

**Pamela J. Marshall**

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# **Windshine**

**SATB chorus & cello**

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*inspired by and dedicated to the memory of Christopher Galdi*

**Spindrift Music Company**

[www.spindrift.com](http://www.spindrift.com)  
Publishing contemporary classical music  
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# Windshine

Words and music by Pamela J. Marshall

## Program notes

I'd wanted to send a carol to the Welcome Christmas! contest for several years, because carols as a genre, especially traditional but unfamiliar ones, interest me very much. I've put together several collections of seldom heard Appalachian carols, sets for orchestra and a collection for horns and voice for performing in the Boston subway. Some of my "discoveries" may be more popular in other parts of the country, but they seemed fresh and new to my northern ears.

The first hurdle was to find an appropriate text. I wanted something simple and direct, even whimsical. When my young nephew made a casual reference to wind shining, I thought he was onto something. Later I found more phrases around that idea and finally had enough words to build a carol.

The carol itself combines the choral parts with the cello in several roles: a supportive bass, a free-ranging caller with elaborate, slightly bluesy phrases eliciting the choral response, and an ostinato that propels the verses forward. The choral parts are mainly modal, chordal, and diatonic, but they slip into lush 7<sup>th</sup> chords and contrapuntal moments, particularly at the climax.

Since our shared moment of inspiration, my nephew Chris lived for three years with and finally died of a brain tumor. I hope this music captures a combination of the whimsical and serious that are some of my memories of him.

Windshine is recorded on the ERMMedia CD "Holidays of the New Era" by Concert Choir KYIV in Kiev, conducted by Robert Ian Winstin.

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## **Windshine**

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1.

Windshine, peaceful night, ooh.

Merry we go into night.

Winter winds shine cheeks like cherries.

Winter stars\_ twink and blink.

Winter winds shine cheeks like cherries.

Windshine, peaceful winter night.

Merry we go out singing in the winter night.

Winter stars, frozen stars, twink and blink,

While winter wind rubs cheeks to a shining cherry...

2.

Windshine...

Merry we sing in the night.

Eyes shine bright in orange lampglow.

Frozen wind blows silv'ry white.

While moon glow sifts through wind-blown snow.

3.

Windshine...

Frozen stillness is the night.

Sing of peace so it may happen.

Moon and stars, quiet light.

Oh, hear the voices of the world sing of peace everlasting.

Hear our voices sing of peace everlasting.

Peace be everlasting.

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**Allegro con spirito** ♩ = 102 *p*

SOPRANO  
Wind - shine, peace - ful night,

ALTO  
Wind - shine, peace - ful night,

TENOR  
Wind - shine, peace - ful night,

BASS  
Wind - shine, peace - ful night,

Violoncello  
**Allegro con spirito** ♩ = 102  
*mp* *expressivo*

PIANO (Rehearsal only)  
*mp* *expressivo*

7 *pp* **A** *mf*

S.  
oo - - oo. Mer-ry we go

A.  
oo - - oo. Mer-ry we go

T.  
oo - - oo. Mer-ry we go

B.  
oo - - oo. Mer-ry we go

Vc.  
*poco rubato* *in tempo* **A**

Piano  
*pp* *poco rubato* *in tempo* *mf*

11 *pp*

S. in-to night. Win-ter winds shine cheeks like cher-ries. Win-ter stars\_ twink and blink.

A. in-to night. Win-ter winds shine cheeks like cher-ries. Win - ter stars\_ twink and blink.

T. in-to night. Win-ter winds shine cheeks like cher-ries. Win - ter stars\_ twink and blink.

B. in-to night. Win-ter winds shine cheeks like cher-ries.

Vc.

16 *mf* *p*

S. Win-ter winds shine cheeks like cher-ries. Wind - shine, peace-ful win-ter night.

A. Win-ter winds shine cheeks like cher-ries. Wind - shine, peace - ful win-ter night.

T. Win-ter winds shine cheeks like cher-ries. Wind - shine, peace-ful win-ter night.

B. Win-ter winds shine cheeks like cher-ries. Wind - shine, peace-ful win-ter night.

Vc.

21 **B** *mp* *f* *mp*

S. Mer-ry we go out sing-ing in the win-ter night. Win - ter stars, fro-zen stars, twink,

A. Mer-ry we go out sing-ing in the win-ter night. Win - ter\_ stars, fro-zen stars, twink,

T. Mer-ry we\_ go\_ out sing-ing in the win-ter night. Win - ter\_ stars, star twink,

B. Mer-ry we\_ go out sing-ing in the win-ter night. Win- ter\_ star twink,

**B**

Vc.

25 *p* *f*

S. blink, twink and blink, While win-ter wind shines cheeks to a shin-ing cher-ry.

A. blink, twink and blink, While win-ter wind shines cheeks to a shin-ing cher-ry.

T. star blink, While win-ter wind shines cheeks to a shin-ing cher-ry.

B. star blink, While win-ter wind shines cheeks to a shin-ing cher-ry.

Vc.

29

S. *p* Wind - shine. *mp*

A. Wind - shine.

T. Wind - shine.

B. Wind - shine.

Vc. *mf* *poco rubato* *in tempo*

34 **C** *warmly* *pp*

S. Mer-ry we sing in the night. Eyes shine bright in or-ange lamp glow. — Fro-zen wind blows

A. Mer-ry we sing in the night. Eyes shine bright in or-ange lamp glow. — Fro-zen wind blows

T. Mer-ry we sing in the night. Eyes shine bright in or-ange lamp glow. — Fro-zen wind blows

B. Mer-ry we sing in the night. Eyes shine bright in or-ange lamp glow. — Fro-zen wind blows

Vc. *p* *pp*

*mp warmly*

40

S. *mp*  
sil-v'ry white. Wind - - shine.

A. *mp*  
sil-v'ry white. Wind - - shine.

T. *mp*  
sil-v'ry white. Wind - - shine.

B. *mf*  
sil-v'ry white. While moon glow sifts through wind blown snow... Wind - - shine.

Vc. *mp*

45

**D**

S. *pp* *mf*  
Fro-zen still - ness is the night. Sing of peace so it may hap-pen.

A. *pp* *mf*  
Fro-zen still - ness is the night. Sing of peace so it may hap-pen.

T. *pp* *mf*  
Fro-zen still - ness is the night. Sing of peace so it may hap-pen.

B. *pp* *mf*  
Fro-zen still - ness is the night. Sing of peace so it may hap-pen.

Vc. *pp* *mp*



50

*mp* *f*

S. Moon and stars, qui - et light. Oh, Hear the voi - ces of the world

A. Moon and stars, qui - et light. Oh, Hear the voi - ces of the world

T. Moon and stars, qui - et light. Oh, Hear the voi - ces of the world

B. Moon and stars, qui - et light. Oh, Hear the voi - ces of the world

Vc. *p* *f*

54

S. sing of peace e - ver - las - ting... peace ev - er - las - ting, ev - er - las - ting.

A. sing of peace e - ver - las - ting... peace ev - er - las - ting, ev - er - las - ting.

T. *f* Hear the voi - ces of the world sing of peace ev - er - las - ting, ev - er - las - ting.

B. Hear the voi - ces of the world sing of peace ev - er - las - ting, ev - er - las - ting.

Vc. *f*

57 *ff* **E** *mf*

S. Hear our voi - ces sing of peace ev - er - las - ting, Sing of peace ev - er - las - ting,

A. Hear our voi - ces sing of peace ev - er - las - ting, Sing of peace ev - er - las - ting,

T. Hear our voi - ces sing of peace ev - er - las - ting, *mf* Sing of peace.

B. Hear our voi - ces sing of peace ev - er - las - ting, Sing of peace.

Vc. *ff* **E** *mf*

60 **Poco meno mosso** ♩ = 96 *mp* *p* **poco rit.** . . . .

S. Sing of peace ev - er - las - ting, Sing of peace ev - er - las - ting,

A. Sing of peace ev - er - las - ting, Sing of peace ev - er - las - ting,

T. *mp* Sing of peace. *p* Sing of peace.

B. Sing of peace. Sing of peace.

Vc. **Poco meno mosso** ♩ = 96 *mp* *p* **poco rit.** . . . .

62 *pp dictated*

S. *pp dictated*  
Peace be ev - er - las - ting.

A. *pp dictated*  
Peace be ev - er - las - ting.

T. *pp dictated*  
Peace be ev - er - las - ting.

B. *pp dictated*  
Peace be ev - er - las - ting.

Vc. *pp dictated*  
*pp*

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## Selected Music by Pamela J. Marshall

### Orchestra

Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts  
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)  
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)  
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

### Keyboard

Suite for harpsichord or piano  
Daydream for piano  
Wordless Prayer for piano  
Imagine That Time Stops for piano  
Stomp for piano

### Vocal

Ariel's Songs for high or medium voice and piano  
Remember the Old Songs for high voice and piano  
Sky's Mirror for voice and cello  
A chill wind in autumn for voice and piano

### Strings

Arcanum for solo violin  
Soliloquy for solo cello  
Elusive Sleep for cello and piano  
Pascal's Theorems for cello and doublebass  
Triptoe Suite for intermediate violinist and piano  
Truth Becoming for string quartet

### Winds & Brass

Waves and Fountains for oboe, horn, piano  
Wanderer for brass quintet  
Hillside for brass quintet  
Colored Leaves for solo horn  
"wild horn whose voice the woodland fills" for 8 horns  
Echoes of Golden Brass for 8 horns and organ  
Star in the East (traditional carol) for 8 horns

### Recordings

Noises, Sounds & Strange Airs (Clique Track)  
includes Soliloquy and Sky's Mirror  
performed by D'Anna Fortunato and Emmanuel Feldman  
Mandolin X 4 (Plucked String Inc.)  
includes Mandolin Night performed by Neil Gladd  
Enigmatica (Uncommon Strings)  
includes "Blue-Gold Variations" from Loosely Blue for mandolin ensemble