Pamela J. Marshall

Waves and Fountains

oboe, horn, piano

PREVIEW

Spindrift Music Company
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Publishing contemporary classical music and promoting its performance and appreciation

Waves and Fountains

for oboe, horn and piano
by Pamela J. Marshall

commissioned by and dedicated to Trio Arundel

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Notes

Waves and Fountains is filled with water images: flowing, trickling, dripping, churning. The first inspiration for the piece came from a musical motive I had created for my opera-in-progress Melete". Through the efforts of the heroine, a magical fountain reappears, bubbling up through the broken pavement that had buried it. The rushing, upward scale in measure 10 and flowing lines that follow come from that initial idea. The lines flow both up and down, crossing as waves from different directions amplify each other. The water imagery is important because it gave a flowing consistency to the piece, even as the textures and mood change.

Another unifying factor is the diminished scale. I didn't use it strictly, but it influenced the melodies and enriched the harmonies when I didn't want explicit major or minor sounds. A diminished scale is made of alternating minor and major seconds, so that groups of four notes that begin with a half step (for example, C, Db, Eb, E) contain both a minor and major third. In the final section, the harmony contains both intervals. You may hear it as a pleasing clash or an unresolved tension within an essentially serene, gentle passage.

I was very pleased to write this piece for Trio Arundel, knowing that they would negotiate the rhythmic complexities with ease. In some sections, I used note groups of 3 and 5 to create a notated rubato for semi-independent melodies without a strict pulse. Each part has its own expressive flow but the parts are coordinated so that larger phrases evolve together.

Trio Arundel played the first performance in September 1997 in Wilmington, Delaware.

Pamela J. Marshall
Updated February 1999

Spindrift Music Company
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Lexington, MA 02420
781-862-0884 On the Web at http://www.spindrift.com

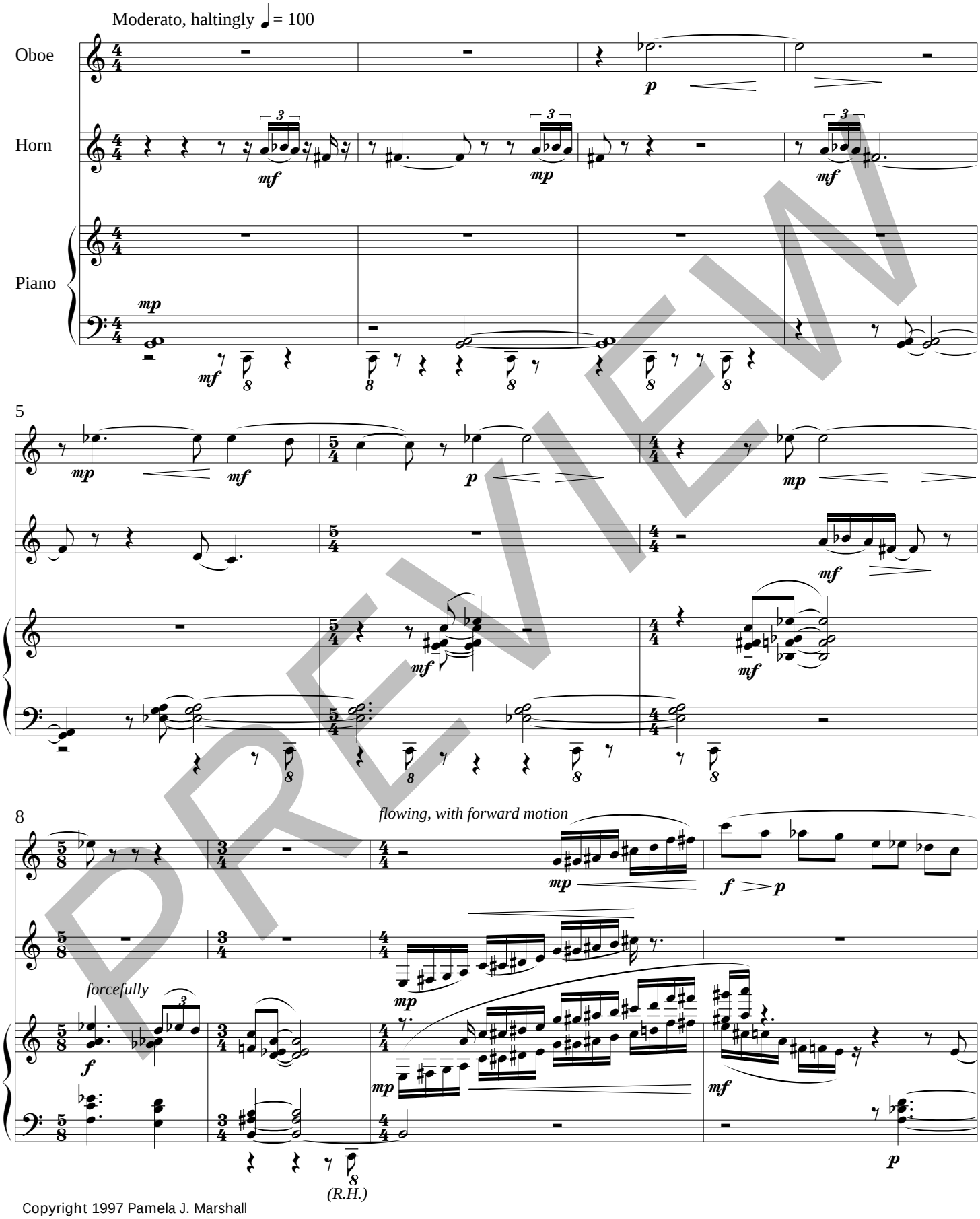
PREVIEW

commissioned by Trio Arundel

Waves and Fountains

Pamela J. Marshall

Score in C



PREVIEW

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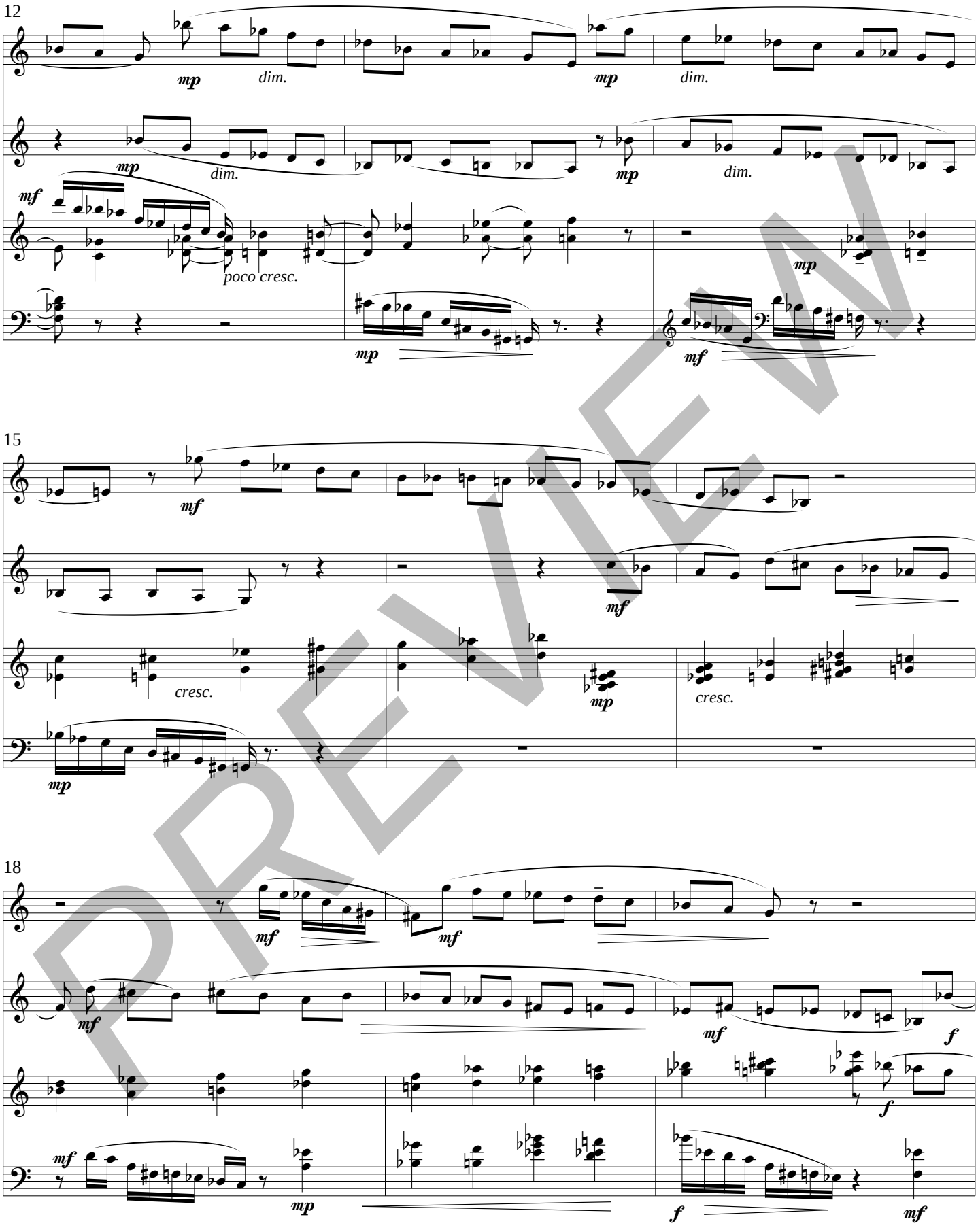
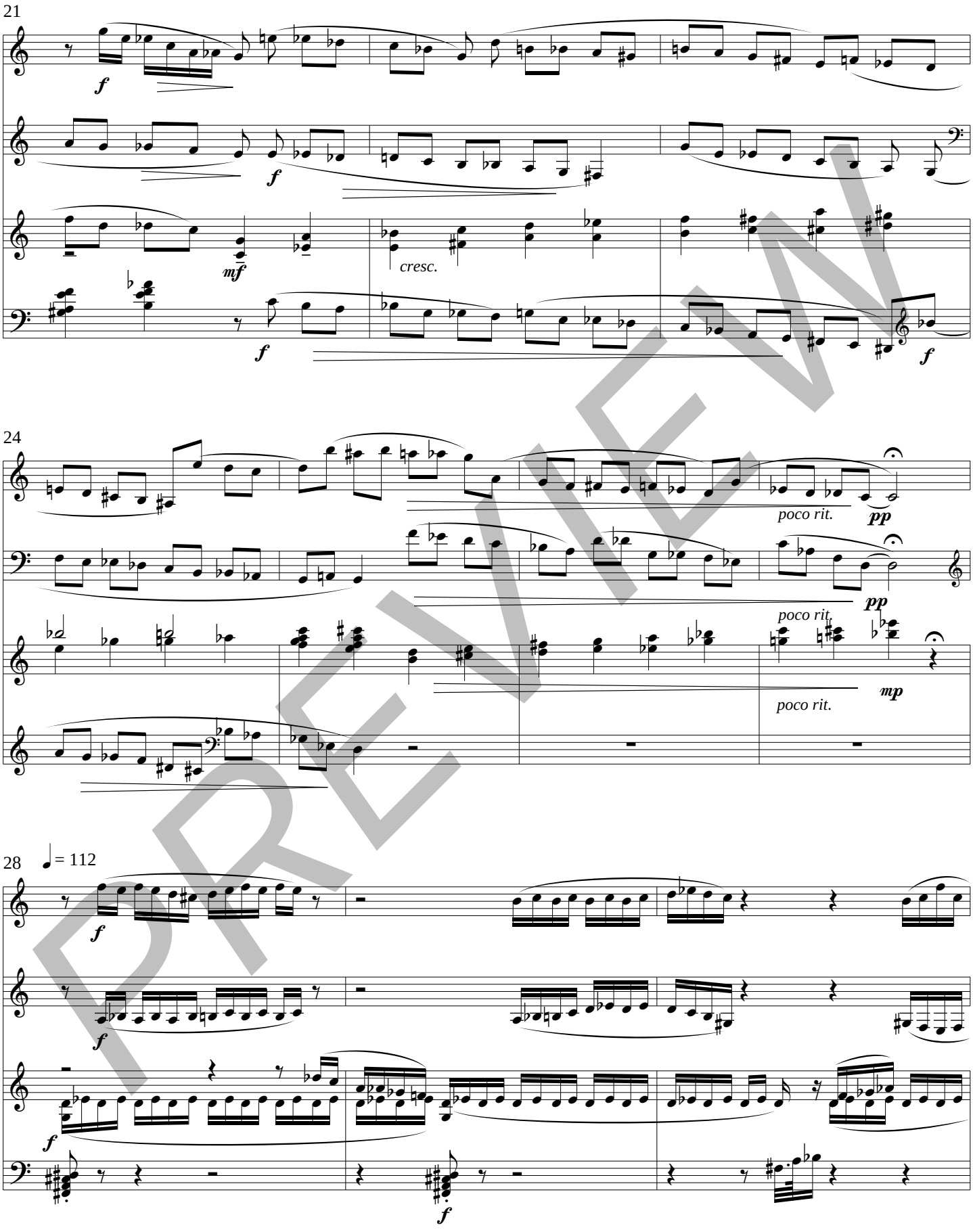
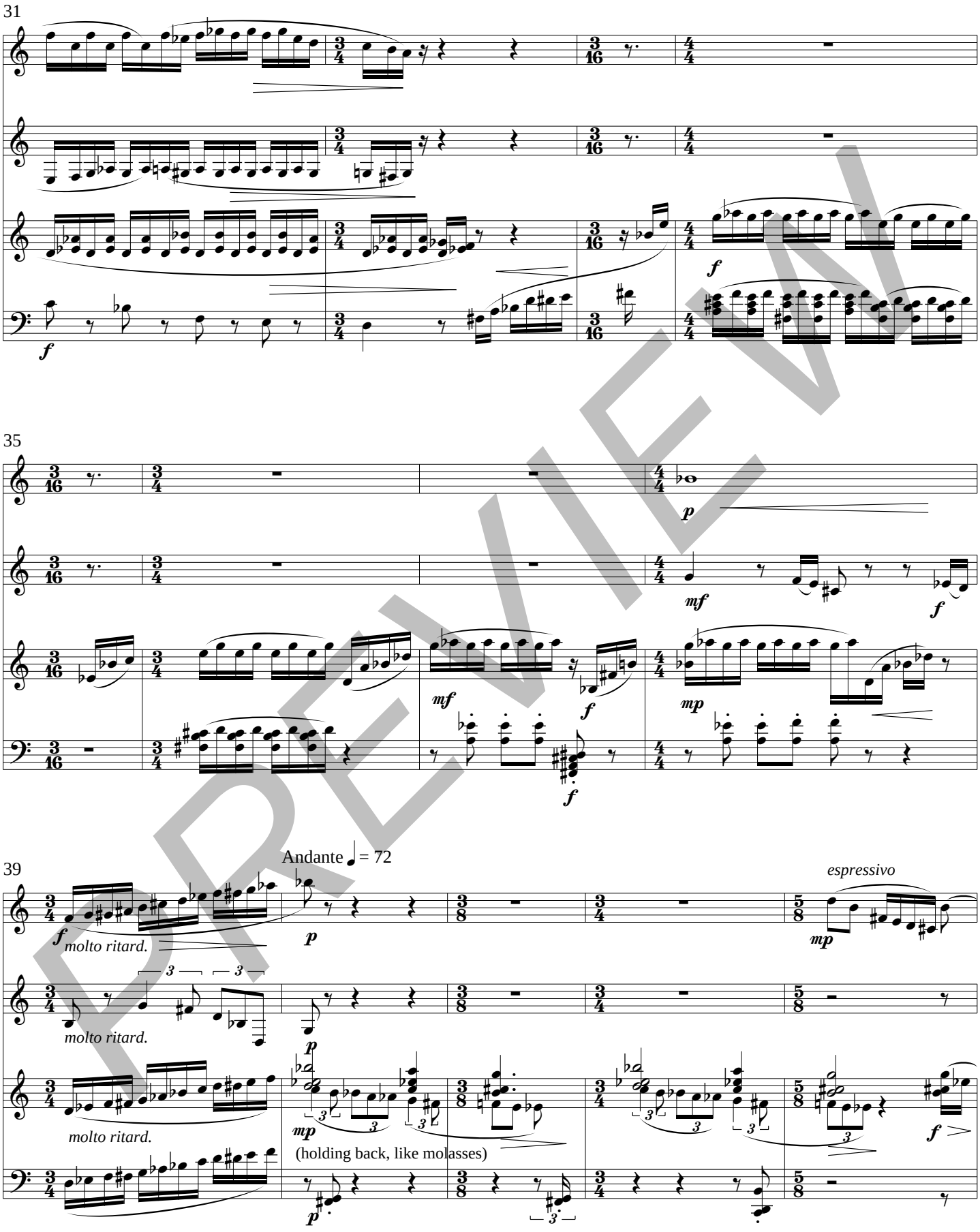

12
mp
dim.
mp
dim.
mp
dim.
mp
dim.
mf
poco cresc.
mp
mp
mf
15
mf
mf
cresc.
mp
cresc.
mp
18
mf
mf
mf
mf
f
mf
f
mf
f
mf

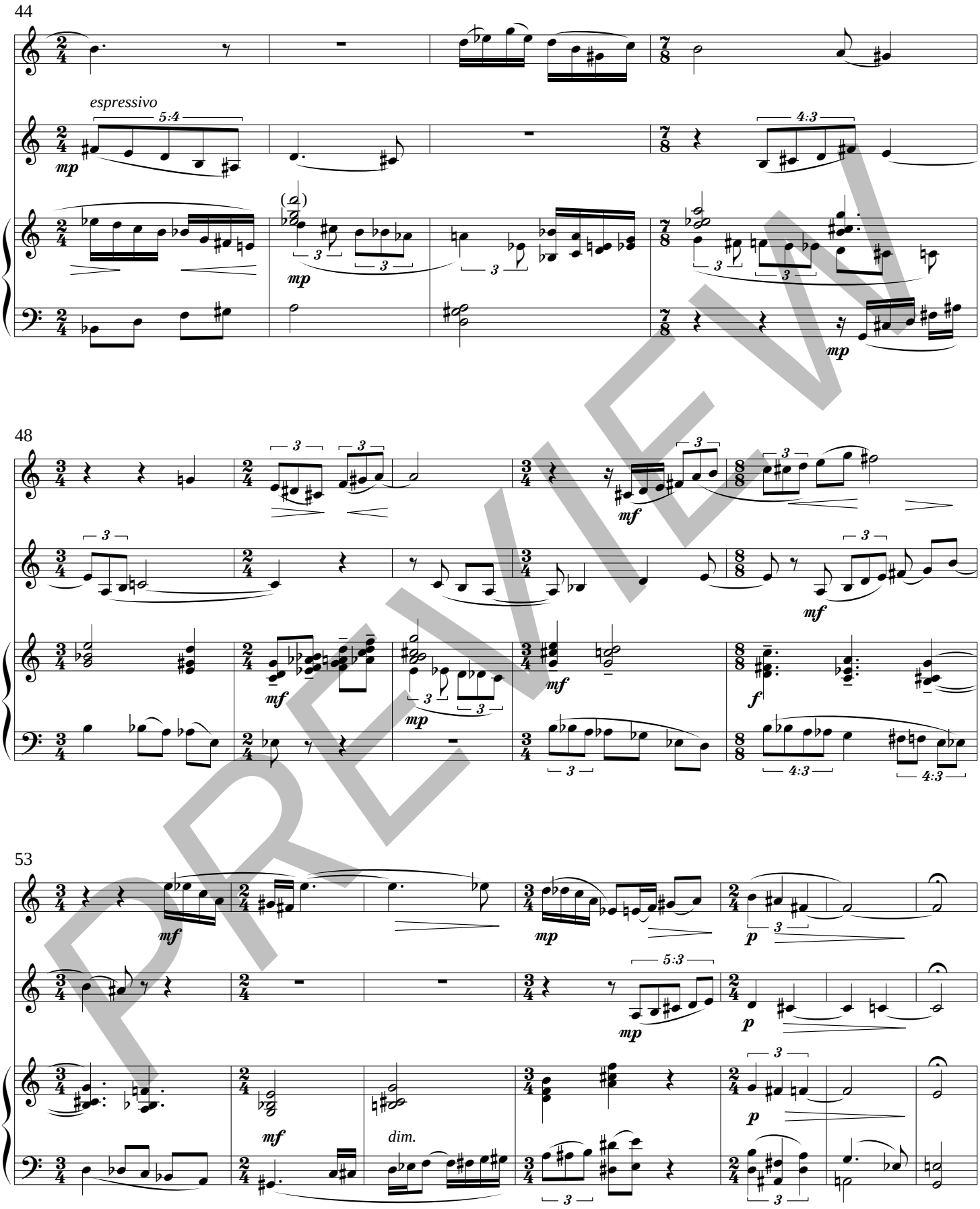
PREVIEW


21
f
f
mf
cresc.
f
f
24
poco rit.
pp
pp
poco rit.
mp
poco rit.
28
= 112
f
f
f
f

PREVIEW

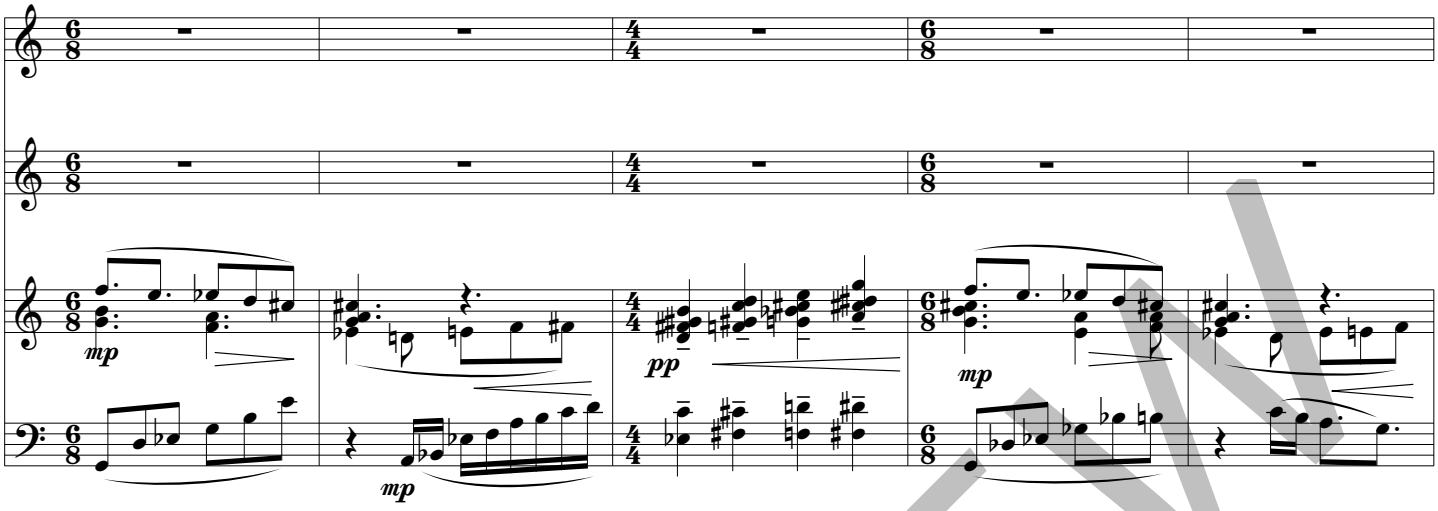

31
35
39
Andante ♩ = 72
molto ritard.
molto ritard.
molto ritard.
espressivo
(holding back, like molasses)

PREVIEW

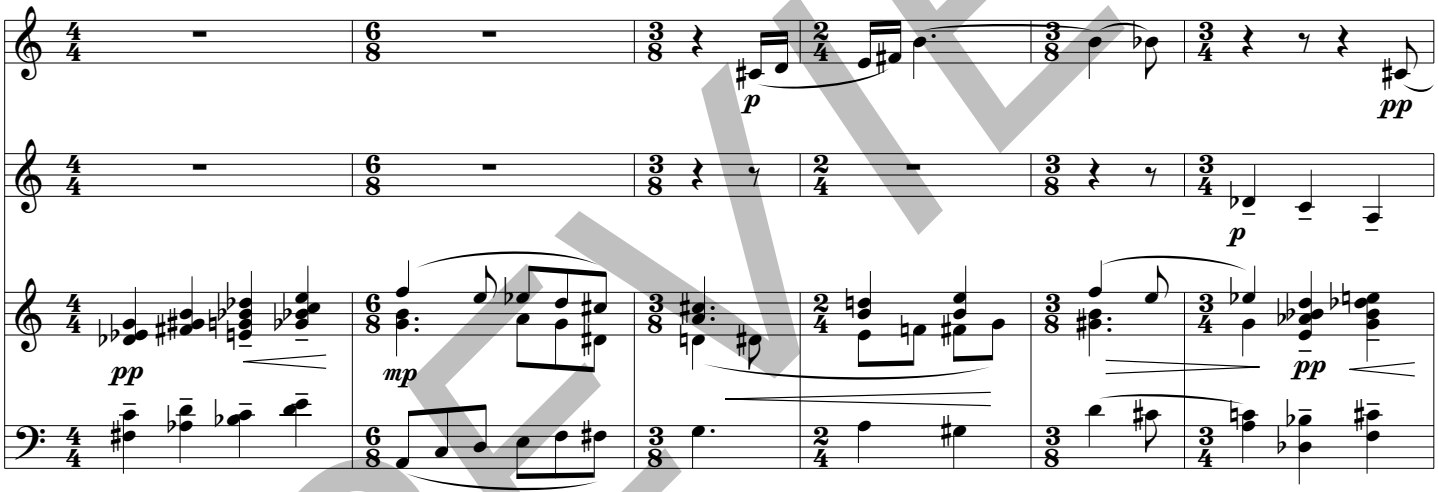


PREVIEW

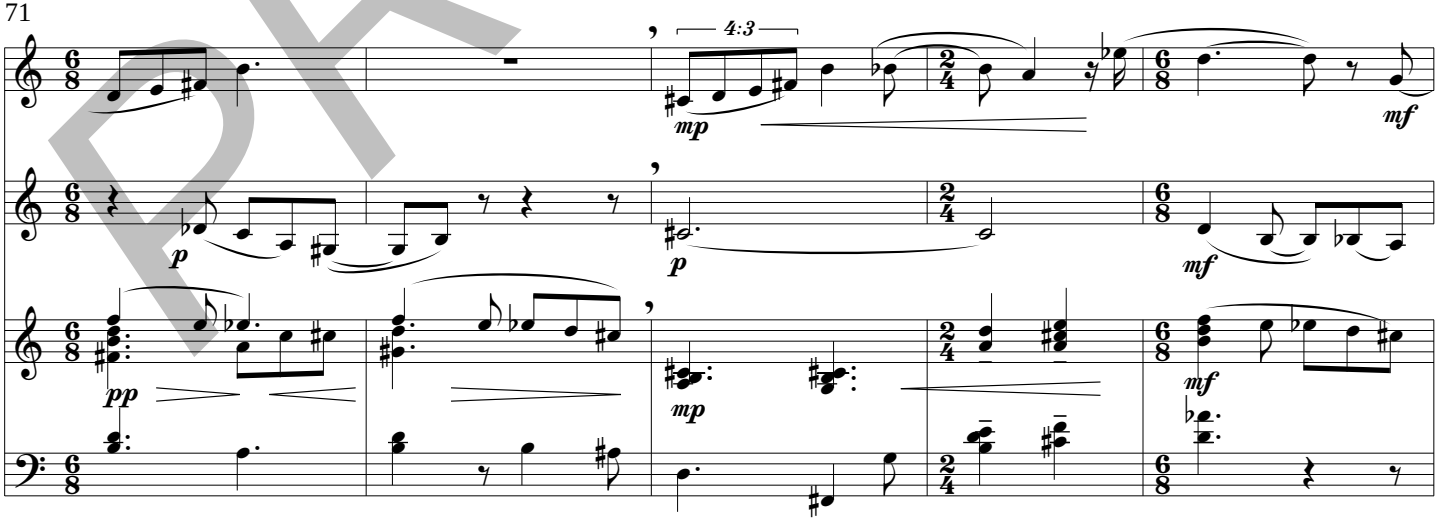
60 Andante deliberato ♩. = 60



65



71



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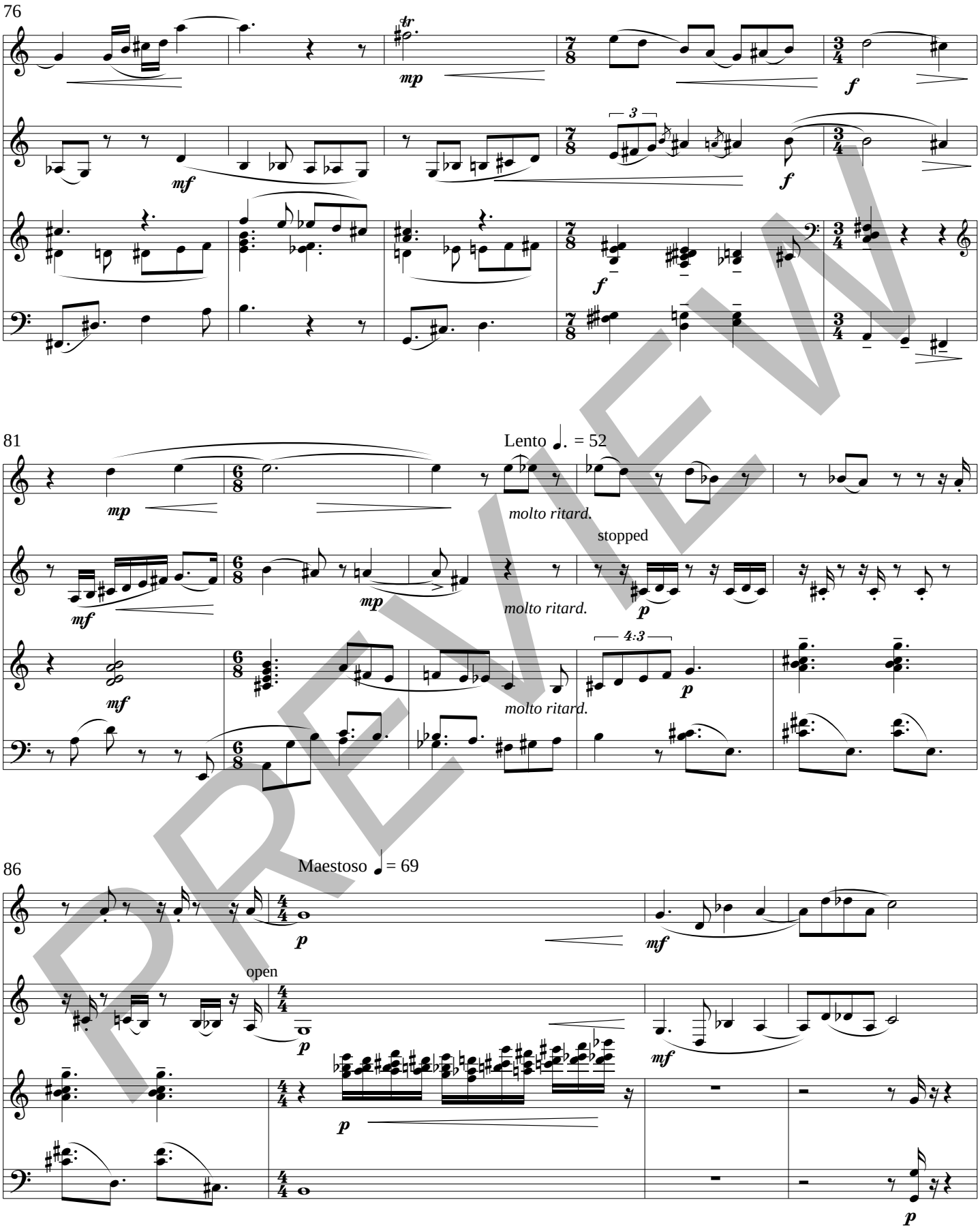
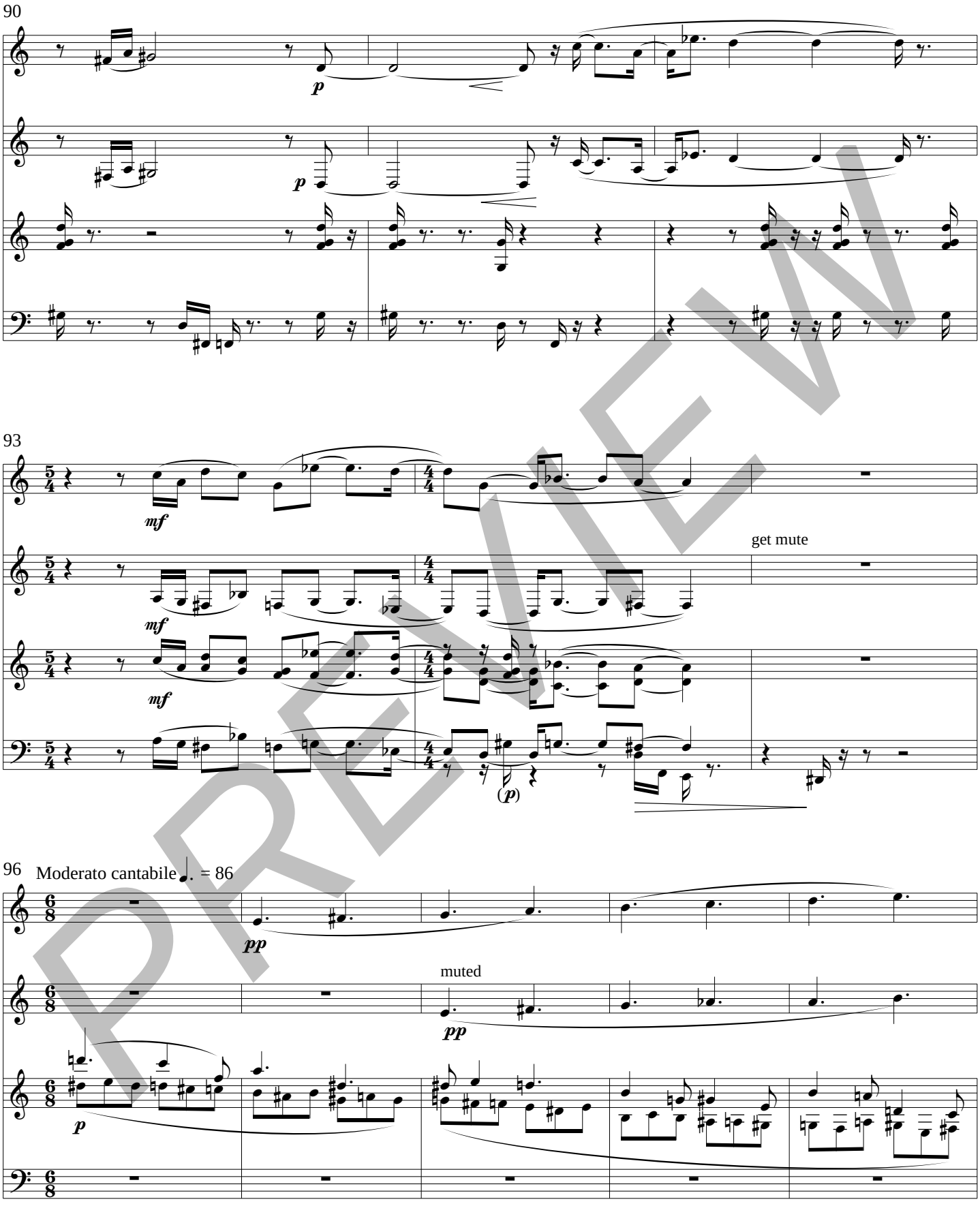

76
81
Lento ♩. = 52
molto ritard.
stopped
molto ritard.
molto ritard.
86
Maestoso ♩ = 69
open

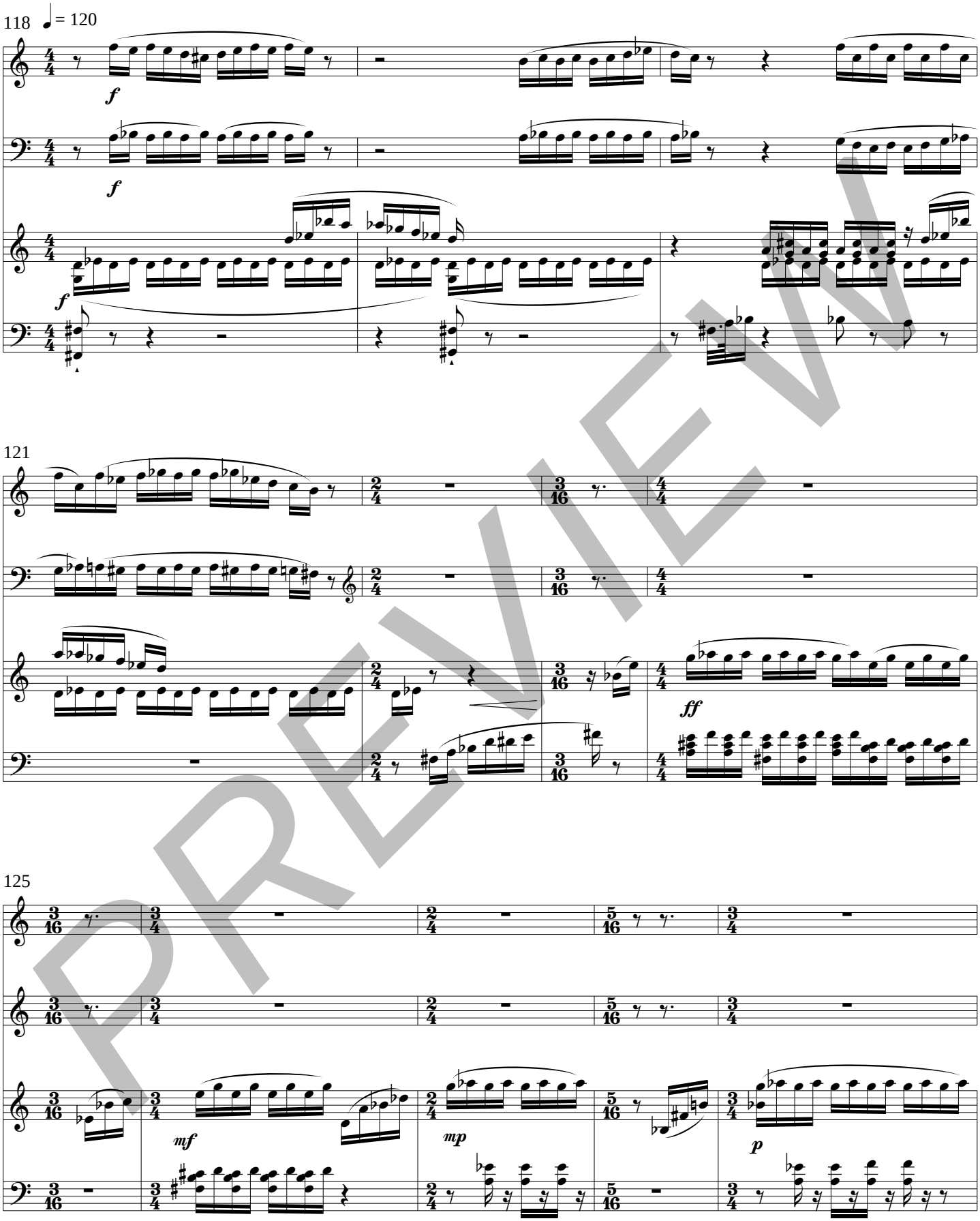
PREVIEW


90
p
p
93
mf
mf
mf
get mute
(p)
96
Moderato cantabile ♩. = 86
pp
muted
pp
p

PREVIEW

101
ritard.
a tempo ♩. = 86
mp
mf
p
mp
mf
ritard.
a tempo
mp
mf
mp
107
mute out
non legato
p
mp
mp
mp
mf
112
mf
f
mf
f
f

PREVIEW



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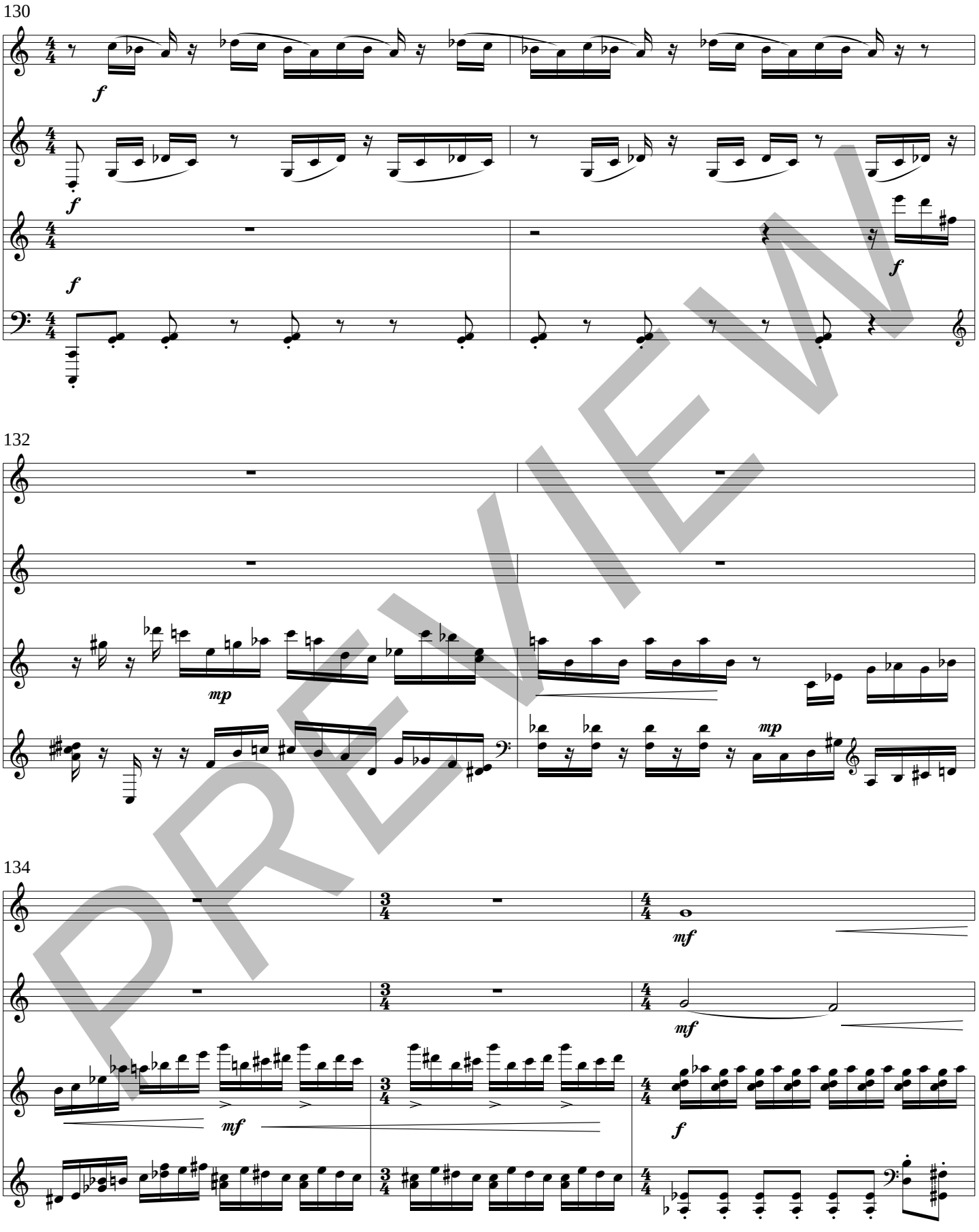

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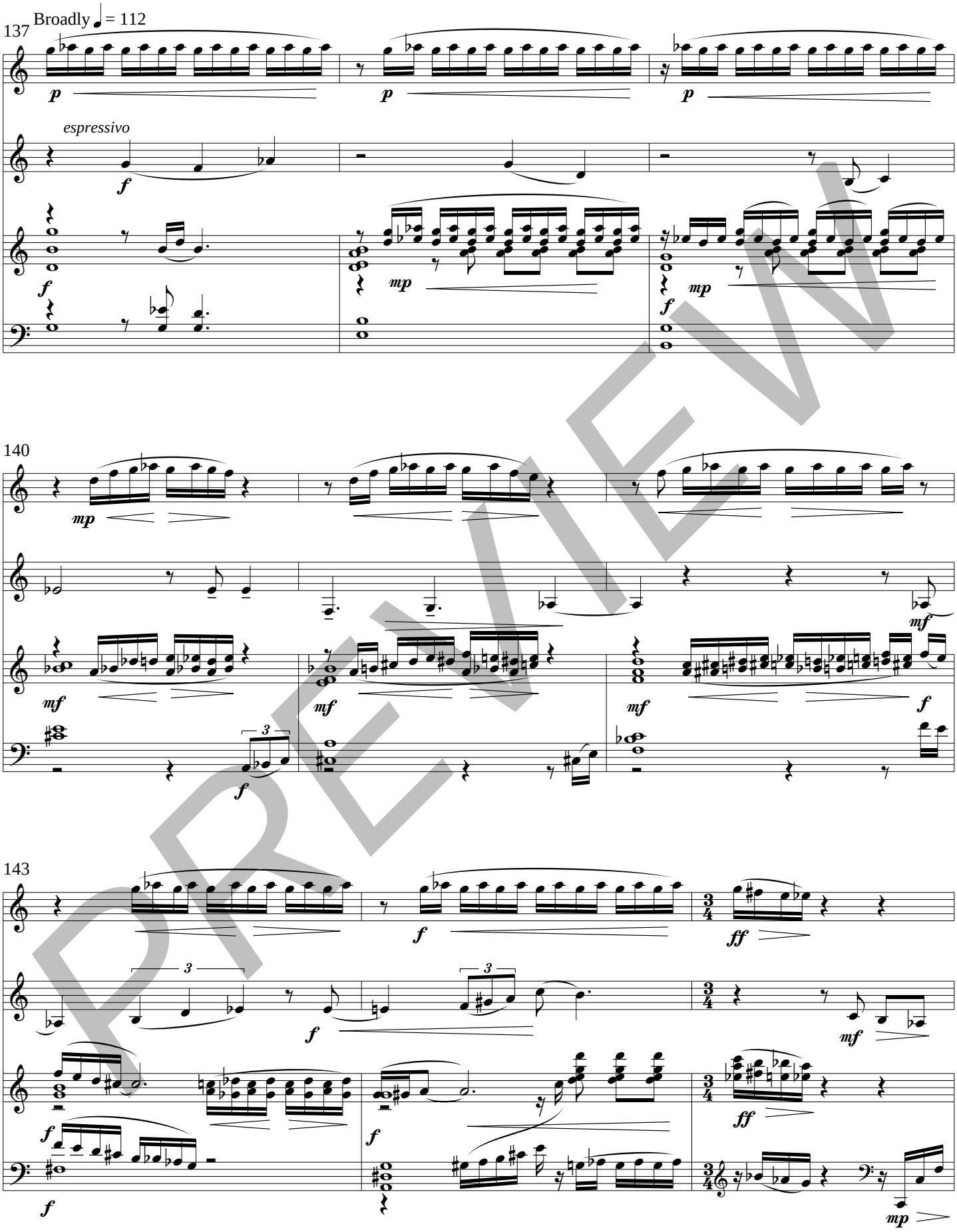

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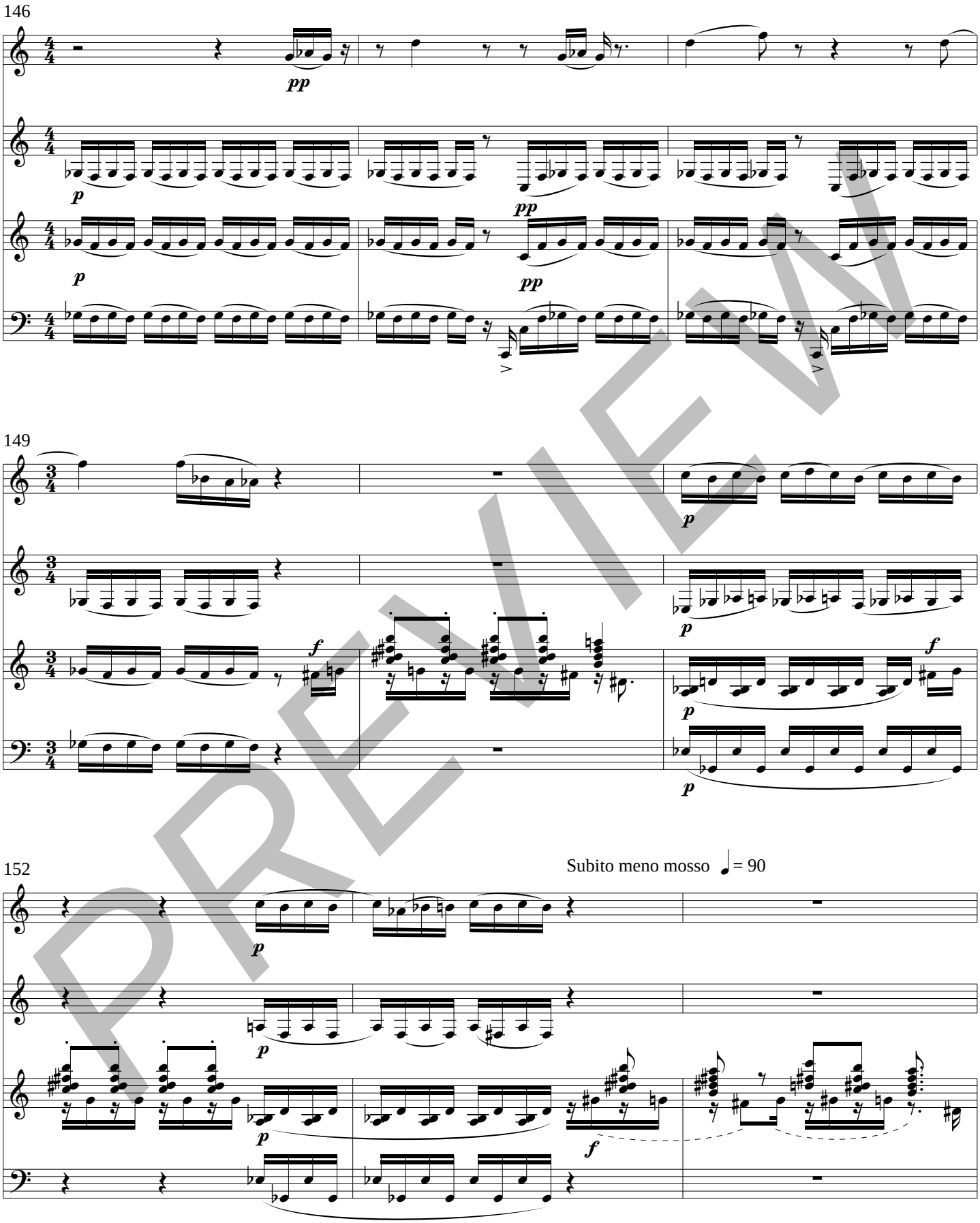

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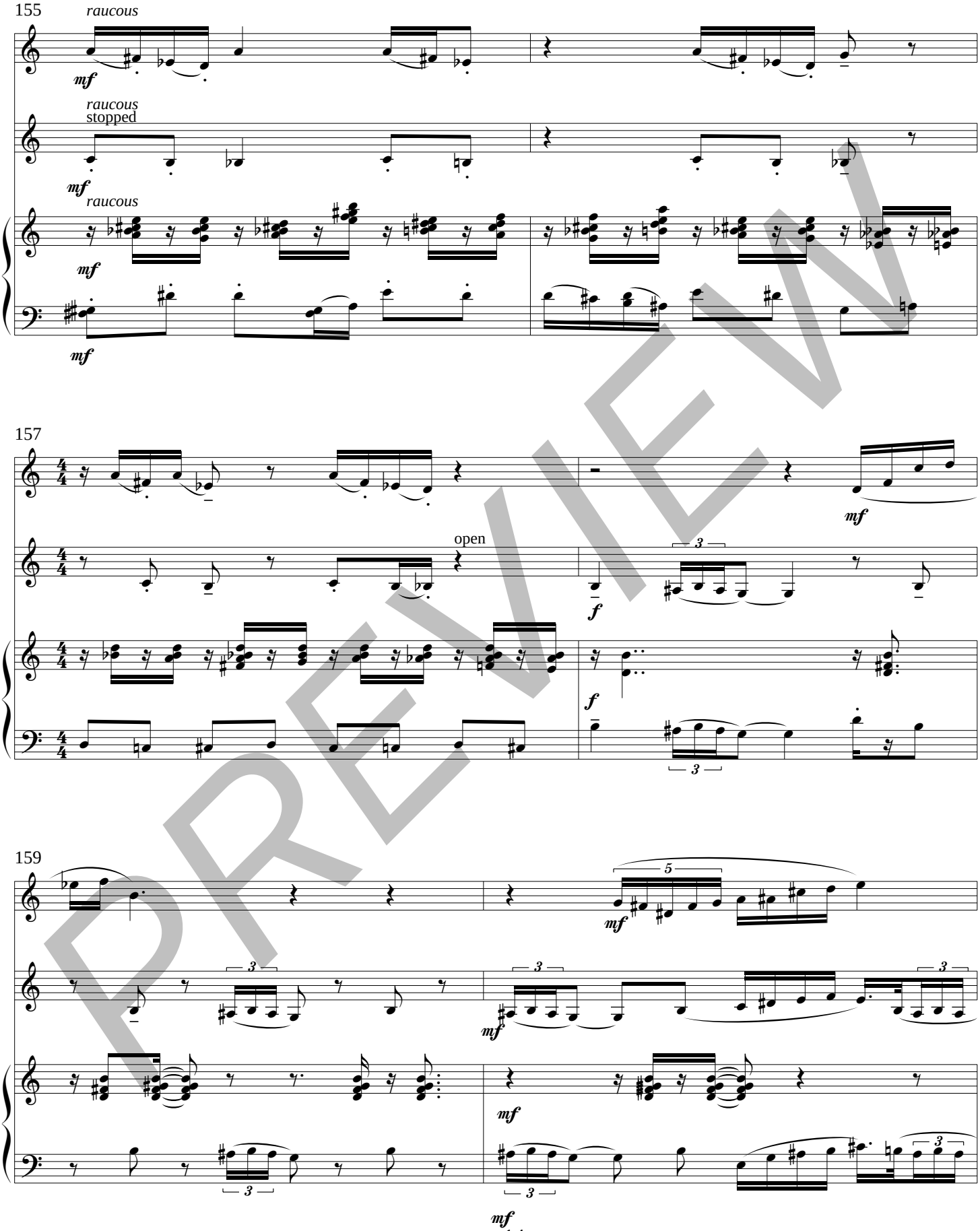
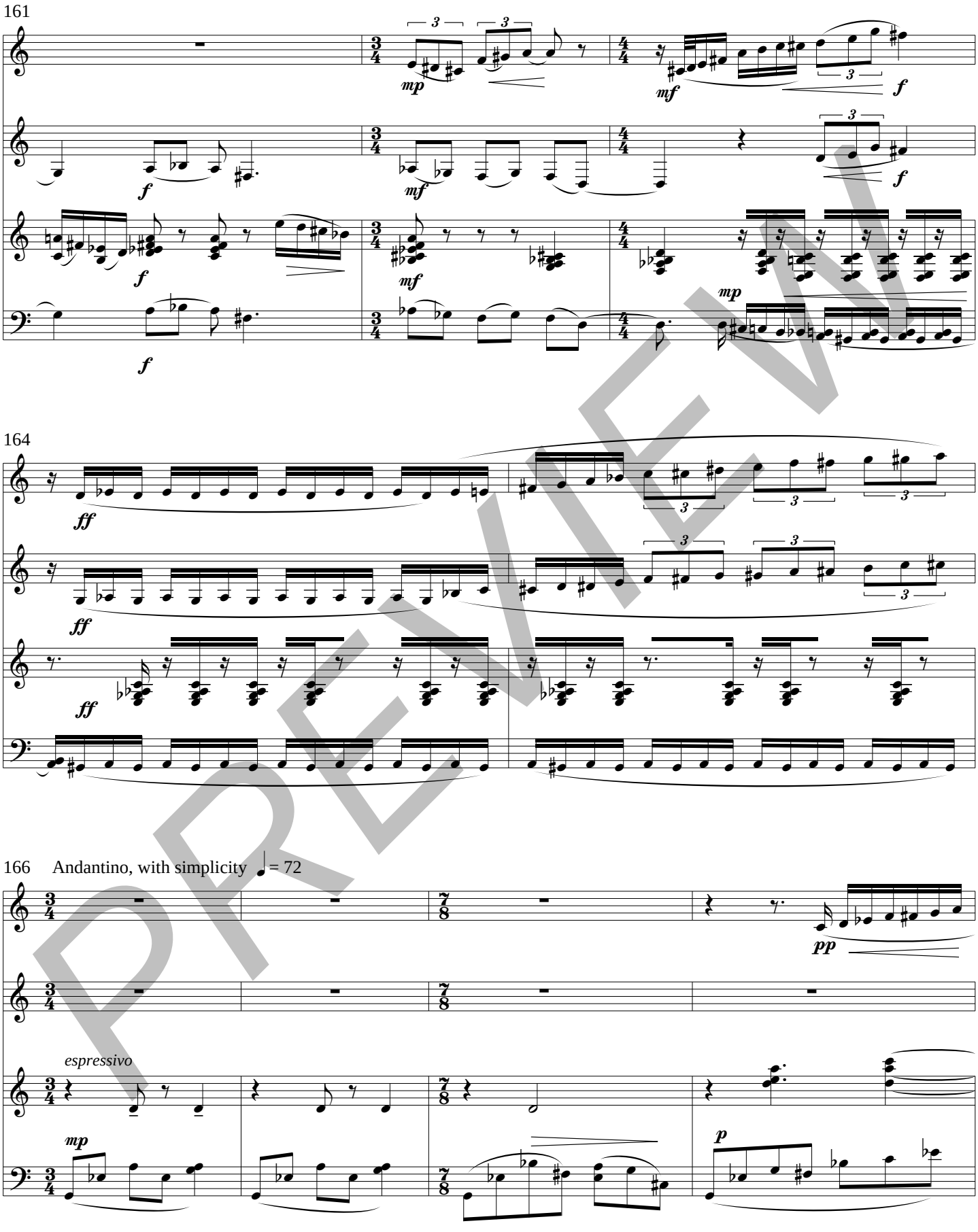

155
raucous
mf
raucous
stopped
mf
raucous
mf
mf
157
open
mf
f
f
3
3
159
5
mf
3
3
3
mf
mf
3
3
mf

PREVIEW



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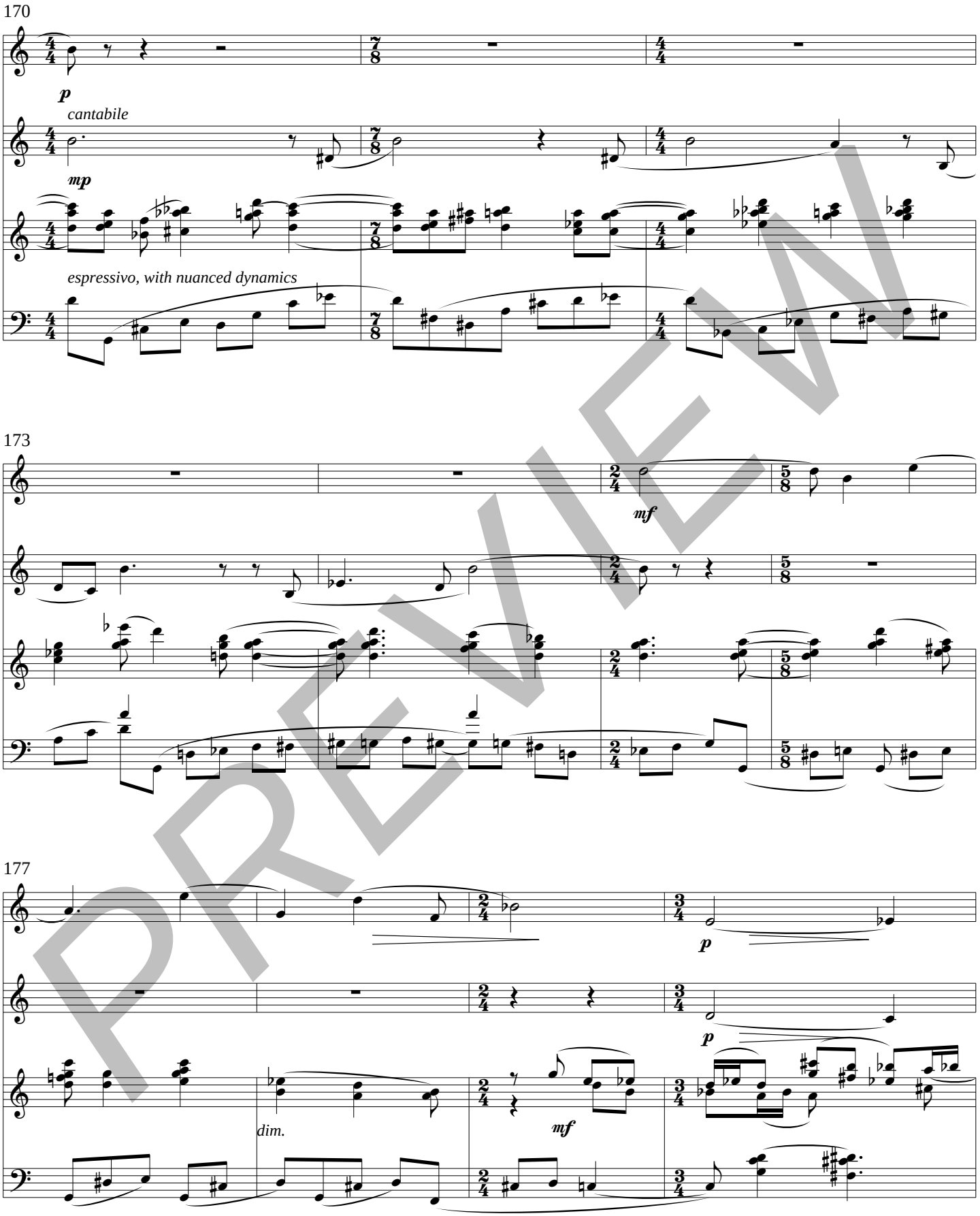
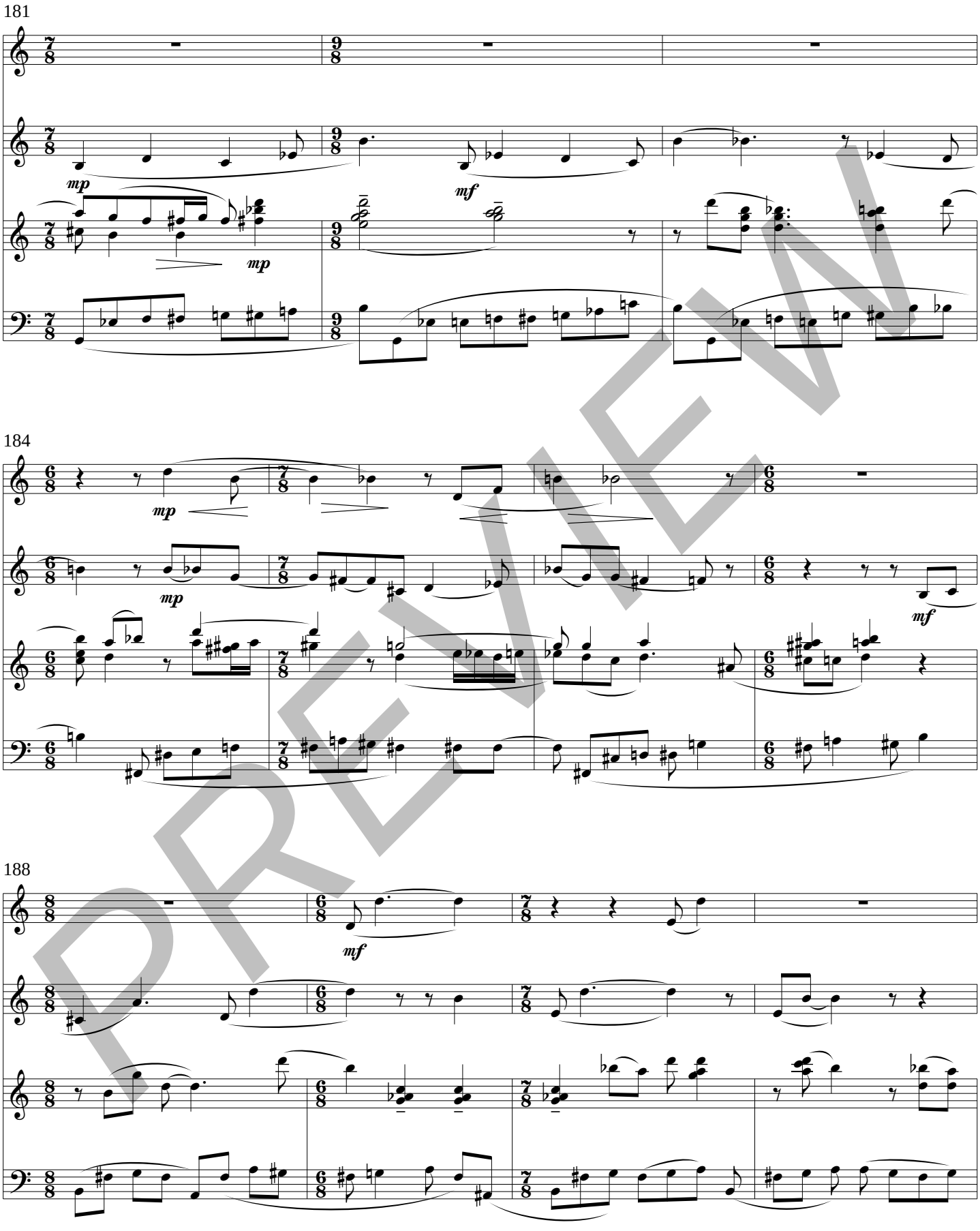

170
p
cantabile
mp
espressivo, with nuanced dynamics
173
mf
177
p
p
dim.
mf

PREVIEW



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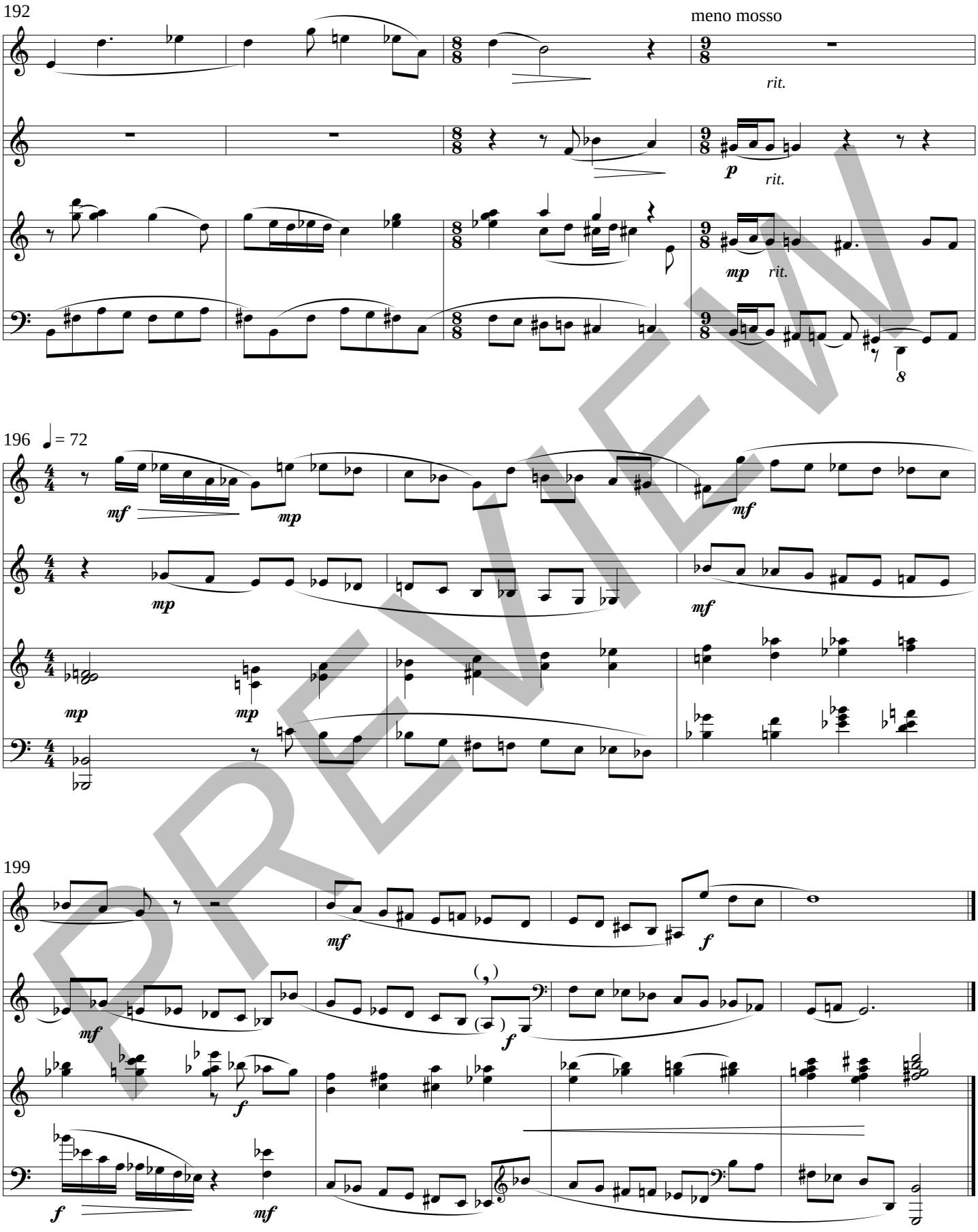
192
meno mosso
rit.
p
rit.
mp
rit.
8
196
♩ = 72
mf
mp
mf
mp
mf
mp
mp
mf
199
mf
f
mf
f
f
f
mf

PREVIEW