

**Pamela J. Marshall**

---

---

**I Am the Wind  
Unabashed Promotion**

**bassoon**

---

---

*collection of Poetry-Inspired Solos*

**Spindrift Music Company**

[www.spindrift.com](http://www.spindrift.com)  
Publishing contemporary classical music  
and promoting its performance and  
appreciation

# **I Am the Wind Unabashed Promotion**

**by Pamela J. Marshall  
for bassoon**

---

You can play these pieces together or separately. The poems below inspired these solos. I recommend having a dramatic speaker read the associated poem before performing the music. – PJM

## **I Am the Wind**

By Zoë Akins (1886-1958)  
Written in 1914

I am the wind that wavers,  
You are the certain land;  
I am the shadow that passes  
Over the sand.

I am the leaf that quivers,  
You the unshaken tree;  
You are the stars that are steadfast,  
I am the sea.

You are the light eternal,  
Like a torch I shall die...  
You are the surge of deep music,  
I – but a cry!

## **On The Cackling Of A Hen**

By John Bunyan (1628-1688)

The hen, so soon as she an egg doth lay,  
(Spreads the fame of her doing what she may.)  
About the yard she cackling now doth go,  
To tell what 'twas she at her nest did do.  
Just thus it is with some professing men,  
If they do ought that good is, like our hen  
They can but cackle on't where e'er they go,  
What their right hand doth their left hand must know.

The logo for Spindrift Music Company features a stylized, flowing graphic element above the company name. The graphic consists of a thick, black, curved line that starts on the left, rises to a peak, and then descends to the right, ending in a solid black oval shape. The text "Spindrift Music Company" is written in a serif font, with "Spindrift" in a larger, bolder font than "Music Company".

Spindrift Music Company

[www.spindrift.com](http://www.spindrift.com)

after "I am the Wind" by Zoë Akins

# I Am the Wind

Pamela J. Marshall

Bassoon

Delicately ♩ = 80

*mp espressivo* *f*

5 *espressivo (lyrical)* *mf*

12 *Piu mosso* ♩ = 96 *p espressivo*

16 *mf*

21 *mp scherzando*

23 *f* *pp*

26 *mp*

27 *p*

32 *Tempo 1* ♩ = 80 *mf cantando*

35 **Poco piu mosso** ♩ = 86  
lightly, skipping along

38 **Piu mosso** ♩ = 96  
mp

43 *poco accel.*  
mp mp

47 **Meno mosso**  
mf *ff firmly* mp

52  
mp mp

59 **Tempo 1** ♩ = 80, *poco rubato*  
*pp scherzando* 3 6 6 3 *mf*

61

64

66 *poco rit.* *ritard.*  
8<sup>vb</sup> optional *ppp*

after "On the Cackling of A Hen" by John Bunyan  
**Unabashed Promotion**

Pamela J. Marshall

Moderato pomposo ♩ = 100

Bassoon

4

6

8

11

16

19

23

27

30

*f* *mp* *pp* *mf* *ff* *mp* *mf* *f* *mp* *f* *poco rit.*

lyrical, but gradually more and more insistent

ingratiating

pompously

(pitch bend down)

# Spindrift Music Company

*Publishing contemporary classical music  
and promoting its performance and  
appreciation*

38 Dexter Road Lexington MA 02420-3304 USA  
781-862-0884  
info@spindrift.com  
www.spindrift.com

## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano organ or SATB acapella  
Imagine That Time Stops for piano  
Stomp for piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Woodwinds

Weaving the World for SATB chorus, oboe, piano  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Through the Mist for flute, violin, guitar  
Elements for woodwind quintet  
Poetry-Inspired Solos for flute, oboe, clarinet, bassoon, horn

### Brass

Waves and Fountains for oboe, horn, piano  
Never Say Nevermore for horn and piano  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns  
The Future of Life for SATB chorus, trombone, piano  
Wanderer for brass quintet  
Among Friends for trumpet, 2 horns, euphonium or trombone

### Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror  
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd  
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.  
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello  
Just In Time Now and Them (Living Artists): Elusive Sleep for cello and piano