

Zoa

by Pamela J. Marshall
for flute & harp

PREVIEW



Zoa

for flute and harp

by Pamela J. Marshall

Dedicated to Duo "2", Peter H. Bloom, flutes and Mary Jane Rupert, harp

The piece is played from score. A performance set includes a transposed score with Alto Flute in G and a C score for the harpist, who may have perfect pitch.

Notes

Zoa for flutes and harp is dedicated to Peter Bloom and Mary Jane Rupert, who make up the Duo "2". They performed its world premiere in September 2011 at the Church of the Advent Library Concert Series in Boston. The sounds in Zoa are an imagined music of elemental creatures. I pictured "protozoa", as well as William Blake's monumentally mystic poem "The Four Zoas" where each Zoa is both a force of nature and an aspect of our personas. The harpist scrapes and brushes strings on her way to both wild and gentle glissandi and angular rhythms; the flutist, playing various flutes (alto, C, and piccolo), begins with thumps and clicks, then breaks into wildly leaping song and tremolando exchanges with the harp.

Recording

Zoa, performed by "2", is included on the album *Through the Mist*, released on Ravello Records in February 2015 (Ravello RR7901 ravellorecords.com).

*Pamela J. Marshall
Updated 2015*

Spindrift Music Company
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for Peter Bloom and Mary Jane Rupert
imagined music of elemental creatures

Zoa

Pamela J. Marshall

Score in C

Alto Flute

Freely ♩ = 54

ambient turbulence

tongue ram "thunk"

random slaps, as fast as possible
air, percussive tonguing, ad lib.

Harp

Freely ♩ = 54

f *mp* *p* *mp*

strike clusters with flat of hand

gently scrape plastic card diagonally across the lowest strings

simile

A.Fl.

4

f *mp*

fluttersong bend pitch ad lib.

Hp.

(flat of hand)

f *pp* *mp*

G[♯] (scrape)

A.Fl.

7

T.R.

p

Hp.

(G[♯]) half-pedal buzz

G[♯]

Zoa: the many individuals making up a compound or colonial organism (singular: zoon); one of the four elemental forces in William Blake's mythological poem "The Four Zoas"; a suffix in the classification of organisms, meaning "animal" (e.g. protozoa); from the Greeks, meaning 'living one'. In the Book of Ezekiel, zoa is the name of the four creatures who pull the chariot of God's Spirit. (<http://www.watershedonline.ca/literature/blakeszoas.html>) **to zoon:** to fly with a buzzing sound

Zoa - Score in C

9

A.Fl.

Hp.

ff

gliss.

f

(flat of hand)

(ord.)

mp >

11

A.Fl.

Hp.

12

A.Fl.

Hp.

f

with urgency, non rit.

A a tempo ♩ = 60

ppp

A a tempo ♩ = 60

mp

15

A.Fl.

Hp.

mf

p.d.l.t.

p

Zoa - Score in C

18 poco a poco accel. .

A.Fl.

Hp.

mf

poco a poco accel. .

19

A.Fl.

Hp.

f

20

A.Fl.

Hp.

9

21

A.Fl.

Hp.

Zoa - Score in C

22 **piu mosso** ♩ = 80

A.Fl.

Hp.

10

23

A.Fl.

Hp.

24

A.Fl.

Hp.

25

A.Fl.

Hp.

ff

pp meas. gliss.

T (with thumb and nail of finger)

ff gliss. (fast, unmeasured, end approx) **ff** buzz

get paper (med. weight)

with paper

Zoa - Score in C

27

A.Fl.

Hp.

p.d.l.t. (r.h. only) -----|
(thumb & nail) gliss. (end approx)

pp

fff (pluck hard enough to buzz against tuning pegs)

paper down

ff T knock

l.v.

buzz

buzz

Ab

get paper with paper (rustling noise)

30

A.Fl.

Hp.

B Moderato ♩ = 72

mf *espressivo*

B Moderato ♩ = 72

p.d.l.t

ppp

pp

mf

p

G♯

D♯ C♯

Ab

33

A.Fl.

Hp.

mp

ord.

mf

p

f

mp

mf

Zoa - Score in C

36

A.Fl.

Hp.

38

A.Fl.

Hp.

f

mp

f

gliss. slowly

(d.)

40

A.Fl.

Hp.

misterioso

p

misterioso

8va

pp

ad lib. through m.42, sync with flute optional using both plucking and measured glissando

42

A.Fl.

Hp.

mp

f

Meno mosso
expansive, like a cadenza

Meno mosso

mf

f

Zoa - Score in C

45 *espressivo rubato*

A.Fl.

5

T knock

Hp.

mp (like grace note)

mf

48 **Deliberato** ♩ = 60 **poco a poco accel.**

A.Fl.

pp — *mf*

Hp.

Deliberato ♩ = 60 **poco a poco accel.**

ff *mp* *pp*

l.v. (flat of hand)
loudly vibrate against tuning pegs

51 **a tempo** ♩ = 80

A.Fl.

6

f

Hp.

a tempo ♩ = 80

mp

Zoa - Score in C

53 (echo)

A.Fl. *pp*

Hp. *f* (echo) *pp*

56 **C** ossia hollow tone

A.Fl. whistle tone add TR1,2 *f* ord.

58

A.Fl.

59 to C Flute

Fl.

Hp. *f* *mp*

C#

60 poco rubato

Hp. *f*

G#_Gb C#_Cb F#_Fb

Zoa - Score in C

62 Hp. *mp* *f* meas. gliss. T knock C# F# G# A#

64 Hp. T *mp* knuckles

65 Hp. *mf* *f* *p* *mf* *mp*

67 Flute slap tongue (tongue pizz.) ord. T knock *ff* *f* Hp. *ff* G#

69 Flute slap tongue and pitched key clicks *f* Hp.

Zoa - Score in C

70 (slap tongue) glide

Fl.

Hp.

71

Fl.

Hp.

D

72

Fl.

D

Hp.

mp *cresc.*

73

Fl.

f pizz. molto staccatissimo *f* pizz. molto

Hp.

ff *f*

Zoa - Score in C

74

Fl. *f*

Hp.

75

Fl. *p* slap tongue

Hp. *p* T knock

G#

77

Fl. *pizz. molto* slap tongue ord.

Hp. *mf* T knock *p*

G#

79

Fl. *sf mp sf mp sf mp sf mp* slap tongue and pitched key clicks

Hp. *p*

Gb

Zoa - Score in C

80

Fl. *mf* glide

Hp. *mf*

81

Fl. *ff*

Hp. *meas. gliss.*

G♯

82 To Picc.

Fl.

Hp. *mp*

83

Picc.

Hp. *p* *pp*

Zoa - Score in C

85 Piccolo

Picc. *p*

Hp. *p* *mp* p.d.l.t. fluttery buzz

Ab pick up paper CbB# with paper Db

88 **E** Whimsically ♩ = 102

Picc.

E Whimsically ♩ = 102

Hp. *mp*

89

Picc. *mp*

Hp.

91

Picc.

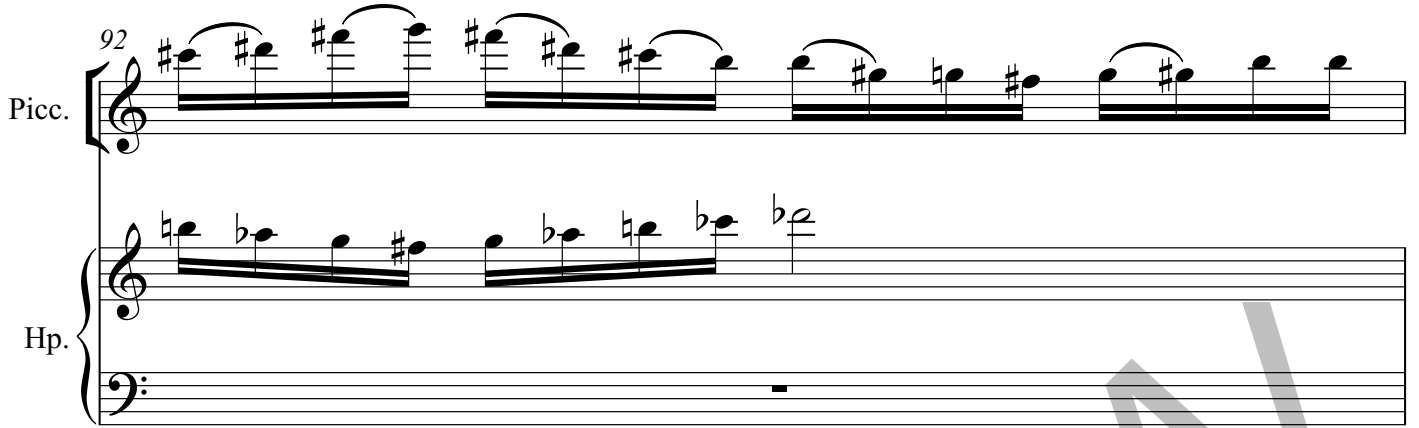
Hp.

Zoa - Score in C

92

Picc.

Hp.



93

Picc.

Hp.

tr



95

Picc.

Hp.

mf

mf



96

Picc.

Hp.

f



Zoa - Score in C

97

Picc.

Hp.

mf

97

Picc.

Hp.

mf

98

Picc.

Hp.

mf

98

Picc.

Hp.

mf

99

Picc.

Hp.

99

Picc.

Hp.

100

Picc.

Hp.

mp *cresc.*

100

Picc.

Hp.

mp *cresc.*

Zoa - Score in C

102

Picc. *pp* *p*

Hp. *f*

104

Picc. To C Fl.

Hp. p.d.l.t. *p* *f*

106

Flute *mf*

Hp. *mf* hold if necessary ord.

108

Fl.

Hp.

Bb

Bb

Zoa - Score in C

110

Fl. *mp* *cresc.*

Hp. *mp* *cresc.*

111

Fl.

Hp. *f*

112

Fl. *f*

Hp. *mp*

113

Fl. *mp*

Hp. *pp*

Zoa - Score in C

114 *breathy*, *freely improvise on harmonics of B* -----
Fl. *p* *ppp* *p* *cresc. erratically*

Hp. *p* *molto cresc.*

116 *simile* -----
Fl. *cresc.*

Hp.

117 *simile* -----
Fl. *ff*

Hp. *ff*

Bb
Fb

118 **F** To Alto Flute
Fl.

F (gliss. simile)
Hp. *misterioso mp* *pp*

D#

Zoa - Score in C

121 Alto Flute *misterioso*

A. Fl.

Hp.

mp

124

A. Fl.

Hp.

126

A. Fl.

Hp.

sfz

127

A. Fl.

Hp.

F# *E#* *A#*

Zoa - Score in C

130

A. Fl. *air noise with a descending effect*

Hp. *p.d.l.t.*
gliss. (slow start)

E \flat E \flat

132

A. Fl.

Hp. *f*

A \sharp A \flat G \sharp G \sharp A \sharp A \flat

135

A. Fl. *Freely ♩ = 60*
bend pitch ad lib.

Hp. *mp* *f* *pp* *mp* *f*

G \sharp G \flat

(scrape with card) (flat of hand)

Zoa - Score in C

139

A. Fl. *mp*

Hp. *mp* *f*

F#G# (scrape)

fluttertongue, overblow, ad lib.

140

A. Fl. *ff* *mf*

Hp. simile

141

A. Fl. *f* slap tongue

Hp. *ff* *f* (G#) half-pedal buzz

143

A. Fl. *ff* *ff* *poco accel.* *gliss.*

Hp. *f* *poco accel.*

G# (flat of hand)

Zoa - Score in C

145 **To Piccolo**

A. Fl.

Hp.

ff

gliss. wildly, ad lib. improvise freely

gradually dim., slower, p.d.l.t.

(Harp cues next downbeat)

148 **Meno mosso, freely** **Moderato** ♩ = 110

Picc.

ppp

Meno mosso, freely **Moderato** ♩ = 110

Hp.

mp

p

brush lowest strings diagonally with hand

l.v.

153 **Freely** **Poco meno moderato** ♩ = 108

Picc.

pp

Freely **Poco meno moderato** ♩ = 108

Hp.

p

(brush)

l.v.

Zoa - Score in C

158 **Freely** **Meno moderato** ♩ = 104

Picc. *p* *mf*

Hp. **Freely** *p.d.l.t.* **Meno moderato** ♩ = 104

p *pp*

l.v.

162 **Freely** **Meno moderato** ♩ = 100

Picc. *mf* *p* *p*

Hp. **Freely** **Meno moderato** ♩ = 100

p

(brush) *sim.* l.v.

167

Picc. *p*

Hp.

170

Picc. *pp*

Hp.

l.v.

for Peter Bloom and Mary Jane Rupert
imagined music of elemental creatures

Zoa

Pamela J. Marshall

Transposed Score

Alto Flute in G
Freely ♩ = 54
ambient turbulence
tongue ram "thunk"
random slaps, as fast as possible
air, percussive tonguing, ad lib.
f *mp* *mp*

Harp
Freely ♩ = 54
f *mp* *p* simile
strike clusters with flat of hand
gently scrape plastic card diagonally across the lowest strings

A.F.I.
4
fluttertongue bend pitch ad lib.
f *mp*

Hp.
f *pp* *mp*
(flat of hand) G \sharp (scrape)

A.F.I.
7
T.R. *p*

Hp.
(G \sharp) half-pedal buzz G \sharp

Zoa: the many individuals making up a compound or colonial organism (singular: zoon); one of the four elemental forces in William Blake's mythological poem "The Four Zoas"; a suffix in the classification of organisms, meaning "animal" (e.g. protozoa); from the Greeks, meaning 'living one'. In the Book of Ezekiel, zoa is the name of the four creatures who pull the chariot of God's Spirit. (<http://www.watershedonline.ca/literature/blakeszoas.html>) **to zoon:** to fly with a buzzing sound

Zoa - Transposed Score

9

A.Fl.

Hp.

ff

gliss.

f

(flat of hand)

(ord.)

mp

11

A.Fl.

Hp.

12

A.Fl.

Hp.

f

ppp

with urgency, non rit.

A a tempo ♩ = 60

A a tempo ♩ = 60

mp

15

A.Fl.

Hp.

mf

p.d.l.t.

p

p

Zoa - Transposed Score

18 poco a poco accel.

A.Fl.

Hp.

mf

19

A.Fl.

Hp.

f

20

A.Fl.

Hp.

9

21

A.Fl.

Hp.

Zoa - Transposed Score

22 *piu mosso* ♩ = 80

A.Fl.

Hp.

10

23

A.Fl.

Hp.

24

A.Fl.

Hp.

25

A.Fl.

Hp.

ff

pp meas. gliss.

ff

ff gliss. (fast, unmeasured, end approx)

ff buzz

T (with thumb and nail of finger)

get paper (med. weight)

with paper

Zoa - Transposed Score

27

A.Fl.

Hp.

p.d.l.t. (r.h. only) -----|
(thumb & nail) gliss. (end approx)

pp

fff (pluck hard enough to buzz against tuning pegs)

T knock

ff buzz

paper down

get paper with paper (rustling noise)

Ab

30

A.Fl.

Hp.

B Moderato ♩ = 72

mf *espressivo*

B Moderato ♩ = 72

p.d.l.t

ppp

pp

mf

p

G#

D# C#

Ab

33

A.Fl.

Hp.

mp

ord.

mp

mf

p

f

mp

mf

Zoa - Transposed Score

A.Fl. 36

Hp.

A.Fl. 38

Hp.

A.Fl. 40

Hp.

pp ad lib. through m.42, sync with flute optional using both plucking and measured glissando

A.Fl. 42

Hp.

Meno mosso
expansive, like a cadenza

Meno mosso

Zoa - Transposed Score

45 *espressivo rubato*

A.Fl.

Hp.

T knock

mp (like grace note) *mf*

48 **Deliberato** ♩ = 60 **poco a poco accel.**

A.Fl.

pp *mf*

Hp.

Deliberato ♩ = 60 **poco a poco accel.**

ff *mp* *pp*

l.v. (flat of hand)
loudly vibrate against tuning pegs

51 **a tempo** ♩ = 80

A.Fl.

6

f

Hp.

a tempo ♩ = 80

mp

Zoa - Transposed Score

53 (echo) *pp*

A.Fl.

Hp. *f* (echo) *pp*

56 **C** ossia hollow tone
whistle tone
add TR1,2 *f* ord.

A.Fl.

58

A.Fl.

59 to C Flute

Fl.

Hp. *f* *mp*

C#

60 *f* poco rubato

Hp.

G#_Gb C#_Cb F#_Fb

Zoa - Transposed Score

62 Hp. *mp* *f* meas. gliss. T knock C# F# G# A#

64 Hp. T *mp* knuckles

65 Hp. *mf* *f* *p* *mf* *mp*

67 Flute slap tongue (tongue pizz.) ord. T knock *ff* *f* Hp. *ff* G# Gb

69 Flute slap tongue and pitched key clicks *f* Hp.

Zoa - Transposed Score

70 (slap tongue) glide

Fl.

Hp.

71

Fl.

Hp.

72 **D**

Fl.

Hp. *mp* *cresc.*

73 *f* *pizz. molto staccatissimo* *f* *pizz. molto*

Hp. *ff* *f*

Zoa - Transposed Score

74

Fl. *f*

Hp.

75

Fl. *p* slap tongue

Hp. *p* T knock

G#

77

Fl. *pizz. molto* slap tongue ord.

Hp. *mf* T knock *p*

G#

79

Fl. *sf mp sf mp sf mp sf mp* slap tongue and pitched key clicks

Hp. *p*

Gb

Zoa - Transposed Score

80

Fl. *mf* glide

Hp. *mf*

81

Fl. *ff*

Hp. *meas. gliss.*

G♯

82 To Picc.

Fl.

Hp. *mp*

83

Picc.

Hp. *p* *pp*

Zoa - Transposed Score

85 Piccolo

Picc. *p*

Hp. *p* *mp* p.d.l.t. fluttery buzz

Ab pick up paper CbB# with paper Db

88 **E** Whimsically ♩ = 102

Picc.

E Whimsically ♩ = 102

Hp. *mp*

89

Picc. *mp*

Hp.

91

Picc.

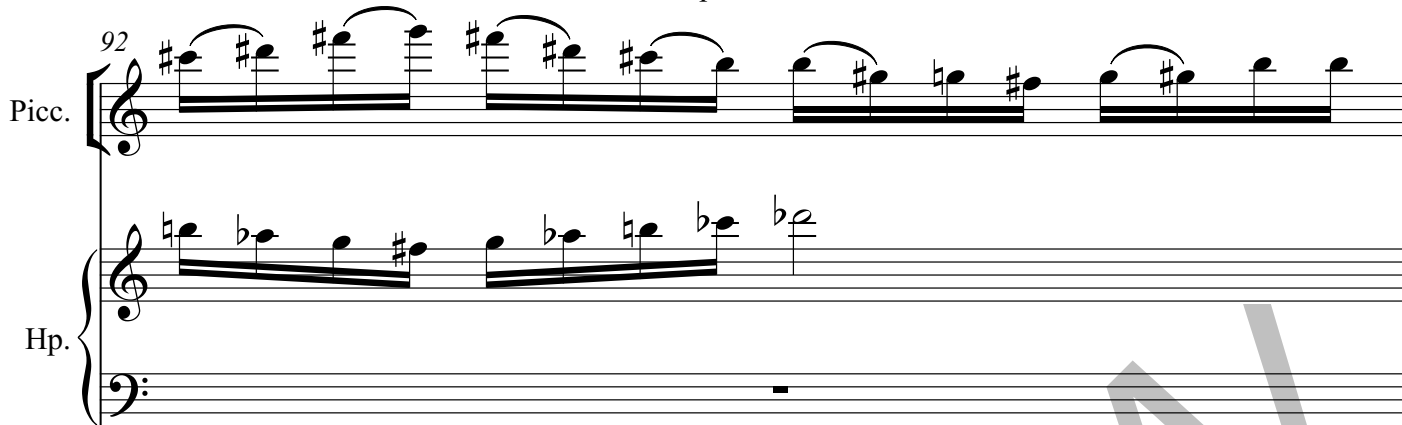
Hp.

Zoa - Transposed Score

92

Picc.

Hp.



93

Picc.

Hp.

tr



95

Picc.

Hp.

mf

mf



96

Picc.

Hp.

f



Zoa - Transposed Score

97

Picc.

Hp.

mf

Musical score for measures 97-98. The Piccolo part (Picc.) is mostly rests. The Harp part (Hp.) features a rhythmic pattern of eighth notes with flats (B-flat, E-flat, A-flat, D-flat) in the right hand, and a similar pattern in the left hand. The dynamic marking is *mf*.

98

Picc.

Hp.

mf

Musical score for measures 98-99. The Piccolo part (Picc.) has a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Harp part (Hp.) has a rhythmic pattern of eighth notes with flats in the right hand, and a similar pattern in the left hand. The dynamic marking is *mf*.

99

Picc.

Hp.

Musical score for measures 99-100. The Piccolo part (Picc.) has a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Harp part (Hp.) has a rhythmic pattern of eighth notes with flats in the right hand, and a similar pattern in the left hand.

100

Picc.

Hp.

mp *cresc.*

Musical score for measures 100-101. The Piccolo part (Picc.) has a melodic line starting with a quarter note, followed by eighth notes and a quarter rest. The Harp part (Hp.) has a rhythmic pattern of eighth notes with flats in the right hand, and a similar pattern in the left hand. The dynamic marking is *mp* *cresc.*

Zoa - Transposed Score

102

Picc. *pp* *p*

Hp. *f*

104

Picc. To C Fl.

Hp. p.d.l.t. *p* *f*

106

Flute *mf* *mf*

Hp. *mf* hold if necessary ord.

Bb

108

Fl.

Hp.

Bb

Zoa - Transposed Score

110

Fl. *mp* *cresc.*

Hp. *mp* *cresc.*

111

Fl.

Hp. *f*

112

Fl. *f*

Hp. *mp*

113

Fl. *mp*

Hp. *pp*

Zoa - Transposed Score

114 *breathy*, *freely improvise on harmonics of B* -----

Fl. *p* *ppp* *p* *cresc. erratically*

Hp. *p* *molto cresc.*

116 *simile* -----

Fl. *cresc.*

Hp.

117 *simile* -----

Fl. *ff*

Hp. *ff*

Bb
Fb

118 **F** To Alto Flute

Fl.

F (gliss. simile)

Hp. *misterioso* *mp* *pp*

D#

Zoa - Transposed Score

121 Alto Flute *misterioso*

A. Fl.

mp

Hp.

124

A. Fl.

Hp.

126

A. Fl.

sfz

Hp.

127

A. Fl.

3

Hp.

F#4 E#4 A#4

Zoa - Transposed Score

130

A. Fl. *air noise with a descending effect*

Hp. *p.d.l.t.*
gliss. (slow start)
gliss.

E \flat E \flat

132

A. Fl. *f*

Hp.

A \flat A \flat G \sharp G \sharp A \flat A \flat

135

A. Fl. *Freely ♩ = 60*
bend pitch ad lib.

Hp. *mp* *f* *pp* *mp* *f*

G \flat G \flat

(scrape with card) (flat of hand)

Zoa - Transposed Score

139

A. Fl. *mp* *mp*

Hp. *mp* *f*

F#G# (scrape)

140

A. Fl. fluttertongue, overblow, ad lib. *ff* *mf*

Hp. *ff*

♢ simile

141

A. Fl. *f* slap tongue

Hp. *ff*

G# (G#) half-pedal buzz

143

A. Fl. *ff* *ff* poco accel. . . .

Hp. *f* poco accel. . . .

G# (flat of hand)

Zoa - Transposed Score

145

A. Fl. *To Piccolo*

Hp. *ff*

(Harp cues next downbeat)

gliss. wildly, ad lib. improvise freely

gradually dim., slower, p.d.l.t.

148

Picc. *Meno mosso, freely* *Moderato* ♩ = 110

Hp. *Meno mosso, freely* *Moderato* ♩ = 110

ppp

mp

p l.v. brush lowest strings diagonally with hand

153

Picc. *Freely* *Poco meno moderato* ♩ = 108

Hp. *Freely* *Poco meno moderato* ♩ = 108

pp

p

(brush) l.v.

Zoa - Transposed Score

158 **Freely** **Meno moderato** ♩ = 104

Picc. *p* *mf*

Hp. **Freely** *p.d.l.t.* **Meno moderato** ♩ = 104

p *pp*

l.v.

162 **Freely** **Meno moderato** ♩ = 100

Picc. *mf* *p* *p*

Hp. **Freely** **Meno moderato** ♩ = 100

p

(brush) *sim.* l.v.

167

Picc. *p*

Hp. *(p)*

170

Picc. *pp*

Hp.

l.v.

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Selected Music by Pamela J. Marshall

Orchestra

Triptoe Suite (2222-4221, 1pc, timp, strings) in 4 mvts
Through the Mist (2222-2220, harp, 3pc, timp, strings) in 3 mvts
A chill wind in autumn (solo voice, 2222-4221-3pc, strings)
Traditional Christmas (treble chorus or soloist, 2222-4221, harp, 3pc, timp, strings)
Three Appalachian Carols (2222-4231, harp, 2pc, timp, strings)

Keyboard

Suite for harpsichord or piano
For piano: Daydream, Stomp, Imagine That Time Stops
Wordless Prayer for piano or organ
Playbook (Pacem Student Composing Project) for piano

Vocal

Deepest Shade for SATB chorus
The Future of Life for SATB chorus, trombone, piano
Shepherds and Angels for SATB chorus, violin, harp, tamborine
Weaving the World for SATB chorus, oboe, piano
Windshine for SATB chorus and cello
Wordless Prayer for SATB chorus

Body and Soul Vol.1 for mezzo-soprano and string trio
Body and Soul Vol.2 for soprano, flute, cello, piano
Ariel's Songs for high or medium voice and piano
Remember the Old Songs for high voice and piano
Sky's Mirror for voice and cello
A chill wind in autumn for voice and piano

Strings

Arcanum for solo violin, Soliloquy for solo cello
Elusive Sleep for cello and piano
Pascal's Theorems for cello and doublebass
Truth Becoming for string quartet
Soliloquy for cello
Rising for viola or cello
Quinteto sobre las poemas de Carlos Pintado for violin, viola, cello, doublebass, piano
Through the Mist for flute, violin, harp or guitar

Winds & Brass

Poetry-Inspired solos for flute, oboe, clarinet, bassoon, horn, trumpet
Enchanted for oboe and chamber orchestra or piano
Wanderer for brass quintet
Resonances for alto saxophone, trumpet, 2 trombones, percussion
Waves and Fountains for oboe, horn, piano
"wild horn whose voice the woodland fills" for 8 horns
Black Bear Dance for horn quartet (or choir) and drums
Zoa for flute and harp

Recordings

Visit www.spindrift.com for complete list. Demos available for many titles

Marshall  Zoa for flute & harp