

Weaving the World

music by Pamela J. Marshall
words by Janisse Ray

SATB chorus and piano
shorter version - 7 minutes

Spindrift Music Company

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Weaving the World

Music for SATB chorus and piano
by Pamela J. Marshall

Text adapted from the essay "Weaving the World"
by Janisse Ray,
published in Audubon Magazine Jan/Feb 2002,
and used with her kind permission
Music adapted from the 15-minute concert version
for SATB, oboe, piano and percussion

Duration 7 minutes

Every night the spiders weave the world back together.
Their webs shine freshly gossamer in the new morning's sun.
The spiders weave webs that stitch the precious land to the blue blue sky
Above the stream each new-made web shines freshly gossamer in the new sun.

Somewhere

Someone is planning to kill
Someone has been killed
Someone grieves
Someone hides in fear

Here by the black creek
I am not afraid of death.
Here I am far from sounds of war, sounds of terror.
I do not worry about a death I cannot imagine.

I have learned that I am not afraid of death
but I do fear an unforeseen death.
Do not let my death be fired by hate.
Let me prepare for death,
and at the proper time,
let me die naturally.

Every night the spiders weave the world back together.
Each web that we destroy they patiently repair.
The spiders weave webs that stitch the precious land to the blue blue sky.

The spiders spin and spin
and hold this outrageously glorious world together.

Weaving the World

Moderato grazioso ♩ = 100

SOPRANO

ALTO

TENOR

BASS

Reh. Piano

PIANO

6 **A** L'istesso tempo

S.

A. *mp*
Ev-'ry night Ah Ah Ev-'ry

T. *mp*
Ev-'ry night Ah Ah

B.

Reh. Pno.

Pno. *f* *mp*

13 *mp*

S. Ev-'ry night the spi ders weave

A. night the spi-ders weave the spi-ders weave. They

T. Ah ah the spi-ders weave They

B. Ev-'ry night they weave the world

Reh. Pno. *cresc.*

Pno. *cresc.*

19 *f* *mp*

S. They weave the world back to - geth - er. Their *mp*

A. weave the world, weave the world back to - geth - er. Their *mp*

T. weave the world, weave the world back to - geth - er. Their *mp*

B. They weave the world back to - geth - er.

Reh. Pno. *f* *mp* *mf*

Pno. *f* *mp* *mf*

24

S. webs shine fresh-ly gos- sa-mer in the new mor-ning sun. The spi-ders

A. webs shine fresh-ly gos- sa-mer in the new mor-ning sun. The spi-ders

T. webs shine fresh-ly gos-sa-mer in the new mor-ning sun. The spi - ders

B. Shine shine sun. The spi - ders

Reh. Pno.

Pno.

B

mf *mp*

29

S. weave that stitch the pre-cious land, that stitch the pre-cious

A. weave webs that stitch the pre-cious land, that stitch the pre-cious

T. weave weave webs that stitch the pre-cious land, that stitch the pre-cious

B. weave webs that stitch the pre-cious land, that stitch the pre-cious

Reh. Pno.

Pno.

mf *p* *mf* *mp*

34 **molto rit.**

S. *pp* land to the blue, blue sky.

A. *pp* land to the blue, blue sky.

T. *pp* land to the blue, blue sky.

B. *pp* land to the blue, blue sky.

Reh. Pno. *pp* *p* 3

Pno. *mp* *p* 3

36 **Deliberately** ♩ = 80

S. *p* A - bove the stream, each new-made

A. *p* A - bove the stream, each new-made

T. *p* A - bove the stream, each new-made

B. - - -

Reh. Pno. *ppp* *p* 10

Pno. *ppp* *p* 10 (small notes optional, to support chorus)

39

C Adagio marcato ♩ = 70

S. web shines— fresh-ly gos-sa mer— in the new sun.

A. web shine, shines— fresh-ly gos-sa mer— in the new sun.

T. web shine, shine— shine— shine— in the new sun.

B. shine, shine— in the new sun.

C Adagio marcato ♩ = 70

Reh. Pno. *mp* *f*

Pno. *p* *mp* *f*

45

S. —

A. —

T. —

B. *mp* fiercely
Some-where some-one is plan-ning to kill.

Reh. Pno. *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f* *mp* *f*

50

S. *p* Some one

A. *mf* Some-one grieves. *p* Some-one hides in

T. *mf* Some-one grieves. *p* Some-one hides in

B. Some - one has been killed. *mf* Some-one grieves. *p* Some-one hides in

Reh. Pno. *mp* *f* *mf* *p*

Pno. *mp* *f* *mp* *f*

54

S. *pp* *ff*
Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

A. *pp* *ff*
fear. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

T. *pp* *ff*
fear. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

B. *pp* *ff*
fear. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some-where.

Reh. Pno. *pp* *fff*

Pno. *mp* *f* *mp* *f* *mp* *f* *fff*

D Andante ♩ = 82

S. *p* Here

A. *p* Ah

T.

B.

D Andante ♩ = 82

Reh. Pno. *p* *mp* 3

Pno. *p* *espressivo* *p* *mp* 3

65 *mp* *p* *mp*

S. Here by the black creek Ah Here

A. *mp* *p* *mp*
Here by the black creek Ah Here

T. Here by the black creek

B. *mp* *p*
by the black creek Ah

Reh. Pno. *p* *mp* *mp*

Pno. *p* *mp* *p*

E

71

S. *p* I am not a-fraid Here *mf* I am not a-fraid of death. *p* Here

A. *p* I am not a- fraid... Here *mf* I am not a-fraid of death. *p* Here I am not a-fraid

T. *mf* I am not a-fraid of death. *p* I am not a-

B. Ah *mf* I am not a-fraid of death.

Reh. Pno. *p* *mf* *mp* *p*

Pno. *mf* *p* *mf* *mp* *espress.*

77

S. *mf* Here I am not a - fraid Ah... am not a -

A. *mp* Here *mf* I am far from sounds of war, sounds of ter-ror. I am not a-fraid.

T. *mp* fraid Here *mf* I am far from sounds of war, sounds of ter-ror. I am not a-fraid.

B. *mp* I am not a- fraid. Here *mf* I am far from sounds of war, sounds of ter-ror. I am not a-fraid.

Reh. Pno. *mp* *mf* *mf*

Pno. *mf*

82 **F** **G** Andante ♩ = 76

S. *mf* fraid. a - bout a death I can - not i - ma - gine.

A. *mf* I do not wor - ry a - bout a death I can - not i - ma - gine.

T. *mf* I do not wor - ry

B. *mf* I do not wor - ry

Reh. Pno. *mf*

Pno. *mf* *p* *mf*

86

S. *mf* I have learned that I am not a - fraid of death

A. *mf* I have learned that I am not a - fraid of death

T. *mf* I have learned that I am not a - fraid of death

B. *mf* I have learned that I am not a - fraid of death

Reh. Pno.

Pno.

90 **Poco meno mosso** ♩ = 72

S. *mp* but I do fear — *mp* Do not let my death be fired by hate. *f*

A. *mp* but I do fear — *mp* Do not let my death be fired by hate. *f*

T. — an un-fore-seen death. *p* Do not let my death be fired by hate. *f*

B. — an un-fore-seen death. *p* Do not let my death be fired by hate. *f*

Reh. Pno. *mp* *mp* *f*

Pno. *mp* *mp* *p* *mf* *f*

95 *mp* Let me pre-
pare pre-
pare for death and at pro-
per time. *mf*

A. *mp* Let me pre-
pare pre-
pare for death and at pro-
per time. *mf*

T. *mp* Let me pre -
pare pre-
pare for death and at pro-
per time. *mf*

B. *mp* Let me pre -
pare pre-
pare for death and at pro-
per time. *mf*

Reh. Pno. *mp* *mf*

Pno. *mp* *mf*

99 *mp* non-marcato
elide the syllables together

S. *mp* let me die na - tur - al - ly. *p* Let me die na - tur - al - ly.

A. *mp* let me die na - tur - al - ly. *p* Let me die na - tur - al - ly.

T. *mp* let me die na - tur - al - ly.

B. *mp* let me die na - tur - al - ly.

Reh. Pno. *mp* *p*

Pno. *p*

104 *poco accel.* **H** Moderato grazioso ♩ = 100

S.

A. *mp* Ev-'ry night

T. *mp* Ev-'ry

B.

Reh. Pno. *poco accel.* *p* *mp* **H** Moderato grazioso ♩ = 100

Pno. *p* *mp*

109

S. *Ev - 'ry night the spi ders*

A. *Ah Ah Ev - 'ry night*

T. *night Ah Ah*

B.

Reh. Pno.

Pno.

116 =

S. *weave. They weave the*

A. *the spi-ders weave. the spi-ders weave. They weave the world, weave the*

T. *Ah ah the spi-ders weave They weave the world, weave the*

B. *Ev - 'ry night they weave the world They weave the*

Reh. Pno.

Pno. *cresc.*

121

I

S. *f* worldthe back to - geth - er. *mp* Each

A. *f* worldthe back to - geth - er. *mp* Each

T. *f* worldthe back to - geth - er. *mp* Each

B. *f* worldthe back to - geth - er. *mp* Each

Reh. Pno. *f* *mp* *mf* *mp*

Pno. *f* *mp* *mf*

126

J

S. web that we de- stroy they pa-tient-ly re - pair. The spi-ders weave

A. web that we de- stroy they pa-tient-ly re - pair. The spi-ders weave webs_

T. web that we de- stroy they pa-tient-ly re - pair. The spi - ders weave_

B. web that we de- stroy they pa-tient-ly re - pair. The spi - ders

Reh. Pno. *mf* *mp*

Pno. *mp* *mf* *mp*

131

S. *mf* that stitch the pre - cious land, *mp* that stitch the pre - cious

A. *mf* that stitch the pre - cious land, *mp* that stitch the pre - cious

T. *mf* weave webs that stitch the pre - cious land, *mp* that stitch the pre - cious

B. *mf* weave webs that stitch the pre - cious land, *mp* that stitch the pre - cious

Reh. Pno. *mf* *mp*

Pno.

135

S. *pp* land to the blue, blue sky. *rit.*

A. *pp* land to the blue, blue sky.

T. *pp* land to the blue, blue sky.

B. *pp* land to the blue, blue sky. *rit.*

Reh. Pno. *pp* *p misterioso*

Pno. (Optional) *pp* *p misterioso*

K **Meno mosso** ♩ = 90

S. *mp* The spi - ders spin and spin... The

A. *p* The spi - ders spin. *mp* The spi - ders spin.

T. *p* The spi - ders spin... *mp* The spi - ders spin...

B. *p* The spi - ders spin and spin. *mp* The spi - ders spin and spin.

K **Meno mosso** ♩ = 90

Reh. Pno. *p* *mp*

Pno.

143 **rit.** **Moderato maestoso** ♩ = 80 *f*

S. spi - ders spin and spin... The spi - ders spin and spin. The spi - ders spin and *f*

A. The spi - ders spin and spin. The spi - ders spin and spin. The spi - ders spin and *f*

T. The spi - ders spin... The spi - ders spin... The spi - ders spin and *f*

B. The spi - ders spin and spin. The spi - ders spin and spin. The spi - ders spin and *f*

Reh. Pno. **rit.** **Moderato maestoso** ♩ = 80 *f*

Pno. *f*

146

S. hold this out - ra-geous-ly glor - i - ous world, and

A. hold this out - ra-geous-ly glor - i - ous world, hold this out -

T. hold this out - ra-geous-ly glor - i - ous glor - i - ous world, out -

B. hold this out - ra-geous-ly glor - i - out-ra-geous-ly glor - i - ous

Reh. Pno. *ff*

Pno. *ff*

148

S. hold out - ra - geous glor - i - ous world to - geth - er. *ff*

A. ra-geous-ly glor-i-ous world, this out - ra-geous-ly glor-i ous world to - geth - er. *ff*

T. ra-geous-ly glor-i-ous world, this out - ra-geous-ly glor-i ous world to - geth - er. *ff*

B. world, this out - ra-geous-ly glor-i-ous ra-geous-ly glor-i ous world to - geth - er. *ff*

Reh. Pno. *ff*

Pno. *ff*

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Composing Project) for piano

Vocal

The Future of Life for SATB chorus, trombone, piano
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet

Winds & Brass

Waves and Fountains for oboe, horn, piano
Wanderer for brass quintet
Colored Leaves for solo horn
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums

Recordings

Noises, Sounds & Strange Airs (Clique Track): Soliloquy and Sky's Mirror
Mandolin X 4 (Plucked String Inc.): Mandolin Night for mandolin performed by Neil Gladd
Enigmatica (Uncommon Strings): Blue-Gold Variations from Loosely Blue for mandolin ens.
Holidays of the New Era (ERMMedia): "Windshine" for SATB and cello