

# Weaving the World

music by Pamela J. Marshall  
words by Janisse Ray

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SATB chorus, oboe, piano, percussion  
full score

PREVIEW



# Weaving the World

**SATB chorus, oboe, piano, percussion**

**music by Pamela J. Marshall  
words by Janisse Ray**

commissioned by

Adult Choir of First Parish, Elizabeth Norton, Music Director, Concord, MA  
Unity Church-Unitarian, Ruth Palmer, Director of Music Ministries, St. Paul, MN  
Assabet Valley Mastersingers, Robert Eaton, Music Director, Northboro, MA

## **Materials**

Full score

Vocal score with rehearsal piano part that includes vocal and instrumental cues

Piano performance part with cue staves for SATB and instruments

Oboe part

Percussion part, 2 copies

## **Percussion list**

Player 1

Maracas or other shaker

5 Temple Blocks

2 Suspended Cymbals, small and medium

1 Rainstick, short for ease of handling

Player 2

1 Tamborine, mounted

1 Suspended Cymbal, medium or large

2 Woodblocks

2 Tomtoms, medium and large

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# Weaving the World

music by Pamela J. Marshall  
words by Janisse Ray

adapted from the essay  
"Weaving the World" by Janisse  
Ray, published in Audubon  
Magazine Jan/Feb 2002, and  
used with her kind permission.

Reh.	Text
B	Every night the spiders weave the world back together. Their webs shine freshly gossamer in the new morning's sun.
D	Everywhere the spiders stitch leaf to tree tree to shrub shrub to ground Each new-made web shines gossamer in the new sun.
E	The spiders weave webs that stitch the precious land to the blue blue sky Above the stream each new-made web shines freshly gossamer in the new sun.
F	Somewhere Someone is planning to kill Someone has been killed Someone grieves Someone hides in fear
G	Here by the black creek I am not afraid of death. Here I am far from sounds of war, sounds of terror. I do not worry about a death I have not imagined.
J	In the spider's world, in this sacred swamp, the kingfisher careens, raucous, up the creek. A doe wades out to drink. The tiny cricket frogs leap from lily pad to spatterdock. I see more sandhill cranes than people and I know that black bears roam the woods unseen.
M	But I am not afraid. The death I cannot imagine is far from here.
N	In this, the spiders' world, the fall grasses are flowering in the trembling savannas—asters, yellow-eyed grass, meadow beauty. The sun shines golden on the water.
P	Then flowers fade, fall turns to winter and winter brings a different beauty.
M	Somewhere Someone is planning to kill Someone has been killed Someone grieves
P	Somewhere Someone hides in fear Someone has been killed Someone grieves
Q	All life is transitory.
Q	I have learned that I am not afraid of death but I do fear an unforeseen death. Do not let my death be fired by hate. Let me prepare for death, and at the proper time, let me die naturally.
R	Every night the spiders weave the world back together. Each web that we destroy they patiently repair. Everywhere the spiders stitch leaf to tree tree to shrub shrub to ground
T	The spiders weave webs that stitch the precious land to the blue blue sky. Each new-made web shines gossamer in the new morning sun.
U	The spiders spin and spin and hold this outrageously glorious world together.

Text from an essay  
by Janisse Ray

# Weaving the World

Pamela J. Marshall

Moderato grazioso  $\text{♩} = 100$

SOPRANO

ALTO

TENOR

BASS

OBOE

PIANO

PERC.  
Shaker

5 Temple Blks  
2 Cymbals  
Rainstick

Tamborine  
1 Cymbal  
2 Wdblks  
2 Drums

Moderato grazioso  $\text{♩} = 100$

*f sonabile*

Temple Blks [Med. rubber sticks]

Cymbal

*mf*      *mp*      *p*

Ob.

Pno.

Shak.

5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblks  
2 Dr.

*mf*

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Weaving the World - Full Score

**A**

13

Ob. *mf* *con spirito* *mf*

Pno. *ff* *con spirito* *f* *mp*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Rainstick Temple Blks Rainstick

20

Ob. *espress.* *b*

Pno. *mf* *f*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Woodblks, Drums  
Hard rubber sticks *mf*

24

Ob. *mp*

Pno.

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Temple Blks

Weaving the World - Full Score

Weaving the World - Full Score

43

S. *f*  
world back to - geth- er.

A. *f*  
world back to - geth- er.

T. *f*  
world back to - geth- er.

B. *f*  
world back to - geth- er.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

*mp*

Their webs shine fresh- ly gos - sa- mer in the

Their webs shine fresh- ly gos - sa- mer in the

Their webs shine *mp* fresh- ly gos-sa-mer *mf* in the

Shine shine

**C**

S. *mf*  
new mor-ning sun.

A. *mf*  
new mor-ning sun.

T. *mf*  
8 new mor-ning sun.

B. sun.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

**C**

*p*

*f*

*mp*

Temple Blks

Drums *mp*

Weaving the World - Full Score

54

S.

A.

T.

B.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

*poco accel.*

*mf* *f* *mf*

*mp* *f* *mp*

*mf*

*Cymbal at edge*

58

S.

A.

T.

B.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

*mf* *f*

*mp* *f*

*firm sticks*

*mf* *f* *f*

Weaving the World - Full Score

**D Allegretto  $\text{d} = 108$**

S. *mf* *mp* *p* *pp*  
Ev ry-where the spi-ders stitch leaf to tree, treeto shrub, shrub to ground.

A. *mf* *mp* *p* *pp* *mp*  
Ev ry-where the spi-ders stitch leaf to tree, Ev-ry where shrub to ground. Leaf to

T. *p* *mf* *mp*  
8 Ev-ry where the spi-ders stitch leaf to

B. *mf* *mp* *mp*  
the spi-ders stitch leaf to

**D Allegretto  $\text{d} = 108$**

Ob. *p* *pp* *espress.*

Pno. *f* *mp* *p* *pp*  
*mf* *mp* *p* *pp*

Shak. 5 TBlk.  
2 Cym. Rnstk.  
Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Shaker *f* Drums [Med. soft stick] *mp*

**66**

S. *mf* *mp* *f* *mp* *f*  
Ev-ry-where Each new - made web shines gos-sa-mer in the

A. *mf* *mp* *f* *mp* *f*  
tree. Ev-ry-where the spi-ders stitch leaf to tree tree to shrub shrub to ground. shines gos-sa-mer in the

T. *mp* *mf* *f* *f*  
8 tree tree to shrub, shrub to ground. leaf to tree tree to shrub shrub to ground.

B. *mp* *mf* *f* *f*  
tree tree to shrub, shrub to ground. tree to shrub shrub to ground.

Ob. *mp* *mf* *f*

Pno. *mp* *mf* *f* *mp* *optional* *f* *mp*

Shak. 5 TBlk.  
2 Cym. Rnstk.  
Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

*mf* *f* *mf* *f*

Weaving the World - Full Score

72

**E**

S. *mp* *mf* *p* *mf*  
new sun. The spi-ders weave \_\_\_\_\_ that stitch the  
A. *mp* *mf* *p* *mf*  
new sun. The spi-ders weave webs \_\_\_\_\_ that stitch the  
T. *mp* *mf*  
The spi - ders weave \_\_\_\_\_ weave webs that stitch the  
B. *mp* *mf*  
The spi - ders weave webs that stitch the

**E**

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Rainstick

Temple Blks

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

77

*molto rit.* *pp*  
S. *mp* *pp* to the blue, blue sky.  
pre - cious land, that stitch the pre - cious land to the blue, blue sky.  
A. *mp* *pp* to the blue, blue sky.  
pre - cious land, that stitch the pre - cious land to the blue, blue sky.  
T. *mp* *pp* to the blue, blue sky.  
8 pre - cious land, that stitch the pre - cious land to the blue, blue sky.  
B. *mp* *pp* to the blue, blue sky.  
pre - cious land, that stitch the pre - cious land to the blue, blue sky.

*molto rit.*

Ob.

Pno. *mf* *mp* *p*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Cymbal

Rainstick

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

Drum

Weaving the World - Full Score

Deliberately  $\text{♩} = 80$

81

S. A. T. B. Ob. Pno. Shak. 5 TBlk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdblk. 2 Dr.

*p*

A-bove the stream, each new-made web shines

*p*

A-bove the stream, each new-made web shine, shines

*p*

A-bove the stream, each new-made web

*p*

shine,

**Deliberately  $\text{♩} = 80$**

*pp*

*10* *10* *10* *10*

(small notes optional, to support chorus)

*ppp* *p* *p* *p*

Cymbal *pp*

**F Adagio marcato  $\text{♩} = 70$**

85 S. A. T. B. Ob. Pno. Shak. 5 TBlk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdblk. 2 Dr.

*fresh-ly gos-sa-mer* in the new sun.

*fresh-ly gos-sa-mer* in the new sun.

*shine, shine* *shine* in the new sun.

*shine* in the new sun.

**F Adagio marcato  $\text{♩} = 70$**

*p*

*mp f*

2 Cymbals

Drums, Woodblocks *p*

*p*

Weaving the World - Full Score

92

S.

A.

T. *mp fiercely*  
Some-where  
*mp fiercely*  
some-one is plan-ning to kill.

B. Some-where  
some-one is plan-ning to kill.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

98

S. Some-one

A. Some-one grieves. Some-one hides in fear.

T. Some - one has been killed. Some-one grieves. Some-one hides in fear.

B. Some - one has been killed. Some-one grieves. Some-one hides in fear.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Weaving the World - Full Score

103 ***pp***

S. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some - where. ***ff***

A. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some - where. ***ff***

T. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some - where. ***ff***

B. Some-one, some-where, Some-one, some-where, Some-one, some-where, Some-one, some - where. ***ff***

Ob. ***mp*** ***ff*** ***pp***

Pno. ***mp*** ***f*** ***mp*** ***f*** ***mp*** ***f*** ***fff*** ***p***

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Cymbal Rainstick

***pp*** ***cresc.*** ***ff*** ***p***

109 **G Andante ♩ = 82**

S. Here \_\_\_\_\_ ***p*** Here by the black creek ***mp*** Ah \_\_\_\_\_

A. Ah \_\_\_\_\_ ***p*** Here by the black creek ***mp*** Ah \_\_\_\_\_

T. ***mp*** Here \_\_\_\_\_

B. ***mp***

**G Andante ♩ = 82**  
*espressivo*

Ob. ***p*** ***mp***

Pno. ***espressivo*** ***p*** ***mp*** ***p*** ***mp***

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

## Weaving the World - Full Score

Weaving the World - Full Score

128

S. am not a - fraid. a-bout a death I can-not i-ma - gine.

A. ter-ror. I am not a-fraid. I do not wor-ry a-bout a death I can-not i-ma - gine.

T. 8 ter-ror. I am not a-fraid. I do not wor-ry

B. ter-ror. I am not a-fraid. I do not wor-ry

**I** Allegretto  $\text{J} = 102$

Ob.

Pno.

Shak.

5 TBlk.

2 Cym.

Rnstk.

Tamb.

1 Cym.

2 Wdblk.

2 Dr.

134

S.

A.

T.

B.

Ob.

Pno.

Shak.

5 TBlk.

2 Cym.

Rnstk.

Tamb.

1 Cym.

2 Wdblk.

2 Dr.

Cymbal

Shaker

Tamb.

Temple Blocks

+Drums, Woodblks

**f**

**mf**

**p**

**mf**

**p**

**f**

**mf**

**f**

**mf**

## Weaving the World - Full Score

138

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Ob. - - - - -

Pno. - - - - -

Shak.

5 TBlk.

2 Cym.

Rnstk.

Tamb.

1 Cym.

2 Wdblk.

2 Dr.

poco rit. - - - - -

In the *mf*

In the *mf*

In the *mf*

In the *mf*

*poco rit.* - - - - -

5

142

S. spi - der's world, in this sa - cred swamp, A king-fish - er ca - reens

A. spi - der's world, in this sa - cred swamp,

T. spi - der's world, in this sa - cred swamp,

B. spi - der's world, in this sa - cred swamp,

Ob. - - - - -

Pno. - - - - -

Shak.

5 TBlk.

2 Cym.

Rnstk.

Tamb.

1 Cym.

2 Wdblk.

2 Dr.

poco accel. - - - - -

J A tempo  $\text{♩} = 102$

*mf*

*mf*

*f*

*poco accel.* - - - - -

J A tempo  $\text{♩} = 102$

*mf*

*f*

Weaving the World - Full Score

147

S. rau-cous rau-cous rau-cous up the creek.

A. rau-cous rau - cou... up the creek.

T. 8 ca-reen, ca-reen rau-cous up the creek.

B. ca-reen, ca-reen rau-cous up the creek.

Ob. *f*

Pno. *f* *mf*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Temple Blocks

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Tamb., Woodblks, Cymbal *mf*

151

S. *mp* gently A doe wades out to drink. The

A. *mp* A doe wades out to drink.

T. *mp* A doe wades out to drink. The

B. *mp* A doe wades out to drink.

Ob. *f* *mp* **K**

Pno. *f* *mp*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Shaker *p* *mp*

Weaving the World - Full Score

Weaving the World - Full Score

167

S. black bears roam the woods un- seen.

A. black bears roam the woods un- seen.

T. 8 black bears roam the woods un- seen.

B. black bears roam the woods un- seen.

L

poco a poco accel.

Ob. misterioso

Pno. misterioso

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblck.  
2 Dr.

Temple Blks

Drums

**Moderato ♩ = 92**

S. But I am not a - fraid.

A. But I am not a - fraid.

T. But I am not a - fraid.

B. But I am not a - fraid. The

Ob. mp cresc. f

Pno. mp cresc. f mf

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblck.  
2 Dr.

Cymbal p

## Weaving the World - Full Score

**M** Poco adagio marcato ♩ = 84

179

S. *mf* i - ma - gine is far from here.

A. *mf* I can-not is far from here.

T. *f* 8 can-not i-ma-gine far from here.

B. *f* death is far from here.

Ob.

Pno. *mf* *f* *ff*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Cymbal Drums

186

S. Some - where *f*

A. Some - where *f*

T. Some - where *f*

B. Some - where *f*

Ob.

Pno. *ff* *f* *p* *ff*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

Cymbals

*f* *f* *p* *f* *p* *p* *mp* *p*

Weaving the World - Full Score

192

S. some-one is plan-ning to kill. Some - one has been killed.

A. some-one is plan-ning to kill. Some - one has been killed.

T. some-one is plan-ning to kill. Some - one has been killed.

B. some-one is plan-ning to kill. Some - one has been killed.

Ob. *fiercely*

Pno. *mf* *ff* *ff* *mf* *mf*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblks.  
2 Dr. *f* *mp* *f* *p* *mf* *p* *mf*

+Woodblks

197

S. Some one, some-where, Some one, some-one grieves. Some one, some-where, *ff*

A. Some one, some-where, Some one, some - where,some-one grieves. some-where,some-one

T. Some one, some-where, Some one, some - where, Some one, some-where,

B. Some one, some-where,some-one grieves. some - where, Some one, some-where,

Ob.

Pno. *mf*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb. 1 Cym.  
2 Wdblks.  
2 Dr. Cymbal *mp* *mf*

Weaving the World - Full Score

201 *ff* *p*

S. Some-one, some - where. Some-one,some-where, some-one,some- where, Here \_\_\_\_\_ in this, the spi-der's

A. grieves. Some one,some-where, some one,some-where, Here. in this, the spi-der's

T. Some-one, some - where. Some-one,some-where, some-one,some- where, Here \_\_\_\_\_ in this, the spi-der's

B. Some-one, some - where. Some-one,some-where, some one grieves. Here in this, the spi-der's

**N** L'istesso tempo *p* *mp*

Ob.

Pno. *ff* *pp*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Rainstk *mp*

208

S. world, the fall gras-ses are flow-er-ing in the trem-bl-ing sa - van-nas. *p*

A. world, the fall gras-ses are flow-er-ing in the trem-bl-ing sa - van-nas. *p*

T. world, the fall gras-ses are flow-er-ing in the trem-bl-ing sa - van-nas. *p*

B. world, the fall gras-ses are flow-er-ing in the trem-bl-ing sa - van-nas. *p*

Ob. *mp*

Pno. *p* *mp* *p*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

Temple Blks *p*

Tamb. *p*

1 Cym.  
2 Wdblk.  
2 Dr.

Weaving the World - Full Score

212

S. A. T. B. Ob. Pno. Shak. 5 Tblk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdblks. 2 Dr.

**O** *mp*

As - ters,\_\_\_\_ yellow-eyed grass,

As - ters,\_\_\_\_ yellow-eyed grass,

As - ters,\_\_\_\_ yellow-eyed grass,

**O**

*sonoramente*

Temple Blks +Drums Shaker Tamb. *mf*

*p* Woodblks

217 *mf*

S. A. T. B. Ob. Pno. Shak. 5 Tblk. 2 Cym. Rnstk. Tamb. 1 Cym. 2 Wdblks. 2 Dr.

*mf* warmly

mea-dow beau - ty. The sun shines gol - den\_\_\_\_

*mf* warmly

yel-low-eyed grass, mea-dow beau - ty. up - on the wa - ter.\_\_\_\_

*mf* warmly

mea - dow beau - ty. The sun shines gol - den\_\_\_\_

*mf* warmly

As - ters, mea-dow beau - ty. up - on the wa - ter.\_\_\_\_

*mf*

*mf*

*mp*

Drums, Woodblks

Weaving the World - Full Score

223

S. Then flow-ers fade fall turns to win-ter and win-ter brings a diff'rent beau - ty.

A. Then flow-ers fade fall turns to win-ter and win-ter brings a diff'rent beau - ty.

T. 8 fade Ah. and win-ter brings a diff'rent beau - ty.

B. fade Ah. and win-ter brings a diff'rent beau - ty.

Ob. *mp*

Pno. *mp*

Shak. Cymbal Rainstk.  
5 TBlk. 2 Cym. Rnstk.  
Tamb. 1 Cym. 2 Wdblk. 2 Dr.

**P Adagio marcato  $\text{♩} = 70$**

S. Some - where

A. Some - where

T. Some - where

B. Some - where

Ob.

Pno. *pp* *pp*

Shak. 5 TBlk. 2 Cym. Rnstk.  
Tamb. 1 Cym. 2 Wdblk. 2 Dr.

Drums *pp* *p* *pp* *p*

Weaving the World - Full Score

235

S. Some-one hides in fear. Some-one has been killed.

A. Some-one hides in fear. Some-one has been killed.

T. Some-one hides in fear. Some-one has been killed.

B. Some-one hides in fear. Some-one has been killed.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Ad lib.

S. spoken, drawn out grie ves. All life is tran-si-to-ry.

A. spoken, drawn out grie ves.

T. spoken, drawn out grie ves.

B. spoken, drawn out grie ves.

Ad lib.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Rainstk

Cymbal

*mp* drag metal across cymbal

Weaving the World - Full Score

**Q Andante ♩ = 76**

**Tutti** *mf*

I have learned that I am not a-fraid of death but I do fear.

**Poco meno mosso ♩ = 72**

*mp*

I have learned that I am not a-fraid of death but I do fear.

*mf*

I have learned that I am not a-fraid of death an un-fore-seen

*mf*

I have learned that I am not a-fraid of death an un-fore-seen

**Q Andante ♩ = 76**

**Poco meno mosso ♩ = 72**

*mp*

**Ob.**

**Pno.**

**Shak.**  
5 TBLK.  
2 Cym.  
Rnstk.

**Tamb.**  
1 Cym.  
2 Wdblks.  
2 Dr.

Temple Blks

*mp*

Drums

+Cymbal

Shaker

*p*

Woodblks

*mp*

**253**

*mp* *f* *mp*

Do not let my death be fired by hate. Let me pre-prepare pre-prepare for death

*mp* *f* *mp*

Do not let my death be fired by hate. Let me pre-prepare pre-prepare for death

*mp* *f* *mp*

death. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for

*mp* *f* *mp*

death. Do not let my death be fired by hate. Let me pre-prepare pre-prepare for

*p* *sfp* *sfp* *mp*

**Ob.**

**Pno.**

**Shak.**  
5 TBLK.  
2 Cym.  
Rnstk.

**Tamb.**  
1 Cym.  
2 Wdblks.  
2 Dr.

Temple Blks

*mp*

Woodblks

Cymbal [drag metal quickly]

*sfp*

Weaving the World - Full Score

258

S. *mf* non-marcato elide the syllables together *p* 3  
and at the pro-per time let me die na-tur-al-ly. Let me die na-tur-al

A. *mf* *mp*  
and at the pro-per time let me die na-tur-al-ly. Let me die na-tur-al

T. *mf* *mp*  
death and at the pro-per time let me die na-tur-al-ly.

B. *mf* *mp*  
death and at the pro-per time let me die na-tur-al-ly.

Ob. *mf* *mp*

Pno. *mf* *p*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

Temple Blks

264

S. ly. poco accel.

A. ly.

T.

B.

Ob. poco accel. *p*

Pno. *p*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

Cymbal *pp* *p* *p*

Weaving the World - Full Score

268 R **Moderato grazioso** ♩ = 100

S.

A. *mp*

T.

B.

Ob.

Pno. *mp*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

276

S. night the spi-ders weave \_\_\_\_\_ They weave the

A. the spi-ders weave \_\_\_\_\_ the spi-ders weave. They weave the world, weave the

T. Ah ah \_\_\_\_\_ the spi-ders weave \_\_\_\_\_ They weave the world, weave the

B. Ev - 'ry night \_\_\_\_\_ they weave the world \_\_\_\_\_ They weave the

Ob. *mp* *mf*

Pno. *cresc.*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Weaving the World - Full Score

282

S. *f* world back to - geth- er. S Each web that we de - stroy

A. *f* world back to - geth- er. mp Each web that we de - stroy

T. *f* world back to - geth- er. mp Each web that we de - stroy

B. *f* world back to - geth- er. mp Each web that we de - stroy

Ob. S *mp* *mp*

Pno. *f* *mp* *mf*

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblks.  
2 Dr.

Temple Blks  
Drum, Cym.  
*mp* < = < = *mp*

288

S. — they pa-tient-ly re-pair.

A. — they pa-tient-ly re-pair.

T. — they pa-tient-ly re-pair.

B. — they pa-tient-ly re-pair.

Ob. *mf*

Pno. *mf* 6 3

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Tamb.  
1 Cym.  
2 Wdblks.  
2 Dr.

+Woodblks  
*mp*

Weaving the World - Full Score

293 *f*

S. Ev-ry-where the spi-ders stitch leaf to tree, tree to shrub, shrub to ground.

A. Ev-ry-where the spi-ders stitch leaf to tree, Ev-ry where shrub to ground. Leaf to

T. 8 Ev-ry where the spi-ders stitch leaf to

B. the spi-ders stitch leaf to

Ob. *mf*

Pno. *f* *mp* *f* *mp* *p* *mf*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

2 Dr.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

*mf* *mf* Drums Med. soft sticks *mf* *mp*

298 *mf*

S. Ev-ry-where Each new - made web shines gos-sa-mer in the

A. tree. Ev-ry-where the spi-ders stitch leaf to tree tree to shrub shrub to ground. shines gos-sa-mer in the

T. 8 tree tree to shrub, shrub to ground. leaf to tree tree to shrub shrub to ground. gos-sa-mer in the

B. tree tree to shrub, shrub to ground. tree to shrub shrub to ground. gos-sa-mer in the

Ob. *f*

Pno. *f* *mp* *mf*

Shak. 5 TBlk.  
2 Cym.  
Rnstk.

2 Dr.

Tamb. 1 Cym.  
2 Wdblk.  
2 Dr.

*mf* *f* *mf*

Weaving the World - Full Score

304

S. *mp* new sun. The spi-ders weave \_\_\_\_\_ *mf* that stitch the pre-cious land,  
A. *mp* new sun. The spi-ders weave webs \_\_\_\_\_ that stitch the pre-cious land,  
T. *mp* 8 new sun. The spi - ders weave\_\_\_\_\_ weave webs that stitch the pre-cious land,  
B. *mp* new sun. The spi - ders weave webs *mf* that stitch the pre-cious land,

**T**

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Rainstk

Temple Blks

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

Cymbal

50

310 *mp* rit. that stitch the pre-cious land to the blue,blue sky.  
A. *mp* that stitch the pre-cious land to the blue,blue sky.  
T. *mp* 8 that stitch the pre-cious land to the blue,blue sky.  
B. *mp* that stitch the pre-cious land to the blue,blue sky.  
Ob. *pp* rit. *p* misterioso  
Pno. *p* misterioso

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Rainstk

Tamb.  
1 Cym.  
2 Wdblck.  
2 Dr.

Weaving the World - Full Score

316

**U Meno mosso ♩ = 90**

S. - - - -  
A. - - - -  
T. - - - -  
B. - - - -  
Ob. - - - -  
Pno. - - - -  
Shak.  
5 TBlk.  
2 Cym.  
Rnstk.  
Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

The spi - ders spin and spin... The spi - ders spin and spin... The  
The spi - ders spin. The spi - ders spin. The spi - ders spin and spin.  
The spi - ders spin... The spi - ders spin... The spi - ders spin...  
The spi - ders spin and spin. The spi - ders spin and spin. The spi - ders spin and spin.  
rit.

**U Meno mosso ♩ = 90**

Cymbal

Temple Blks

**Moderato maestoso ♩ = 80**

S. - - - -  
A. - - - -  
T. - - - -  
B. - - - -  
Ob. - - - -  
Pno. - - - -  
Shak.  
5 TBlk.  
2 Cym.  
Rnstk.  
Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

spi - ders spin and spin. The spi - ders spin and hold this out-  
The spi - ders spin and spin. The spi - ders spin and hold this out-  
The spi - ders spin. The spi - ders spin and hold this out-  
The spi - ders spin and spin. The spi - ders spin and hold this out-

**Moderato maestoso ♩ = 80**

Ob. - - - -  
Pno. - - - -  
Shak.  
5 TBlk.  
2 Cym.  
Rnstk.  
Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

f  
ff  
f

Weaving the World - Full Score

323

S.      ra - geous - ly glor - i - ous world, and hold out - ra - geous  
 A.      ra - geous - ly glor - i - ous world, hold this out - ra - geous - ly glor - i - ous world, this out -  
 T.      8 ra - geous - ly glor - i - ous glor - i - ous world, out - ra - geous - ly glor - i - ous world, this out -  
 B.      ra - geous - ly glor - i - out - ra - geous - ly glor - i - ous world, this out - ra - geous - ly glor - i - ous

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Cymbal

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

Drums

*mf*

325

S.      glor - i - ous world to - - geth - er.  
 A.      ra - geous - ly glor - i - ous world to - - geth - er.  
 T.      8 ra - geous - ly glor - i - ous world to - - geth - er.  
 B.      ra - geous - ly glor - i - ous world to - - geth - er.

Ob.

Pno.

Shak.  
5 TBlk.  
2 Cym.  
Rnstk.

Rainstk

Tamb.  
1 Cym.  
2 Wdblk.  
2 Dr.

*ff*

*ff*

*ff*

*f*



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## Selected Music by Pamela J. Marshall

### Orchestra

- Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
- Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
- A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
- Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
- Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

- Suite for harpsichord or piano
- For piano: Daydream, Stomp, Imagine That Time Stops
- Wordless Prayer for piano or organ
- Playbook (Pacem Student Composing Project) for piano

### Vocal

- Deepest Shade for SATB chorus
- The Future of Life for SATB chorus, trombone, piano
- Shepherds and Angels for SATB chorus, violin, harp, tamborine
- Weaving the World for SATB chorus, oboe, piano
- Windshine for SATB chorus and cello
- Wordless Prayer for SATB chorus
  
- The Bee Song for SSAA or SATB chorus, piano
- Grand grand mother is returning for SSAA or SATB chorus, piano
  
- Body and Soul Vol.1 for mezzo-soprano and string trio
- Body and Soul Vol.2 for soprano, flute, cello, piano
- Ariel's Songs for high or medium voice and piano
- Remember the Old Songs for high voice and piano
- Sky's Mirror for voice and cello
- A chill wind in autumn for voice and piano

### Strings

- Arcanum for solo violin, Soliloquy for solo cello
- Elusive Sleep for cello and piano
- Pascal's Theorems for cello and doublebass
- Truth Becoming for string quartet
- Soliloquy for cello
- Rising for viola
- Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
- Through the Mist for flute, violin, harp or guitar

### Winds & Brass

- Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn
- Enchanted for oboe and chamber orchestra or piano
- Wanderer for brass quintet
- Resonances for alto saxophone, trumpet, 2 trombones, percussion
- Waves and Fountains for oboe, horn, piano
- "wild horn whose voice the woodland fills" for 8 horns
- Black Bear Dance for horn quartet (or choir) and drums
- Zoa for flute and harp

### Recordings

- Through the Mist, Ravello Records. Chamber music for winds, strings, harp
- Visit [www.spindrift.com](http://www.spindrift.com) for complete list. Demos available for many titles

Marshall - Weaving the World