

# Wanderer

by Pamela J. Marshall  
for brass quintet

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PREVIEW

**Spindrift**  
Music Company

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## Notes

Wanderer's thematic development is based on echo and imitation. There are three major sections. I based the first section on a "noble" theme, broad and cantabile. The theme is introduced in octaves and later played in canons at the unison, the melody weaving back and forth among the instruments. The second section begins with staccato repeated notes, marked risoluto. The music builds twice to a quintuplet of climactic repeated chords. Each instrument plays independently, meeting the others at cadences, sometimes paired in syncopated rather than unison rhythm. The section ends in a pulsating pyramid texture that keeps growing again from the bass until we hear the climactic quintuplet chords once more. The third section begins with solos and duets for trumpet, trombone, and horn. A lilting coda, a graceful but spare minuet, ends quietly. The wanderer disappears in the distance.

Composed in 1985 and premiered by the Lenox Brass Quintet on an American Women Composers concert at Longy School of Music, Cambridge, MA in April 1987.

Duration is approximately 7 minutes.

For 2 trumpets, horn, trombone, and tuba.

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Renotated in 2021 to correct a few errors and improve page turns.

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# Wanderer

for brass quintet

Pamela J. Marshall

Score in C

Allegro energico ♩=84

Trumpet 1  
*f*  
muted  
*p*

Trumpet 2  
*pp*

Horn  
*f*  
*mf*  
*p*  
*mf*

Trombone  
*f*  
*mf*  
*p*

Tuba  
*f*  
*mf*  
*p*

6  
Tpt.1  
*f*  
*pp*  
open  
*p*

Tpt.2  
(muted)  
*mf*  
*pp subito*  
*p*

Hn.  
*pp*  
*p*

Tbn.  
*p*

Tba.  
*p*  
*mp*

10  
Tpt.1  
*p*  
*cresc.*

Tpt.2  
*p*  
*cresc.*

Hn.  
*p*  
*mf*

Tbn.  
*p*  
*mp*

Tba.  
*mp*

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14

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*f* *mp* *mf*

18 *poco accel.* . . . . . *Poco piu mosso, risoluto* ♩=92 *poco rit.* . . . . .

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*f* *mf* *f* *mf* *mp*  
*f* *f* *mf* *p*  
*f* *f* *mf* *p*  
*f* *mf* *mp* *p*

24 . . . . . *Tempo 1, poco rubato* ♩=84 *poco accel.* . . . . . *accel.* . . . . .

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*mp* *mp* *mf*  
*p* *mp* *mf*  
*p* *mp* *mp*  
*p* *mp* *mf*  
*mp*

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30 poco rit. . . . (steady)

Tpt.1 *mf* *mf* *mp* *mp* *p echo*

Tpt.2 *mp* *mf* *mp* *mp* *p echo*

Hn. *p* *mp* *mf* *mf* *mf*

Tbn. *mp* *mp* *mp* *mp* *mf*

Tba. *mp* *mp* *mp* *p echo* *mf*

35 accel. . . . Tempo 1 ♩=84

Tpt.1 *mf*

Tpt.2

Hn. *mf* *mp* *p*

Tbn. *mf* *p* *mp* *p* *mp*

Tba. *mp*

40 accel. poco a poco al 6/8

Tpt.1 *p* *mp*

Tpt.2 *p* *mp*

Hn. *p*

Tbn. *p* *mf*

Tba. *p*

Wanderer for brass quintet

45

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*cresc.*

*p*

*simile*

53

Allegro sostenuto ♩=96

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*cresc.*

61

allargando

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

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68 **Meno mosso** ♩=88

Tpt.1 muted open

Tpt.2 (get mute) *p* muted

Hn. *solo, freely* *mp* muted

Tbn. *mp* *p* *mp*

Tba. *p*

75 **Risoluto** ♩=84

Tpt.1 *p* *pp* muted

Tpt.2 open *pp*

Hn. open *pp* *f* 3 3 3

Tbn. *mp* *pp* *f* *f* *mf*

Tba. *pp*

*poco rit.*

80

Tpt.1 (muted) open

Tpt.2 (open) *p* *f* *p* *f* *p* *mp* *p* *mp*

Hn. *f* *f* *mp* 5

Tbn. *f* *mp*

Tba. *f* *mp*

Wanderer for brass quintet

85

Musical score for measures 85-88. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/4, then to 3/8, and finally to 4/4. Measure 85 is a whole rest for all instruments. Measure 86 features a rhythmic pattern of eighth notes with accents and slurs, marked *mf*. Measure 87 continues this pattern, marked *ff*. Measure 88 shows a change in dynamics, with Tpt.1 and Tbn. marked *ff* and Hn. marked *pp*. Fingerings (5, 3, 5) and slurs are indicated throughout.

90

Musical score for measures 90-94. The key signature is one flat. The time signature is 4/4. Measure 90 is a whole rest for all instruments. Measure 91 features a melodic line for Hn. and Tbn. marked *mp*. Measure 92 continues the melodic line, marked *mp*. Measure 93 features a rhythmic pattern for Hn. and Tbn. marked *mp*. Measure 94 features a melodic line for Hn. and Tbn. marked *mp*. Fingerings (3) and slurs are indicated throughout.

95

Musical score for measures 95-98. The key signature is one flat. The time signature is 2/4. Measure 95 features a rhythmic pattern for Tpt.1 and Tpt.2 marked *mp*. Measure 96 features a melodic line for Tpt.1 and Tpt.2 marked *f*. Measure 97 features a rhythmic pattern for Tpt.1 and Tpt.2 marked *p*. Measure 98 features a melodic line for Tpt.1 and Tpt.2 marked *mf*. The score ends with a double bar line and a repeat sign. The word "accel." is written above the final measure. Fingerings and slurs are indicated throughout.



Wanderer for brass quintet

Sostenuto, con accento  $\text{♩} = 54$

100

Musical score for measures 100-107. The score is for a brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) in 6/8 time. The tempo is Sostenuto, con accento, with a quarter note equal to 54 beats. The dynamics are marked *p* (piano) for all instruments. The music features a mix of eighth and quarter notes with accents.

108

Musical score for measures 108-115. The score is for a brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) in 6/8 time. The tempo is Sostenuto, con accento, with a quarter note equal to 54 beats. The dynamics are marked *p* (piano) for all instruments. The music features a mix of eighth and quarter notes with accents.

116

$\text{♩} = 72$  recitativo

Musical score for measures 116-123. The score is for a brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) in 3/4 time. The tempo is recitativo, with a quarter note equal to 72 beats. The dynamics are marked *ff* (fortissimo) for Tpt.1, Tpt.2, and Hn., and *mf* (mezzo-forte) for Tbn. and Tba. The music features a mix of eighth and quarter notes with accents.

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124

Musical score for measures 124-128. The score is for a brass quintet with five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 124 starts with a treble clef and a key signature change to one flat. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mf* and *p*. A large watermark 'PREVIEW' is visible across the score.

129 **Piu mosso** ♩=88 rit. . . .

Musical score for measures 129-132. The tempo is marked **Piu mosso** with a metronome marking of ♩=88. The score includes dynamics such as *f*, *mp*, and *p*. There are five-measure rests in the Horn and Trombone parts. A large watermark 'PREVIEW' is visible across the score.

133 **a tempo** ♩=72 poco rit. . . . muted (Harmon)

Musical score for measures 133-135. The tempo is marked **a tempo** with a metronome marking of ♩=72. The score includes dynamics such as *mp*, *mf*, and *p*. The time signature changes from 2/4 to 3/4. The Horn and Trombone parts are marked *p* and *mf*. A large watermark 'PREVIEW' is visible across the score.

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137 **Moderato con grazia** ♩=80

(muted, Harmon)

(get cup mute)

muted (cup)

*pp*

*mp*

*mf*

*mp with a lilt*

*mf*

144

*mp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*mp*

151

*pp*

*p*

*p*

*p*

*p*

Wanderer for brass quintet

158

Musical score for measures 158-163. The score is for a brass quintet with five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. Tpt.1 has a melodic line starting at measure 159 with a *mf* dynamic. Tpt.2 and Hn. have similar melodic lines with *cresc.* and *mf* markings. Tbn. and Tba. provide harmonic support with chords and moving lines. A large watermark 'PREVIEW' is overlaid on the score.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*cresc.*

*mf*

*mp*

164

Musical score for measures 164-169. The score continues with the same five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is primarily restful for Tpt.1 and Tpt.2, while Hn., Tbn., and Tba. continue with their parts. Dynamics are marked as *p* (piano) for several parts. A large watermark 'PREVIEW' is overlaid on the score.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*p*

# Spindrift

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## Selected Music by Pamela J. Marshall

### Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts  
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
For piano: Daydream, Stomp, Imagine That Time Stops  
Wordless Prayer for piano or organ  
Playbook (Pacem Student Composing Project) for piano

### Chorus with Instruments

Deepest Shade for SATB chorus  
The Future of Life for SATB chorus, trombone, piano  
Shepherds and Angels for SATB chorus, violin, harp, tamborine  
Weaving the World for SATB chorus, oboe, piano  
Walden at Evening for solo horn, SATB chorus, percussion

### Strings

Arcanum for solo violin, Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Truth Becoming for string quartet  
Soliloquy for cello  
Rising for viola  
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano

### Woodwinds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn  
Enchanted for oboe and chamber orchestra or piano  
Communing with Birds for flute  
Examine Variations for flute & cello  
  
Resonances for alto saxophone, trumpet, 2 trombones, percussion  
Through the Mist for flute, violin, harp or guitar  
Waves and Fountains for oboe, horn, piano  
Zoa for flute and harp  
  
Colored Leaves for solo horn  
Black Bear Dance for horn quartet or choir and drums  
"wild horn whose voice the woodland fills" for 8 horns  
Star in the East (traditional carol) for 8 horns or horn choir  
Wanderer for brass quintet  
Among Friends for 4 horns or horn choir

### Recordings

Through the Mist, Ravello Records. Chamber music for winds, strings, harp  
Visit [www.spindrifft.com](http://www.spindrifft.com) for complete list. Demos available for many titles

Marshall



Wanderer