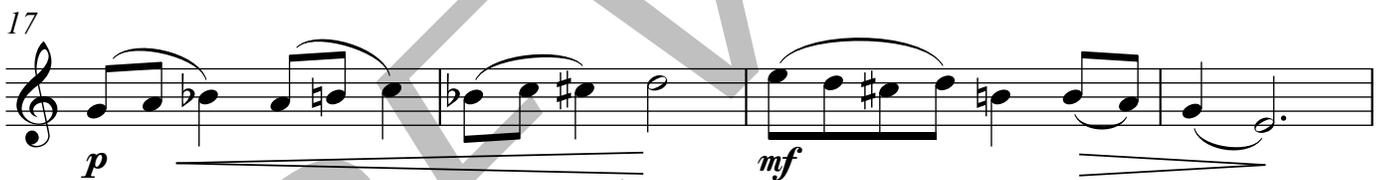
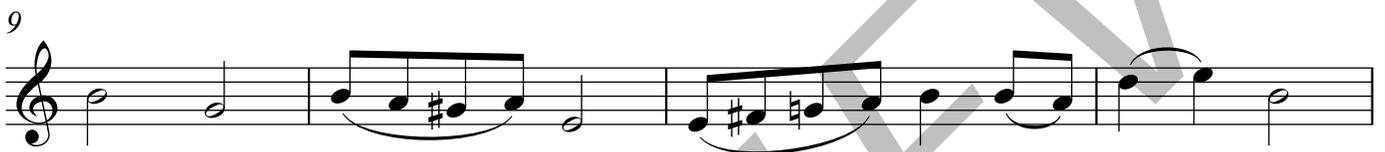
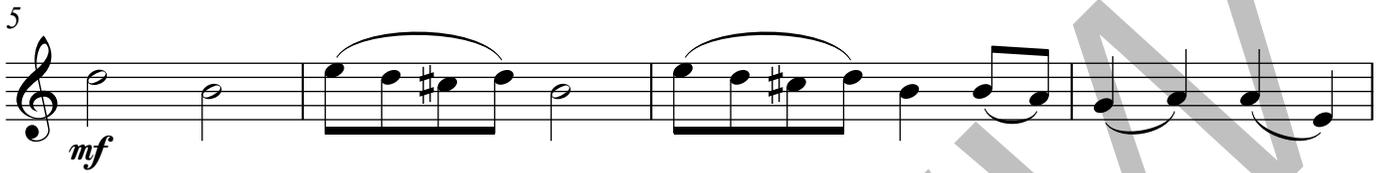
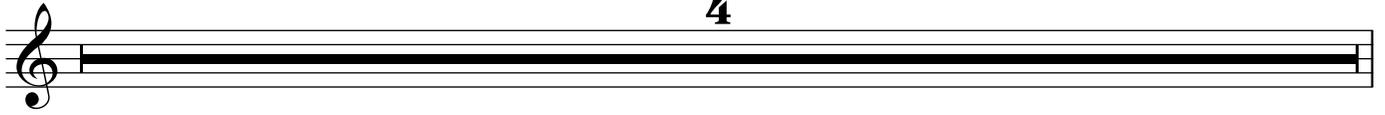
39

ff

II. Peasant Dance

Pesante ♩ = 100

4



III. Ceremonial

Adagio solenne ♩ = 66

mf

4 *mp*

7 *mp* *f*

10 *port.*

13 *p* *p*

17 *mp* *mf*

21

25 *mf*

Triptoe Suite

Violin

28

Musical staff 28-30. Treble clef, 4/4 time signature. Measures 28-30. Dynamics: *mp*, *f*, *mf*. Includes slurs and hairpins.

31

Musical staff 31-33. Treble clef, 5/4 time signature. Measures 31-33. Dynamics: *mp*, *f*. Includes slurs and hairpins.

34

Musical staff 34-36. Treble clef, 4/4 time signature. Measures 34-36. Dynamics: *mp*. Includes slurs and hairpins.

37

Musical staff 37-39. Treble clef, 4/4 time signature. Measures 37-39. Includes slurs and hairpins.

40

Musical staff 40-42. Treble clef, 7/4 time signature. Measures 40-42. Dynamics: *mf*. Includes slurs and hairpins.

43

Musical staff 43-44. Treble clef, 4/4 time signature. Measures 43-44. Dynamics: *ff*. Includes slurs and hairpins.

45

Musical staff 45-46. Treble clef, 3/4 time signature. Measures 45-46. Dynamics: *f*. Includes slurs and hairpins.

IV. Hopping

Allegro vigoroso ♩ = 112

5

10

13

16

20

24

27

f

f

mp

p

stiss.

Triptoe Suite

Violin

31

Musical staff 31-33. Measures 31-32: *mf* (measures 31-32), *mp* (measures 33-34). Measures 33-34: *mf* (measures 33-34), *mp* (measures 35-36).

34

Musical staff 34-37. Measures 34-37: *f* (measures 34-37). Measure 37 includes the instruction *exuberant*.

38

Musical staff 38-42. Measure 38 includes a fermata. Measure 39 includes the number **2**. Measures 39-42: *mf* (measures 39-42).

43

Musical staff 43-47. Measures 43-47: *mf* (measures 43-47).

48

Musical staff 48-51. Measures 48-51: *mp* (measures 48-49), *mf* (measures 50-51).

52

Musical staff 52-56. Measure 52 includes a fermata. Measure 53 includes the number **2**. Measures 53-56: *mf* (measures 53-56).

57

Musical staff 57-59. Measures 57-59: *f* (measures 57-58), *mp* (measures 59-60).

60

Musical staff 60-63. Measures 60-63: *f* (measures 60-63).

Spindrift Music Company

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

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Marshall



Triptoe Suite for violin & piano