

Whisper Solos

by Pamela J. Marshall
for flute or clarinet or saxophone

PREVIEW



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For flute, clarinet or saxophone
or any agile treble-clef instrument

Dedicated to three performers and concert producers

Matt Samolis, flute

Producer of the Advent Library concert series and many other events that nurture the composer and performer community in Boston

Todd Brunel, clarinet

Artistic director of the Vortex Series for New and Experimental Music and an inspiration to me as a gifted improviser

Rebecca Wellons, saxophone

Adventurous performer of the most difficult saxophone music

Composer's Note

Whisper I was originally written for a contest that requested a 30" solo. It would be played in a glass-enclosed elevator overlooking a beautiful space somewhere in Sweden. The music would be played for the duration of the elevator ride. It also had to be soft -- no harm should come to anyone's ears in such a small space -- hence, music that is a whisper, gentle as a breeze.

I liked my material, even though it didn't win, so I made additional versions of the solo. Whisper II eliminates a lot of the filigree to find the core pitches of the line. Whisper III starts with that simplified phrase, pivots in the middle and does the phrase backward. Whisper IV also simplifies the melodic line in different ways. Whisper V strays the furthest from the original material, but the contours of some gestures can be traced back to Whisper I.

Play the music as written in the transposition of the instrument you are playing.

www.spindrifft.com
April 2012

for Matt Samolis, Todd Brunel, Rebecca Wellons

Whisper Solos

Pamela J. Marshall

Whisper I

Vivace ♩ = 80

Flute/
Clarinet/
Saxophone

Musical notation for measures 1-2. The key signature has one flat (B-flat). The melody consists of eighth notes with various accidentals (flats and naturals) and slurs.

pp like the wind

Musical notation for measures 3-5. Measure 3 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 6-9. Measure 6 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 10-12. Measure 10 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 13-15. Measure 13 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 16-18. Measure 16 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 19-20. Measure 19 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 21-22. Measure 21 starts with a fermata. The melody continues with eighth notes and slurs.

Musical notation for measures 23-24. Measure 23 starts with a fermata. The melody continues with eighth notes and slurs, ending with a final note.

Gently ♩ = 60

Whisper II

1 Flute/
Clarinet/
Saxophone

p *mf*

5 *mf* *p* *mp* *f* *p* *mp*

9 *mp*

11 *p* *pp* *ppp*

☐ Sax: 8ba thru m.11

☐ Clarinet: 8ba to end, ad lib.

☐ Sax: as written

Moderato ♩ = 92

Whisper III Palindrome

1 *mp*

5

Moderato ♩ = 100

Whisper IV

1 *pp* like the wind

5

8

11

Whisper V

1 Moderato ♩ = 100

Musical score for 'Whisper V' in G major, 4/4 time, Moderato (♩ = 100). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *ppp* to *ff*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *p*

3 *f p f pp*

5 *f p*

8 *f p mf*

10 *pp p mp f*

13 (breath then tone) *ppp ff f pp p*

16 *mf p mf pp*

18 *mf pp*

20 *f pp f p f p mp*

22 (staccato, or slurred, ad lib.) *mp p pp*

24 *p mf*

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Whisper Solos