

# Turbulent

by Pamela J. Marshall  
for clarinet

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PREVIEW



# **Turbulent**

by Pamela J. Marshall  
for clarinet in Bb

April 2011

Quarternote and multiphonic fingerings from “The Clarinet of the Twenty First Century” by E. Michael Richards (<http://userpages.umbc.edu/~emrich/clarinet21.html>)

I wrote the music, and then spent some time researching quartone fingerings and replacing the original idea for multiphonics with actual multiphonic specifications.

I originally wrote Turbulent for William Bruce Curlette and his adventurous project at Vox Novus of performing 15 one-minute clarinet solos but it wasn't selected.

Since then, I have rededicated the piece to my great clarinetist and friend Todd Brunel, who saw that the piece really needed to be 2 minutes long and made me a fine recording of it. The ever-changing, restless surface of the ocean was in my mind as I wrote Turbulent.

# TURBULIENT

PAMELA J. MARSHALL

CLARINET IN B $\flat$  FREELY ♩ = 100

1 *ppp* *f* *mf* *p*

4 BEND TONE *f* *mf* *mf* *pp*

7 *mp* ESPRESSIVO

8 ESPRESSIVO *mp*

QUARTERTONE AND MULTIPHONIC FINGERINGS FROM "THE CLARINET OF THE TWENTY FIRST CENTURY" BY E. MICHAEL RICHARDS - [HTTP://USERPAGES.UMBC.EDU/\(TILDE\)EMRICH/CLARINET21.HTML](http://userpages.umbc.edu/~tilde/emrich/clarinet21.html)



# Spindrift Music Company

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Vocal

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Windshine for SATB chorus and cello  
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio  
Body and Soul Vol.2 for soprano, flute, cello, piano  
Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola or cello  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano  
Through the Mist for flute, violin, harp or guitar

### Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet  
Enchanted for oboe and chamber orchestra or piano  
Wanderer for brass quintet  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Waves and Fountains for oboe, horn, piano  
"wild horn whose voice the woodland fills" for 8 horns  
Black Bear Dance for horn quartet (or choir) and drums  
Zoa for flute and harp

### Recordings

Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall



Turbulent for clarinet